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Photo by Sarony, N. Y.



T last we have had the long deferred Education of Mr. Pipp, and, like most educations, it is in some respects defective. For instance, who would ever have suspected Mamma Pipp, spouse of the man who was being educated, to walk off with the burden of the entire play on her capable shoulders, which is exactly what Kate Denin Wilson did? If the play had been The Education of Mrs. Pipp the title would have been accurate, for if any one in the play had more troubles or more poignant educating than stout, masterful and socially aspiring "Madame Peep" he or she was out of the cast on Saturday.

"Is Kate Denin Wilson one of those players who hates to be called veteran?" a woman in the same row waxed reminiscent to her neighbor at the matinee. Having the Boston dialect, we were prepared to hear her speak of the Museum, and she had a teary look on her handsome face when she said: "Dear Kate Denin Wilson! She looks just as she did when I was a little girl and she played in the Boston Museum. I hope she will be playing here when my little girl grows into a matinee matron. God bless her!"

Mrs. Wilson would have liked that bit of Boston memory, forgiving the reminiscence for the tone.

Casting about for adjectives to fit Digby Bell,

matinee matron. God bless her!"

Mrs. Wilson would have liked that bit of Boston memory, forgiving the reminiscence for the tone.

Casting about for adjectives to fit Digby Bell, I can think of none so snug fitting as "dear." He was meek, lovable, shrewd, summarily what an old man should be. His make-up was admirable. In another moment I will be saying "dear" again. But although I have always been fond of Digby I have a quarrel with his conception of the part. J. Wesley Pipp was habitually meek and petiticat-ridden, but I am not sure that the author designed him to be always so. He provided him a splendid moment of emancipation from apron strings and supreme naturalness when he allowed him to knock down the man who had robbed and tried to poison him.

One looked then for the mighty wrath of the mild—the flerce upfiaming of the fire that never quite goes out in the meekest bosom—the occasional splendid glimpse of the primitive man that hides in the decorum of the everyday. We waited for the slow gradations of feeling, the gradual realization of Count Charamarot's Infamy, the wonder and horror of it, and then the burst of anger. Briefly, we would rather have seen Mr. Pipp take more time to knock down thavillain, but it was over in a second. Mr. Bell stood with his side toward the audience. There wasn't a chance to read in his face what he thought of his courier's plot to murder him. I never saw a man knocked down without some facial preparation, even in real life. But Digby Bell is so "dear" that I'm going to blame the stage-manager. The mildest man ever born has something of the savage stored away in him that leaps forth two or three times in his life. There was occasion for the savage to leap in this instance, and we missed the gymnastics.

But the girls! O the girls! I wanted them taller. I wanted them to hold their chins higher. I wanted the Gibson spression of repose with a hint of high spirit beneath. One of the young women was Gibsonish as to eyebrows, the other as to repose, but the repose verged upon stu

Robert Warwick is so handsome and impressive that I would prefer to see him play Lord Fitzmaurice. He resembles more than Fred Courtenay the riding master nobleman of the average feminine fancy, but he doesn't resemble Jennie Eustace, the stage mother, so nearly.

A cast must be a mosaic, fashioned not so much from a manager's choice as his diverse needs.

At any rate Appressive Thomas', plays are all.

needs.

At any rate, Augustus Thomas' plays are always manly and as full of wit as a champagne glass of bubbles, and an evening of following The Education of Mr. Pipp is diverting without being lost, which is rare in these degenerate days.

Arthur J. Lamb.

Arthur J. Lamb, whose portrait appears on the front page of The Misror this week, is chiefly desperate woman, or all of these, who will dare the dangers of a special matinee in New York.

Many such have fied before the lances of the critics and never again appeared this side of the Mississippi. A few have met the fray successfully and believe that the hazardous special matinee was the beginning of an epoch in their careers. Of these was Bileanor Robson. Few reck. Oned with Madge Carr Cook's slip of a daughter as more than that familiar and commonplace character, a "nice girl" until they saw her in in a Balcony. But that afternoon it permeated their consciousness that a merely "nice girl" could not read Browning as Browning would have had her read it, and Eleanor Robson's reading of the lines of the poem would have pleased the dreaded author. When she showed gilinpses of rare power in Juliet and, again, when she really arrived on the opening night of Mary Ann, when heads nodded and lips chary of praise said: "I knew it. I have expected this ever since I saw her in in a Balcony."

Carlotta Nilison said: "People asked me why I appeared in such a play. I had to. There was no other way. I had to show the public and the managers what I could do. After that it was all comparatively easy."

Margaret Wycherly, who gave a special performance of three of Yeats' plays last week, came to America a few years ago to seek her fortune, as other English maids have done. They all found fortune. Fortune, good or bad, we will all find, but it is like marriage, which Waiter Howard, in his Two Little Sallor Boys, likened to an Italian table d'hote:

"You don't know what you'll get, but you're sure to get something."

Bo Margaret Wycherly found fortune, but not

of the quality of her choice. She appeared in melodrama. She traveled with the Mansfield company for two years, receiving inspiration and but little besides. The long waited and worked for chance came when she was Miss Mathison's alternate in Everyman.

Her name never appeared on the programme, it is true, but she had the gratifying knowledge that no one ever knew the difference when Miss Mathison was out of the cast.

When the Yeats plays were produced at Carnegie Lyceum Miss Wycherly played Maire, the bride, in The Land of Heart's Desire. She fell in love with the pensive Yeats mind as Arnold Daly became enamored of the fantastic mental processes of George Bernard Shaw, and with similar results. With her husband's aid she produced three Yeats' dramas. The Yeats plays grasped Boston by the cerebrum, and there are symptoms that the Yeats one-act plays may seize the cerebral portion of New York in the same degree.

Here's heartily wishing that Miss Wycherly will find the delayed fortune in America!

A male star playing on Broadway has an aversion for automobiles.
"Why?" said he, "Because to own one is to take your life in your hands carelessly."

The serious editor of a super-serious magazine relaxed the literary tension a bit and took a pretty schoolgirl to a matinee at the Hudson last week. The pretty girl is excessively athletic, and said with a lovely outdoor smile that she was "dying" to see the football scenes in Strongheart.

The two took their seats decorously just as the curtain was going up on The Land of Heart's

The two took their seats decorously just as the curtain was going up on The Land of Heart's Desire.

"It was so nice of you to bring me," the pretty girl assured the serious young man.

When the curtain fell she looked at him dubiously. "I don't see—" she began.

"That's merely a curtain-raiser," and the serious young man rose to greet a friend.

They sat through Cathleen in Houlihan, and the girl bent inquiring brows and the level gaze of the athletic upon her escort. When the brief mortality play, The Hour Glass, was over and they were making their way to Forty-fourth Street, the girl waited for an explanation from her escort.

her escort.
"It was charming, but I thought you had been promising for six weeks to take me to see Strong-heart."

"I—the dates—the programme—" murmured the serious young man. The girl looked chillily at the street.
"I didn't notice any football," she announced. 38

My matinee chum had to go to the theatre with her mother last week. It was a penance, for she had been discovered writing a note of appreciation to Robert Warwick, ending with an ode to his "beautifully tailored shoulders." The play was Abigail.

"Tell me about it." I said.

M. C. shrugged Frenchily. "It doesn't matter much," she answered.

THE MATINEE GIRL.

AMONG THE DRAMATISTS.

George Ade sailed recently from San Francisco for Japan, where he will remain some weeks to work on his new play, The Second Time on Earth.

Time on Earth.

Wallace Gilipatrick and Guido Marburg, who made the English version of Marta of the Lowlands, which was produced last season at the Manhattan Theatre and is now being played by Florence Roberts on her Western tour, have secured the English and American rights for The Grandsire, now in its second season in Madrid, and of another play by its author, Benito Perez Galdos, soon to be presented by the famous Maria Guerrero in El Teatro Español.

The Mittenthal Brothers' Amusement com-

The Mittenthal Brothers' Amusement company has purchased from Harry T. Lee and Charles Francis Nelson the melodrama A Spy of Port Arthur. Mr. Nelson has rewritten in the Shadow of a Crime and completed a new play, Two Sides of Life. They will be produced next season.

Walter H. Lewis and Ormsby A. Court have completed their Weberfieldian burleaque. Fee, Fl, Fo, Fum, which is now under consideration by a prominent firm of managers.

Jean Caldwell's comedy-drama, In the Valley Below, will be one of the early Spring productions. William L. Malley will manage the business, and an elaborate production will be made.

Booth Tarkington has made a play out of his ovel of "The Gentleman from Indiana," and his will be produced at Indianapolis.

Victor Herbert and Harry B. Smith will collaborate in a new light opera for Lulu Glaser for next season. It will be produced in Pittsburgh in October.

Kellett Chalmers, author of Abigail, has sold another play, called Sought After, to W. A.

Paul Aeye has written a new play, The Canadian, which will be produced at Frankfort, Germany, March 15, his seventy-fifth birthday.

Cleveland Moffett and Sydney Rosenfeld have completed a one-act comedy entitled A Lesson for Wives. It was presented at the Century Theatre Club, 27 West Sixty-Seventh street, the afternoon of Friday, February 24. The play will be seen later in vaudeville houses.

Gus Hill has contracted for two new comedies which he will produce next season. One Night in New York is in two acts and an American version of a German play produced abroad as A Night in Berlin, and translated by Maurice Heyman. The musical setting has been done by Fred. Solomon. Mr. Dooley is the title of the other new play, by Frank D. Bryan. It is founded on the stories of Finley Peter Dunne.

Katherine Cecil Thurston's husband has dramatized his wife's successful novel, "The Masquerader," and the dramatization will be produced at the St. James Theatre, London, by George Alexander.

ARTHUR J. LAMB.

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Arthur J. Lamb, whose portrait appears on the front page of THE MIRROR this week, is chiefly remarkable for the variety of his talents, which range from light musical comedy writing to the authorship of the most sensational of melodramas. In his songs also he displays much versatility, since they range from such a bass song as "Asleep in the Deep" to a trivial ditty like "You Mustn't Pick Plums from My Plum Tree." Mr. Lamb's next melodramatic production is The Greatest Villain on Earth, which A. H. Woods will produce. He has, with Ivan Caryll, the English composer, written the numbers of The Man from Cook's, the book of which is by Edward Morton, of London, and M. Ordonneau of Paris. Mr. Lamb is also engaged with Gustave Kerker on an opera that it is expected will be produced this Summer in New York.

AS IT MIGHT HAVE BEEN. An Imaginary Meeting of Metropolitan Managers with Disciplinary Purposes. Chicago Inter-Ocean.

In two cities of the country, New York and Milwau-kee, newspaper play reviewers have been excluded from the theatres because their published comments displeased the managers. In each case suit has been brought to compel the managers to permit the re-viewers to pursue their calling.

The chairman rapped for order and the bussing ceased. The assembled managers leaned
upon their hands and were all attention. The
short ends of cigars were permitted to linger
on the edges of several desks, but the thicker
smoke cloud arose ceilingward and cleared the
line of sight between the speaker and his auditors.

line of sight between the speaker and his auditors.

"We are gathered," he began, slowly, but with his accustomed clearness of tone, "we are gathered to consider the case of one Pert Paragraph. You all know the circumstances. What is your pleasure?"

Silence fell upon the gathering, but did not strike the floor before one who was short, round and pompous arose to meet it. "I move," he said, "that the minutes of the before meeting be read from the minute book." Then he sat down.

down.
"The clerk will kindly read what the brother "The clerk will kindly read what the brother terms the before minutes," announced the chairman, with just the suggestion of a smile ruffling the iron gray hairs of his military mustache.

All was silent as before. The clerk arose to read. A few slyly puffed at the lingering clear ends, and the air was heavy with suspense. The silver tones of the slim young clerk were about to ring out.

"Mr. Chairman," interrupted he who sat in the corner, "I move that the reading be cut down to the reference bearing upon Paragraph. We don't need the rest."

"Unless there is objection, it is so ordered." caimly announced the chairman. "Proceed, Mr. Clerk."

With the practiced eve of the secretary the

the corner, "I move that the reading be cut down to the reference bearing upon Paragraph. We don't need the rest."

"Unless there is objection, it is so ordered," calmiy announced the chairman. "Proceed, Mr. Clerk."

With the practiced eye of the secretary the clerk ran his finger down the pages of the book he held, and, finding that for which he was looking, smiled, cleared his throat, and otherwise gave evidence of being ready to proceed.

"Mr. Chairman." The second interruption came from the center of the room, the speaker being of unusual physical mold, large and commanding in stature, though furtive and uneasy of glance. "Mr. Chairman," he repeated, "I would like to ask whether or not the key-holes have been properly plugged, and whether or not the outer guard is guarding? We cannot proceed too cautiously in this matter."

"Will the brother sitting near the door kindly intering the state of the gentimen?" Institute a suggested by the gentimen? "Institute a suggested by the gentimen?" Institute a suggested by the gentimen? "Institute a suggested by the gentimen?" Institute a suggested by the gentimen? "Institute a suggested by the gentimen?" Institute a suggested by the gentimen? "Institute a proceed his throat and read:

"Whereas, I has frequently come to the notice of this association that one Pert Paragraph a professional reviewer, has seen fit to disagree with the members of this association concerning the value of the goods of which they are trying to dispose; and,

"Whereas, Said Paragraph has, on occasion, referred to said goods as being rotten goods, and has therefore injured them in the sight of those who would not otherwise have known that they were rotten goods; and,

"Whereas, Said Paragraph has gone so far out of his way as to say that he has no use for men who would try to sell such rotten goods, meaning thereby the members of this association with the sides of his wide soles; "well, Mr. Chairman, we down the goods, whether they be rotten or otherwise; and the title states of the second of the

as a member of this managers' association. Already I pay my dues three times."

"You have the floor. Proceed," agreed the chairman.

"Well, Mr. Chairman, we don't want to get into a fight. What if Paragraph does say all your goods are rotten; you don't have to believe it. And lots of people come to see if he lies."

"And, Mr. Chairman," spoke up a shrewd, thin, little man, of whom it could not be confidently said that he either was still seated or was standing by his desk, "don't let's forget that there are a lot of people who like what these reviewers say is rotten; they are used to it, and if we get into this fight they may begin to ask questions by themselves. I ain't in favor of questions."

And then a nervous brother arose and began talking excitedly. "Mr. Chairman," he shouted, "we ain't afraid of this fight. But let us make it a good one. That's what I say. If I was running a grocery and selling a crate of eggs that everybody was buying satisfied like, what right would any man have to come to my store, bust one of them eggs, and then, because it smelled bad, get out a dodger saying my eggs were rotten? No, sir; I tell you we've got this fellow. But we ought to get him good and hard, and discourage any interference with our eggs—I mean our goods. It's nobody's business what I sell as long as I pay my license."

His long arms swept outward, as though he would defy the universe; he stammered Indistinctly, and finally sat down. The next speaker arose with some dignity. He smiled at the chairman as he addressed him, and began conservatively to review the meeting. "While we are agreed," he said, "that we are often unjustly treated, it would, perhaps, be well for us to remember that in the instance of these gentlemen with whom we are at war they are invited to inspect our stock, as I might say, and kindly asked to give their opinion of whatever they see. That they should so abuse our hospitality as to say unpleasant things concerning what they see, and that they should induce other people to trust them, is ungr

"Mr. Chairman," exploded the drafter of the resolution, "I insist that you put my motion. This fellow don't know what he's talking about. The rest of us have agreed what to do."
The conservative one smiled good-naturedly and resumed his seat. The chairman started to speak, when another forceful interruption came

from the politely earnest gentleman directive in front of the desk.

"Mr. Chairman," he said, "I, too, think we'd better go a little slowly in this matter. while it may be true that some of us have been misrepresented by Mr. Paragraph, still, at the same time, we also have been misrespresented by other reviewers, and at greater length. I man from and irritates more than the full edge of a case-knife, if I may be permitted the illustration. But, to be consistent, we will have to exclude both case-knives and stilettos, and I presume we all know what that would mean. Without publicity we will do no business."

"The gentleman is going over old ground, Mr. Chairman," insisted the assertive one, in reply. "I don't mind telling him that I have carefully thought this thing all out. I don't object to honest criticism if it is fair and somes from a man that sees things as he should, and as those that like my goods see them. But I don't intend to stand for these funny people that are always tickling some other fellow in the ribs, pointing at me and making a joke out of me. It's an insult to my people, and I won't stand for it. I intend to do my business my way, and no one is going to stop me but the adoption of the resolution. All those in favor say."

"I before remarked that as chairman I would not stand for the recolutions. If her here moved a mount all motions.

"I before remarked that as chairman I would put all motions. It has been moved and sec-onded—did I hear a second?"

"I second it," declared the anxious one,

onded—did I hear a second?"

"I second it," declared the anxious one, quickly.

"It's your motion, I believe," remarked the chairman, coldly; "did I hear a second?"

"I second it," came in a clear falsetto from the rear of the room. "I don't like anything funny. Business is serious. I never laugh until the Summer vacation. And if I don't laugh I don't believe Paragraph has got a right to try to make people laugh at me. Am I a joke because I give 450 people jobs? This Paragraph he comes and sees my goods and then he says that if I had any more brothers the business would be crowded. I can't see no joke, but everybody laughs. I second the motion, Mr. Chairman."

"You have heard the motion. All those—"

everybody laughs. I second the motion, Mr. Chairman."

"You have heard the motion. All those—""

"Mr. Chairman." interposed the doubter from the corner, "if I vote for it, and afterward Mr. Paragraph says my goods are rotten anyhow, what do I do?"

"You keep still. Those in favor of the motion signify by the usual sign. Contrary? The ayes have it."

After adjournment there was a gathering of groups and a further discussion of the matter. And during this the round and pompous manager muttered and grinned to himself.

"Anyhow, it makes no difference to me. I do whatever I like. I make no promises. I didn't vote."

"Anyhow, it makes no difference to me. a do whatever I like. I make no promises. I didn't vote."

Just before the doors were opened, and the outer guard relieved, the chairman arose to make an announcement.

"A full attendance is particularly desired at the next meeting. We will consider the organization of a reviewers' auxiliary, and the establishment of a central headquarters where all reviewing and mimeographing can be expeditiously and satisfactorily accomplished."

Hearing which the assertive gentleman with the red face applauded vigorously.

BURNS MANTLE.

GOSSIP.

The Lillian Russell Opera Company, formed to produce and manage the musical comedy, Lady Teazle, was incorporated in Albany, N. Y. Feb. 21, with a capital of \$10,000. The office of the company is at Syracuse, and the directors are Lee Shubert and Joseph W. Jacobs, of the Lyric Theatre, of New York city, and Jacob J. Shubert, of the Garrick Theatre, of Chicago.

The Girl and the Moon rehearsals have been begun under the direction of Charles H. Jones. Beatrice Vance will be the stellar attraction. Maurice Campbell's production of Ibsen's hen We Dead Awaken will be tried at Oswego

Eugenie Ford is announced as a star for next eason. At present she is the leading actress of uss Whytal's For Fair Virginia company. Her lay has been written by Mr. Whytal and will ave its first production in New York next Sep-ember.

A couple named Epstein almost created a panic at the Thalia Theatre, in the Bowery, on the night of Feb. 22, because they arrived late in the crowded house and found the seats which they had purchased beforehand occupied. The quarrel grew until the entire house was in a tumult. Those in other parts of the house could not see but only hear the babel of recrimination. The play was stopped until after the departure of the Epsteins, who could not be pacified at the box-office and were finally arrested, charged with disorderly conduct.

N. S. Woods, who has signed a five years' contract under the management of A. H. Woods, will shortly start on a tour as the star in Lost in a Big City.

Clara Tapsfield had to close her engagement Dec. 17 with the Sweet Clover company, in which she was the Aunt Abigail. She is now in the St. Luke's Hospital in Chicago, awaiting the verdict of surgeons as to the advisability of performing an operation for cancer. Any of her friends visiting Chicago will be welcomed from 1 to 2 P.M.

The 2 P.M.

Ernest Shuter has joined the advance forces, making the third agent ahead of Florence Gale in As You Like It. Mr. Shuter was previously manager of the Clement Theatre in Sherbrooke, Que.

Frank T. Kintzing will spend the rest of the Winter in Florida, where he has gone to consult with the author of a new musical piece which. Mr. Kintzing says. "will see Broadway in the Spring." Spring

H. S. Northrup has been engaged to originate the leading heavy part in Kirke La Shelle's pro-duction of The Heir to the Hurrah.

Irene Ackerman entertained Prince Rudra at her Sunday evening studio entertainment, Feb. 26. He lectured on life in India.

The Maid and the Mummy company was caught in the snow Feb. 17 between London, Ontarlo, and St. Thomas, making sixteen miles in thirteen hours, and then six members had to sleep on properties in their dressing-rooms, as there were no accommodations at the hotels. The manager of the theatre did all he could for their comfort. They arrived in St. Thomas too late for the performance, and a full house was dismissed. They returned to London for the Saturday matinee only at 3.10.

Wagenhals and Kemper's scenery storehouse in Orange, N. J., was entered the night of Feb. 20. and considerable scenery stolen.

Neil Burgess, of Highlands, N. J., filed bank-ruptcy schedules Feb. 20, in Trenton, N. J., show-ing \$21,113.47 liabilities and assets two \$12.50 suits of clothing. The creditors are Harris, Meyer and Brennan, \$2,500; Cornellus D. McGlahan, \$1.876.21; Metropolitan Printing Company. \$1, 686.26; Luke A. Burke, \$15.000, all of New York.

W. H. Thompson was succeeded Feb. 20 in You Never Can Tell by Hugo Toland. Mr. Thompson retired in order to begin rehearsals with Miss Jeffreys.

Frederick Warde was presented with a loving cup by the Elks Lodge of Decatur. Ill., the night of Feb. 15. The presentation was made on the stage of the Opera House during the performance of Salammbo. Kathryn Kidder received a large sheaf of American Beauty roses at the same time.

Arthur Lane was recently slightly injured in an automobile accident near Monterey, Cal., but played that night, although suffering from his injuries.

Harry Bulger, who broke his arm during a performance of Woodland at the Herald Square Theatre about six weeks ago, rejoined the company in Washington Feb. 20.



OTHER CITIES.



SAN FRANCISCO.

SAN FRANCISCO.

The second week of Mother Goose at the Grand Opera House Feb. 13-19 did a much bigger business than the first, and there is promise of a big business than the first, and there is promise of a big business than the first, and there is promise of a big business frow weeks more.

The Tivoll still is packing the houses with grand opera 13-19 and has even extended the time another week, owing to the big demand for seats. On Tuesday 14 II Puritani was given, with Tetrasgini, and it proved even a greater triumph than Lucia. Belinde was again seen with Pagliacci and Cavalieria and La Boheme to big houses. Next week there will be a big novelty in the production of Mignon, for which Madame Francisca, who is taking a vacation here, has been especially engaged to sing the role of Ferlina. Belinde will be in the cast. This is positively the last week of grand opera. 13-19, is in its second week and is certainly one of the hits of the season. Harry Hillarapression, and to him much of the success of the piece is due. Mr. Craig has not much of a role, and Miss Lawrence has bardly anything, but they of the piece is due. Mr. Craig has not much of a role, and Miss Lawrence has bardly anything, but they of Venice will be given.

Lawrance D'Orsay in the Earl of Pawtucket is one of the best things we have had this season. The houses been conducted the season of the best things we have had this season. The house have been good and promise better for the second week. The co. is a large and very capable second week. The co. is a large and very capable second week. The co. is a large and very capable second week. The second week of The Earl of Pawtucket.

At the Majestic 13-19 Elmer Booth is making hundred slauph in the farce-comedy. My Precious Baby. Mr. Booth has been seen in many successes in this line before, but nothing suited his talents so well as did the role of the baby. Landers Stevens as Captain McManus. For his parts in the former cast were with the second week of The Earl of Pawtucket.

The Alcazar and the M

INDIANAPOLIS.

A large and brilliant audience greeted Maxine Elliott and her excellent co. on her second appearance here in Her Own Way at English's Feb. 16. A large audience followed with intense interest and breathess silence every word and move of Raffles on the opening night, 17, of that fascinating play. Kyrle Bellew. so polished in manner and speech, together with his attractive personality, made a delightful Raffles, and at the end, where he escaped the law and the clutches of Captain Bedford, so splendidly acted by that sterling actor, E. M. Holland, the audience gave every evidence of wanting to yell out its approval. The supporting co, was good. The engagement was for two nights and a matinee, and drew large houses

pave every evidence or wanting to yen out its approval. The supporting co, was good. The engagement was for two nights and a matinee, and drew large houses

For the fourth time the ever popular tuneful Tenderfoot came to English's 20, 21, playing to the usual large and delighted audiences. The last time this favorite was seen here Phil Ryley played the leading part, and we were all glad to see Richard Carle, the inimitable, in his old part again. William Rock, Henry Norman, Edmund Stanley, and all in the original co. were again seen with Helena Frederic, Minerva Courtney, Beatrice McKenzie, Nellie Lynch, and Charles Morgan. Edward Terry in Sweet Lavender 22. Adelaide Thurston 23. Other Girl 24, 25. Gentleman from Indiana 27.4.

By far the best production of the local Park season was York State Folks, presented 16-18 by a most capable co. As Simon Peter, James Lackaye prosented a character part that was flawless and one of the best seen here in many a day. Another good attraction, The Fortune Teller, followed 20-22. While it was not as good as the original production as a whole, it was well sung and proved very entertaining to the large audiences that filled the theatre twice a day during the engagement. Grace Orr Meyers is bright and vivacious and sang the leading part fairly well. Henry Turpin sang the "Gypsy Love Song" particularly well. The comedy was taken care of by James McElhern, Phill Branson, and Herman Hirsberg. The original scenery and properties were used. Eight Bells 23-25. Russell Brothers in The Female Detectives 27-29.

The Adventures of Monsieur Perrichon will be given at English's 9 by the members of the Indianapolis Dramatic Club, for the benefit of the Boys' Club. Additional interest will centre in the presentation of Christmas Greens, a dramatic monologue by Mrs. John T. Brush.

Manager Bolby, of the Park, promises a stock co. at that theatre when the regular season closes. It will open about May 15 and the co. and plays will be of a higher order than is usually seen at this house at presen

air present. Messrs. Dickson and Talbot are negotiating with a number of the members of the old Grand Stock co.

Valentine Butsch, who built and owned the first theatre of any size in this city—namely, the Metropolitan—died in Boulder, Col., last week. The Metropolitan—died in Boulder, Col., last week. The Metropolitan—died in Boulder, Col., last week. The Metropolitan—died in Boulder, Col., last week with York Theatre. Mr. Butsch also built and owned for a time the Academy of Music, which was destroyed by fire in the Winter of 1876.

Randolph Currie, at the Park last week with York State Folks, is a former Indianapolis man. As Alva Currie he was well known here in musical circles some years ago.

The Gentleman from Indiana co. arrived in Indianapolis from New York 20 on a train that was christened "The Liebler Company Special." as the same train brought also Edward Terry, the eminent English actor and his co., who open here 22. With the co, were Eugene Presbrey, the producer, and arrangements were at once made to begin rebearsals. The first rehearsal on the stage of English's was held at 10 o'clock this morning (Tuesday). Mr. Presbrey says that all of the players are now letter perfect in their parts and that rehearsals from this time on will go much smoother. All the days and half the night of this week will be spent in rehearsals until the hight of this week will be spent in rehearsals until the sall for the performance. The scenery of the play, which is being painted in New York, will arrive in this city Thursday. When it comes there will be a call for a frees rehearsal at once, so that the actors may have an opportunity of getting used to the location of the various "properties" on the stage. Booth Tarkington and Mrs. Tarkington will arrive from New York 22. He will in all likelihood be accompanied by George C. Tyler and William Connor, of the boxes have been sold and Ad Miller, manager of the boxes have been sold and Ad Miller, manager of the boxes have been sold and Ad Miller, manager of the boxes have b

KANSAS CITY.

KANSAS CITY.

The Isle of Spice did a very satisfactory week's business at the Willis Wood Feb. 19-25, in spite of the fact that the show has been seen here before and that the presenting co. as a whole were little above average ability. There are numerous changes since its presentation here over a year ago, and much to the betterment of the piece, but the lack of really first-class talent is very noticeable. The chorus was easily the shining light of the performance, for they sang and danced as if they liked it, and were possessed of both good looks and voices. Mabei Day.

Mamie Kingsbury, and Toby Lyons are the few who really deserve commendation. Ryrie Bellew in Raffles 26-1. Grace Van Studdiford in Red Feather 2-4.

O. D. Woodward's venture in starring Jane Kennark in the Ouida play. Moths, had a most auspicious beginning at the Auditorium Feb. 19, when the play opened to two S. R. O. audiences, with a big advance sale indicating capacity for the week. The immense theatre, packed to the doors, was a strong reminder of the paimy days of the old Woodward Stock co. there, when Miss Kennark and Lester Lonergan were the leaders of that excellent organisation. Miss Kennark has been seen on the local stage in the above play once or twice before and many in the audience were familiar with her excellent portrayal of the role of Vera Herbert, which she has probably never handled to such good advantage as on the present occasion. Frederick Van Rensselaer gave a strong performance as Lord Jura, and William F. Clifton in the exacting role of Prince Sergius was very satisfactory. Maude Neal, a Kansas Clity girl, scored quite a hit as the American girl, while Jane Evans. Franklyn Underwood, and Bradlee Martin deserve praise for other well played parts. Jane Kennark in Camille and East Lynne 26-4.

The Elinor Sisters in a musical comedy entitled Mrs. Delaney of Newport did a good week's business at the Grand Feb. 19-25. The pair have been seen to better advantage in vandeville, as their present vehicle is of a very ordinary degree of merit. Ross Snow had the chief comedy role and succeeded in winning a number of laughs. Billy B. Van in The Errand Boy 26-4.

Why Girls Leave Home was the Gilliss attraction 19-25, playing to good business. The play has been seen here before and proved quite popular. A capable co. headed by Florence Lois Weber were very satisfactory. You Yonson 2-4.

O. D. Woodward announces that Jane Kennark will continue at the Auditorium another week, presenting Camille the first half and East Lynne the latter half. There is a rumor current that Mr. Woodward intends to form an

DETROIT.

DETROIT.

The Girl from Kay's at Detroit Opera House Feb. 13-15, for the first time here, proved good entertainment and played to large business. Sam Bernard is a mighty actor in the mirth provoking proceedings, and his association with any offering would insure its success. Hattle Williams, who no longer poses as a beauty only. is very much in evidence as Winnie Harborough and displays grace and a talent in the art of mimicry, besides a knack of knowing how to wear her gowns to advantage. George Howard, another important member, should be accredited with the skillful handling of a rather minor part. Two other well executed roles were done by George R. Sprague and Louis R. Grisel.

The Isle of Spice, rewritten and revised as to be hardly recognizable, came to Detroit Opera House Feb. 16-18. As one of the Whitney productions it is would be reasonably sure of a hearty welcome here, but it is only in justice to its promoter to say that it is vastly more deserving of approval and support than the production we saw last season. The performers are indefatigable workers and their efforts brought well carned reward. While there are still g few weak spots, these are due to the material and not to the co. Carlton S. King is the King of Nicobar and makes a fairly acceptable one, if you exclude his singing qualifications. The best singers in the group are John Hendricks, George Fisher, and Gertrude Zimmer. Tim Murphy presents Two Men and a Girl and When a Man Marries 20-23, to be followed by Edward Terry 24, 25 in Sweet Lavender and House of Burnsides.

The Strollers had its first Detroit presentation at the Lyceum Feb. 12-18, where it was well received. If action counts for anything the plece ought to be a grand success, for a more lively or hardworking bunch of performers it would be hard to find. The principals are Robert Left. Dwight Allen. Joe Smith, Maida Snyder, May Buton. and George Lydecker. The Beauty Doctor, under the direction of Fred E. Wright. Stonleys. A strong and tuneful, and the dances, of which there are

BUFFALO.

BUFFALO.

E. H. Sothern and Julia Marlowe attracted crowded houses to the Star Feb. 23-25 at greatly advanced prices. The plays presented were Much Ado About Nothing, Hamilet, and Romeo and Juliet. George Primrose and his minstrels 20-22 received the approval of goodly houses. The feature of the performance was Schilzony's band of forty pieces. There are many good singers in the co., among these being Frank Combs, Gus Reed. William Stenberg, Arthur Demilng, and William West.

The Merchant of Venice was put on at the Teck 20-25 by the Baldwin-Melville co. It was given in a most finished and artistic manner and pleased large houses. Lester Lonergan as Shylock was very good, and his interpretation of this exceedingly difficult character stamped him as an actor of the first rank. Marion S. Barney made a captivating and delightful Portia. Frederick Julian as Antoni, John T. Dwyer as Gratiano. Austin Webb as Bassanio, L. O. Hart as Old Gobbo. Gus A. Forbes as Lorenzo, Glunio Socolo as Launcelot Gobbo, and Adelina Raffetto as Nerissa were all seen to advantage. Bessie Johnson as Jessica has not had a part in which she appears to better advantage, and she certainly gave a very pleasing presentation. The stage settings were beautiful. In preparation. The Eternal City.

Joseph Santley, the boy actor, presented From Rags to Riches at the Lyceum 20-25. Santley's acting is very good, and his songs are the feature of the performance.

That very clever actress, Lottie Willias, and her associate players delighted the patrons of the Academy 20-25, presenting her last season's success. Only a Shop Girl. Miss Williams is a great favorite in this city.

The Pittsburgh Orchestra and the Mendelssohn Choir of Toronto gave one of the best concerts of the season

emy 20-25, presenting her last season's success, Only a Shop Girl. Miss Williams is a great favorite in this city.

The Pittsburgh Orchestra and the Mendelssohn Choir of Toronto gave one of the best concerts of the season at Convention Hall 23. Louis W. Gay, who has had charge of the many musical and other attractions held here this season, deserves great credit for bringing to Buffalo so many excellent artists, and Mr. Gay is the first one to make a success of these affairs, financially as well as artistically. Philomena Cavanaugh, who has been identified with the Buffalo "Enquirer" for the past few years, has severed her connection with that paper and accepted the position of press representative of Shea's and the New Park theatres.

The many friend of Joseph Manning will be pleased to hear of the great success attained by this brilliant young actor on his first starring tour in Out of the Fold. Mr. Manning will open in a new play in New York in October.

Charles McMahon, the well-known theatrical agent and promoter of the "Pop" Concerts at the Academy, has just closed contracts with several high-class acts that will tour America next season under his management.

DENVER.

Otis Skinner, always a favorite here, played to large and appreciative audiences at the Broadway Feb. 13-18. His new play The Harvester, is unique, interesting and pictorially beautiful. The only inartistic thing about it is the ending. Mr. Skinner's able Gypsy aroused genuine enthusiasm. The many friends of Maude Durbin (Mrs. Skinner), formerly a Denver girl, were disappointed not to find her in the cast. As Tolnette, Lizzle Hudson Collier was thereoughly excellent. J. M. Colville and Marion Abbott gave two fine impersonations. Every part was well played. Everyman 20-25. William Collier 27-4. Sliver Slipper 6-11. Mother Goose 13-18.

At the Tabor Billy B. Van proved a good attraction as the Errand Boy. This is as good a musical comedy as the Tabor has had this season. Mr. Van has bright, witty lines, funny "business." and won much favor. There are several good character parts in the piece, and all were well enacted, notably the sheriff. by Clem Bivens; the theatrical manager, by Abbott Davison; the merchant by Frank C. Evans, and Jerusha Perkins, by Florence Brooks. Rose Beaumont "looked" and dressed the part of Gloriana Bird admirably and sang well. Florinne Sweetman was particularly charming. Sweet Clover 19-25. Andrew Mack 25-4.

William Bonelli and a capable co. gave a fine presentation of An American Gentleman at the Curtis

and played to big houses all week. Coon Hollow 1925. From Rags to Riches 26-4.

David Bispham was obliged to cancel his engagement here 15 on account of iliness. The Tuesday Musical Club postponed their concert until 18 because Kreisler, the violinist, was snowbound and did not arrive in time to appear, as planned, on Thursday. Vladimir De Pachmann will play at Trinity Church 24.

According to a local paper. Mons. Niblo, the clown, is dying here in poverty.

The story recently circulated to the effect that a large tract of land had been purchased here for the proposed Bell Sanatorium for Actors was news to the directors, who know nothing of the matter.

The Sacred Heart Dramatic Club, under the direction of Joe Newman, will present a drama called The Signet of the King at the Broadway. Sunday night, 26.

MONTREAL.

MONTREAL.

In their third bill, The Case of Rebellious Susan, Feb. 16, 17, Sir Charles Wyndham and his co. appeared to splendid advantage. Anything finer than his portrayal of the cynical but kind hearted and clear sighted Sir Richard Kato would be hard to imagine. Mary Moore was a delightful Lady Susan. Lilias Waldegrave scored a distinct hit as Mrs. Quesnel. Alfred Bishop gave a humorous portrait of Admiral Darby, and Dalsy Markham was an efficient Elaine Shrimpton. The Cingalee 20-25 opened to a good sized house. It is a beautiful production and is interpreted by a very clever co. Blanche Deyo, who became a favorite here with The Country Girl, scored a distinct hit as Peggy Sabine. Genevieve Finlay made an excellent Nanova. Hallam Mostyn played Boohbambah in his usual artistic manner. Harold Vizard was a really humorous Sir Peter Loftus, and William Norris was an amusing Chambuddy Ram. The balance of the cast and chorus were all well up to the standard. Maid and Mummy 27-4.

Hearts of Oak Dalyed the Academy Feb. 20-25 to light business. The sentiment and pathos of this old timer seems very mawkish and overstrained to the theatregoer of to-day. This may be overcome, however, if the parts are in good hands, but the co. presenting it at the Academy is decidedly mediocre. James Horne was a forcelble but unnatural Terry. Harry Brennan as Uncle Davy did the best work of the plece, and Mandolin Rivers was earnest and hardworking as Tawdry. Kellar 27-4.

The Wayward Son did not get into town in time enough to open at the regular Royal matinee Feb. 20, but the house was fammed in the evening. The play is a well written melodrama, the work of Neil Twomey, who is well known in Montreal, and is well cast and acted. Chief honors went to Margaret Sutherland, who as Martha Bernard did some fine work. Oneen of the Highway 27-4.

Sardou's Les Ganaches is the bill at the Nouveautes. As the Marquis and his two old friends. Messrs. Lefrancaise, Lombard, and Nenillet did some fine work. One of the Highway 27-4.

Sardou's Les Gan

PORTLAND, ORE.

PORTLAND, ORE.

J. H. Stoddart made his farewell appearance in this city at the Marcuam Grand Feb. 13-15 in his never to be forgotten portrayal of Lachlan Campbell in The Bonnie Brief Bush. This was the third presentation of this masterpiece in this city, and it was heartily welcomed by all lovers of the sincere and beautiful in dramatic art. Reuben Fax as the "Posty" was a Lord Hav renewed a multitude of old acquaintance-ships. The surrounding co. gave hearty support to the fine work of a master player. The attendance was very large and the audiences were most appreciative. Charles B. Hanford, supported by Marie Drofnah. filled out the week at the Marcuam 16-18 with commendable presentations of Don Caesar de Bazan and Othello. In the co. were our old friends Frank Hennig as Don Jose and Fred Hight as Rotondo. Paul Gilmore opens at this house 24 in The Mummy and the Humming Bird.

Quo Vadis is receiving an elaborate production at the hands of the Columbia Stock co. at Manager Bellard's Columbia Theatre Feb. 12-18. The work of howard Gould as Petronius. William Dills as Nero, Blanche Douglas as Poppaea. George Bloomanest as Chilo. Cathrine Countiss as Lyzia, and Donald Bowles as Marcus. The attendance through the week has been very large. The Lady of Lyons 19-25.

Louise Brandt, supported by Edgar Baume, gave a strong production of Lovers' Lane at the Empire 12-18. The principals appeared in the characters of Simplicity Johnson and the Rev. Thomas Singleton and achieved a handsome success before nine large audiences. The work of Miss Brandt was narticularly effective and pleased a host of local admirers immensely. Those who shone in the co. were Herbert Ashton. Tony West, Lillian Branscombe, Helen Hartley. Ethel Henburn, and Rea Irvin. The same co. will produce Northern Lights at the same house, Dennis 19.

Bloosay Kiralfy is preparing to cive a big Carnival of Venice at the forthcoming Lewis and Clark Exposition. He announces the modest number of 200 ballet dancers for the show. JOHN F. LOGAN.

LOS ANGELES.

LOS ANGELES.

Florence Roberts and her excellent co. finished their six nights' engagement at the Mason in Marta of the Lowlands Feb. 13-15. Disying for the entire time to splendid bouses. Willie Collier in The Dictator was the attraction 16-18. and everybody went, and all came away having spent a most enjoyable evening, and the criticism was "No wonder The Dictator had such a successful run in the Metropolis." "Willie" is bevond any doubt one of the most clever comedians on the stage, and at his droll way and sayings one must laugh in spite of himself—and thus endeth the success of the comedian. The play is an interesting one from the start to the finish and full of expectant dramatic situations. The stage settings are splendid, and the whole co. were well suited to their parts. Savage Grand Opera co. will open an engagement for the entire coming week, and by the looks of things there will hardly be a seat left for any performance by Monday night.

Madame Melba and her co. played 14 at Temple Auditorium to a packed house. The programme was an attractive one, and society turned out in full force. Our Boarding House held the boards at the Burbank 12-18 and did a full house business nightly. The comedy is a lively one, full of laughable situations, and as handled by Mr. Morosco's forces met with great success. Paul Revere next week.

A Little Outcast delighted large audiences at the Grand Opera House 13-18. This is the second time in a year that this play has visited the city, and playing the part of Bob this time is Dolly Dupre, who gives the part a graceful characterization. The following week will be A Jolly American Tramp.

Belasco played the society drama, Sowing the Wind 13-19 to good houses. On the Oute 20-27.

At the Chutes the demand for another Wagner night was so urgent that Ellery's Band repeated their splendid programme to a packed house of admirers 17. Another appreciable fact has been the rendition by the band of several of the operas to be sung by the Savage co. next week, and people have recogniz

SPRINGFIELD, MASS.

SPRINGFIELD, MASS.

The Phelan Comedy co. occupied the Court Square 6-11, with the exception of Friday 10, giving a series of former musical comedy favorites. Belle of New York, Telephone Girl, Jack and the Beanstalk, Isle of Champagne, etc. For popular prices the entertainment was very good. Mamile Scott and Almorah Hallam being particularly acceptable. Frank Daniels in The Office Boy came again 10 and again packed the house. Paderewski blayed to good house at advanced prices 13. It is ten years since he played here, but he's still a wis... Henry Miller Hilds thong and since the still a wis... Henry Miller Hilds thong and since the still a wis... Henry Miller Hilds thong and since the still a wis... Henry Miller Hilds thong and packed the house with two patriotic audiences 16. The band was not a "benom." but the fig and reel work of the Kelly Trio and the singing of Lillian Powell and James Brady were real features. Edward E. Rice's Merry Shop Girls, in process of dissolution. Sang their swan songs 17. 18 and closed. Assurance for local bookings in final week was furnished by P. F. Shea, the local impressive who has an uncertain furnished the state of the control of the c



THE SEAL OF **APPROBATION**

was stamped upon

Hunter Whiskey

at the St. Louis Exposition by the Jury of Awards, who, allow-ing and confirming every claim of excellence and superiority, unanimously pronounced it

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Sold at all first-class cafe; and by jobbers WM. LANAHAN & SON, Baltimore, Md.

over the orchestra, and the whole theatre was made a bower of beauty. EDWIN DWIGHT.

NEW ORLEANS.

NEW ORLEANS.

Richard Mansfield and a competent co. in repertoire was the attraction at the Tulane Feb. 20-25. Ivan the Terrible, Beau Brummel, Merchant of Venice, A Parisian Romance, King Richard III, and Dr. Jekyll and Mr. Hyde were the plays presented during the engagement, and in the order named. A crowded house greeted the star at every performance, and the usual standard of excellence that is identified with Mr. Mansfield's cos. was much in evidence at every performance. William H. Crane 28-4.

The Baldwin-Melville Stock co., at the Greenwall, presented The Suburban 19-25. The co. presented the stirring play in an excellent manner, and the customary large attendance prevailed during the week. Janet Ford and Thomas MacLarnie played leads successfully, and Alexander Gaden, the new heavy man made a good impression. The Suburban race was realistically pulled off. The Evil Men Do 26-4.

A handsome production of An Enemy to the King was the feature at the Grand Opera House 19-25, and the competent stock co, that holds sway here accultived itself with distinction. Bertram Lytell and Minna Phillips did their respective roles pleasingly, and the balance of the cast responded intelligently. Sapho 28-4.

red itself with distinction.

Phillips did their respective roles pleasingly, and balance of the cast responded intelligently. Sapho 28-4.

The Show Girl, with Stella Mayhew as the centre of activity, was the drawing card at the Crescent 19-25. Aside from Miss Mayhew, on whom the bulk of the work falls, the supporting co, has practically nothing to do but look pleasant and interested. Miss Mayhew is afforded many opportunities to display her humorous capabilities, and does so successfully. Nankeville's Minstrels 26-4.

At Faranta's Theatre commencing 20 Al. Miaco's Combination presented Mother Goose and the Golden Egg. Between the acts some fair specialty features were introduced. Spooner Dramatic co. 26-4.

The sale of seats for the Melba Concert at the Greenwall Theatre 27-29 is large, and there is every reason to believe that crowded houses will greet the gifted singer.

The Schramm Children, Paloma and Karla, will be heard in plano recitals April 5, 6.

CLEVELAND.

CLEVELAND.

Madame Schumann-Heink's magnificent contraito voice was heard in the comic opers, Love's Lottery, at the Euclid Avenue Opera House Feb. 20-25. Her work was a pleasant surprise to the many music loving people who have heard the noted singer in concert. She is to be congratulated on her ability as an actress. The co. is first-class. The chorus was an effective one. E. H. Sothern and Julia Marlowe 27-4.

The Empire Stock co. opened its engagement at the Empire 20-25, appearing in a fine production of In the Palace of the King. This beauful drama gave the leading lady, Jessaline Rodgers, a good opportunity to make her local debut. She made a favorable impression. Mace Greenleat, who is a fine appearing actor, gave an acceptable portrayal of the role of Don John. The feature of the performance was the clever characterization of the court fool by Donald Meek. Tereas Maxwell's work in the role of Princess Eboli showed her to be an actress of ability. The rest of the characters were well assumed, and the play was given a smooth presentation. The stage settings by Richard Baker, were adequate. The Moth and the Flame 27-4.

The Vaughan Glaser Stock co. were seen in the romantic melodrama, Prince Otto, at the Colonial Theatre 20-25. The title-role is well suited to Vaughan Glaser, who played it with his usual vigor. Laura Nelson Hall was a pleasing Princess Seraphina. Charlotte Townsend made a good Countess Von Rosen, and both David M. Hartford and Ben Johnson made the most of their respective roles. The Masqueraders 27-4.

The musical farce-comedy, Me, Him and I, was at the Lyceum 20-25 with George Bickel Harry Wat.

womanhood in saturations that keep audiences very wide awake to the stage proceedings. The Marvelous

Fays 274

After bowing been laid up for some three months, thoope A. Arisk ten, manager of the Nat Goodwin co., has so far resovered that he is again at his post in the coast part of the house although he is still competed a tast ended as and quick action by Manager Free Oracleman and Chief Usher E. L. Popper averted a tast of in a large audience in the Newark Theatre Feb. 16. A small fire was discovered in the cellar under the street entrance of the main lobby. The biaze was not serious, but as it became necessary to send in an alarm. Manager Ottolengui dismissed the audience by making a simple announcement, and by the time the engines arrived the house was practically emptied.

FREDERIC T. MARSH.

ST. PAUL.

Perhaps Mr. Savage has the right idea in not featuring any actor under his control. But if ever any actor deserved his name in brilliant letters it is Theodore Roberts, who plays the role of Jim Hackler in The County Chairman, the attraction at the Metropolitan Feb. 19-22. Mr. Roberts is undoubtedly one of the best character actors on the stage to-day. His act received hearty indorsement each evening at the end of the third act, when he was compelled to respond with a neat speech. William Lamp, a St. Paul boy, plays the part of Tilford Wheeler, Hackler's law partner, in a very satisfactory manner. Mr. Lamp is making rapid progress in his work, and the people of St. Paul want to see him keep on climbing. The balance of a large cast are all capable. Among those deserving especial mention are R. J. Dillon, John Gordon, George Thatcher, J. H. Bradbury, Florence Servidit is due the stage management. The Sho-Gun 23-25.

One of the most popular melodramas seen at the Grand this season is Vance and Sullivan's production of The Lighthouse by the Sea 19-25. The plece was seen here two seasons ago, but its drawing qualities are better than ever. Louis Haines as Tom Cod, and Mildred Flora as Minty Sneck, furnish most of the comedy. Harry Bradley as Caleb Gale was satisfactory, Jack Dunn was also pleasing in the part of Paul Clifford. Neil Florence and Lem C. Reeves looked after the villainous roles and, Judging from the hisses, were entirely satisfactory. Wilhelmina Francis made much of the difficult part of Flora. Caleb's daughter. Eliza Mason as Moya O'Hara did well. The staging of the plece is adequate throughout. Fatal Wedding, including Julia Raiph, 29-4.

Margaret Hastings took the part of one of the Three Rosebuds in Girls Will Be Girls on very short notice while the co. were filling an engagement in St. Paul. Miss Hastings deserves great credit, as the role is a difficult one.

PROVIDENCE.

The Lost Boy as the Empire attraction Feb. 20-25 was pleasing to large houses. Edward Blondell had the star part and in it "made good." He was supported by a capable co., consisting of a good looking and well trained chorus. Wedded. but No Wife 27-4. At the Imperial 20-25 The Masked Bail received & very good presentation at the hands of Malcolm Williams, Florence Reed, and the members of the Providence Dramatic Stock co. Fair houses prevailed. The Maneuvers of Jane 27-4. The Boston Symphony Orchestra gave the third and last concert of the season at Infantry Hall 21 before a very large bouse. Herr Willy Hess was the soloist. The Providence Dramatic Stock co. at the Imperial will shortly put on A Trip to Chinatown. The three hundredth performance of the co, will occur 8 and handsome souvenirs are being prepared for the occasion.

handsome souvenirs are being prepared for the occasion.

The Albee Stock co. is to have a new character comedian this season, and Tom Wise has been engaged as such by Manager Lovenberg.

Kathryn Purnell will bead the new Empire Stock co. at the Empire Theatre for the Spring and Summer season. Miss Purnell established herself as a favorite at this house last season, and her friends will give her a cordial welcome.

The management of the Park Theatre, after a short season of three weeks, has again closed the house for the third time this season. No new announcements as to the future policy of the house have as yet been made. It appears to be difficult to learn just what kind of attractions Park patrons want.

The Providence Chapter of the Actors' Church Aliance has taken some prettily furnished rooms in the Butler Exchange, where they entertain from 2 to 6 every Sunday afternoon. Actors in town over Sunday will find the Alliance rooms a congenial place.

HOWARD O. RIPLEY.

JERSEY CITY.

JERSEY CITY.

The holiday business at the local theatres beat all records, with S. R. O. at every house.

At the Old Cross Roads, a neat little play, was the magnet at the Academy of Music Feb. 20-25 to fine patronage. It is an interesting play with a reasonable plot, and the scenery depicting the South is fine. A well balanced co. helps to make the performance a most endoyable one. Esther Williams as the star in the part of Parepa, an octoroon, is a finished actress. James M. Brophy as the gambler has a congenial part; he plays it with much discretion. John I. Pierson, Adeline Mann, Annie Mortemar, Louise Valentine, Thomas H. Ince, Charles D. Coburn, and Maurice Hedges are all excellent in their respective parts. Al. H. Wilson in The Watch on the Rhine 27-4. Hot Old Time 6-11.

Siberia caught on big at the Bijou 20-25, and the house has been crowded at each performance. The good old play has been brought up to date, and it is certainly an elaborate stage spectacle. One of the features of the production is the realistic handling of the mob scenes. A troupe of Imperial Russian dancers are introduced, and they make a hit. Joe Welch in Cohen's Luck 6-11.

Mrs. John W. Holmes, wife of the proprietor of the Bijou, celebrated her birthday 21. She received many handsome presents.

Felix Haney retired from the cast of Siberia 21 to commence rebearsals of a new piece at the Garden Theatre, New York.

Stage Machinist John E. Langabee, of the Academy, is building the scenery for Margaret Anglin's new play. The co. opens in San Francisco March 13.

Evelyn Frances succeeded Minnie Allen as Angela in Polly Primrose at the Academy of Music 13.

Evelyn Frances succeeded Minnie Allen as Angela Polly Primrose at the Academy of Music 13. WALTER C. SMITH.

a star, pleased good sized audiences at the Grand Opera House Feb. 12-15 in A Country Mouse, preceded by the playiet, Captain January. The supporting co.. a thoroughly capable one, included several players seen here before with other prominent cos. J. H. Stoddart, whose success in the part of Lachlan Campbell will be long remembered as one of the best acted creations of the present era of the stage, drew large audiences 17, 18 in The Bonnie Brier Bush. Reuben Fax, too, was fine in the character of Posty. The supporting co. was a clever one, and the play was as thoroughly enjoyed as when seen here twice previously.

was as thoroughly enjoyed as previously. Vladimir De Pachmann was heard in concert recital at the Grand Opera House 16 by a good audience. Joseph Murphy 19-21. Charles B. Hanford 22, 23. James Keane was seen in The Crime of Dubosq at the Seattle 12-18 by good audiences. The name part was well played, and the supporting co. was adequate. The same co. in Fablo Romani 19. Same co. in Paralfal 26-4.

was well played, and the supporting co, was adequate. The same co. in Fablo Romani 19. Same co. in Parsifal 26-4.

Mahara's Minstrels pleased large audiences at the Third Avenue 12-18. Dr. Jekyll and Mr. Hyde 19-25. Lovers' Lane 26-4.

The Alcazar will open 19 as a continuous vaudeville house, and the name as well as the class of attractions will be changed, as it is now to be known as the Star.

Architect C. W. Saunders will leave for an Eastern trip shortly, and before his return will have inspected many of the theatres of the larger cities, with a view to elaborating his plans for the new Moore Theatre here.

OMAHA.

The Isle of Spice was the attraction at the Boyd and served to comfortably fill the house Feb. 14, 15. with the usual Wednesday matinee. The musical numbers were bright and catchy, and the chorus energetic and pleasing, but the comedy work was much below the average. Helen Grantley, supported by an adequate co., drew a series of fair audiences 16-18 in Martha Morton's comedy. Her Lord and Master. As Indiana Stillwater Miss Grantley made an excellent impression, and, coupled with the fact that Omaha is her home, her reception was most entusiastic. Manager Burgess has Andrew Mack 14, 15. The Sho-Gun 29, 1. Parsifal 14, 15.

At the Krug the Elinore Sisters opened to a big house 16-18 in Mrs. Delaney of Newport and met with a most hearty welcome. Kate Elinore has a style of her own that must be seen and heard to be appreciated. Her individual reception was most flattering. The supporting co, renders able assistance. The Fatal Wedding opened a half week's engagement 19 to the usual large Sunday business. This melodrama has been seen here several times before, but apparently that fact rather adds to the number of auditors than otherwise. The co, is eminently satisfactory, and business promises to continue at the high mark. Manager Breed has Princess Chic 28-28. Race for Life 1.

During our recent blizzard the 1sle of Spice co. was snowbound at Marysville. Mo. Through the efforts of Manager Burgess. of the Boyd, a special double head

er train was placed at their disposal, bringing the co. to Omaha in ample time for the evening performance. JOHN R. BINGWALT.

TOLEDO.

May Irwin pleased the Valentine patrons Feb. 20 with her new piece. It was her first appearance here in two years. The supporting co. was good, and the star introduced the usual number of coon songs. The Tenderfoot drew two good houses 22. Mr. Carle is as droll as ever, and the entire production was perfect in every detail.

At the Lyceum Eugenie Blair appeared in Her Second Life 16-18 to fine houses. In the popular priced field Miss Blair is one of the best of emotional actresses. The piece is adapted from Wilkie Collins' novel, and is a powerful story concisely told. The co. was excellent. Sherlock Holmes, with Errol Dunbar in the name part, pleased large houses 19-22. It is the type of play that appeals to all classes.

At Burt's the revival of Escaped from Sing Sing packed them in at every performance 16-18. No time is lost getting into action in this piece, and the curtain is no sooner stowed away in the files than the direful deeds commence. Some excellent scenic effects were introduced. The Game Keeper. well known and tried, with Thomas J. Smith in the lead, tells all the trials and tribulations of a young Irishman, in his native land, 20-22. Mr. Smith is a good singer, and the piece seemed to strike the Burt audiences in the right spot. C. M. EDSON.

TORONTO.

Sky Farm, the attraction at the Grand Feb. 20-25, is a well built rural drama. The co, presenting it is exceptionally good and is playing to large houses. Pretty Peggy 27-4. Earl Dunbar in Sherlock Holmes 6-11.

At the Princess 20-22 Bertha Galland in Dorothy Vernon of Haddon Hall held the boards. Miss Galland plays the title-role exceedingly well and is supported by a strong co. The stage scenery and setting were exceptionally fine, and the drama was received by a well filled house. The Girl from Kay's 23-25, with Sam Bernard and Hattle Williams.

The Majestic 20-25 has the Queen of the Highway The co. is all that can be desired, with Helen McGowan as Belle Diamond, the bandit queen. A melo-drama better than the average and is drawing large satisfied crowds. Nobody's Darling 27-4. After Midnight 6-11.

CORRESPONDENCE

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Thomas Jefferson in Rip Van Winkle Feb. 18 pleased packed matinee and large business at night. Friend of Family 20. Walker Whiteside 21. Runaways 22. Volunteer Organist 23.—BIJOU (Jake Wells, lessee; O. A. Neal, mgr.): Payton Sisters 13-18. Plays: My Partner, Utah, For Her Sake, Pike County Folks, Husband on Salary, In Land of Czar pleased good business. Depew-Burdett Stock co.

20-25.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Sergeant Kitty (return) Feb. 16, 17; one of most tunefun plays seen here recently; deserved better patronage: co. throughout canable. Richard Mansfeld 18 in Ivan the Terrible attracted large and fashionable audience: production complete; every way a success.—ITEM: The Battle House, one of best known hotels in South for many years and one that was well known to the dramatic profession during their visits here, was totally destroyed by fire on right of Feb. 12.

SELMA.—ACADEMY OF MUSIC Gross and Rece was totally destroyed by fire on right of Feb. 12.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Thomas Jefferson Feb. 17; large and enthusiastic audience. Friend of Family 18; good houses. Walker Whiteside 22. Runaways 23. Sergeant Kitty 1. Albert Taylor's co. 11.

ANNISTON.—NOBLE STREET THEATRE (A. R. Noble, mgr.): Everyman Feb. 17; good co.; small house. Thomas Jefferson in Rip Van Winkle 25. Georgia Minstrels 27.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Grossetta, ngg.): Lewis Morrison in Faust Feb. 21. Oreston Clarke in Monsteur Beaucaire 24. Hills of California March 24. Other Girl 27. Othello 29. Taming of Shrew 30.

ARKANSAS.

AKKANSAS.

HOT SPRINGS.—AUDITORIUM THEATRE (Brigham and Head, mgrs.): Trip to Africa Feb. 14; good co.; fair business. Railroad Jack 16; poor co.; small house. Chinese Honeymoon 17 pleased capacity. Elizabeth Kennedy in Magda 18; large and appreciative audience. Chauncey Olcott 20. John Griffith 22. Arizona 23. Girl from Kay's 24. Roselle Knott 25. Trip to Egypt 2. De Wolf Hopper in Wang 3. Two Orphans (all-star cast) 4. Richard Mansfield 6. That Little Swede 7. Black Pattl 8.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Cutter and Williams co. Feb. 20-25.

liams co. Feb. 20-25.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): Warde and Kidder in Salammbo Feb. 13; excellent production; business good. Whitman Sisters 14; poor performance light business. Railroad Jack 15; poor performance and business. Chinese Honeymoon 18; fair performance and business. Elizabeth Kennedy in Magda 20; light business; excellent performance. Chauncey Olcott 21, Arizona 22. Macbeth 23. Cousin Kate 24. Girl from Kay's 25. Red Feather 27. Trip to Egypt 1. Holy City 2. Two Orphans 3. Mansfield 7. Hoyt's Comedy co. 13-18.

co. 13-18.

PINE BLUFF,—ELKS' THEATRE (Clarence Philpot, mgr.): Princess Chie Feb. 8; excellent performance; attractive costumes; big house; highly satisfactory. Side Tracked and Sign of Four (double bill) 10; light house; very cheap co. Sandy Bottom 12: poor co. and house. Trip to Africa 15. 16; topheavy house; pleased. T. H. Madison in Faust 17: very light house and attraction. Irish Pawnbrokers 22. John Griffith 24. Roselle Knott 27.

John Grimth 24. Roselle Knott 27.

JONESBORO.—MALONE THEATRE (Applegate and Patrick, mgrs.): Cutter-Williams co. Feb. 6-11: good business; productions ordinary. Sign of Four 14: good business; in production. Breezy Time 16; business fair; poor co. Trip to Africa 18; fair audience; fine co. Macbeth 27.

CALIFORNIA.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Jolly American Tramp Feb. 11, 12 pleased rather topheavy house. Jeffersons in Rivals 13, 14; well balanced co.; good house. Mummy and Humming Bird 15, 16; fine performances. University of California burlesque on Hamlet (local) 17; capacity of house; play cleverly written and well interpreted. Harry Beresford 19. Willie Collier 20, 21. Ole Olson 22, 23. Mikado 24.—YE LIBERTY PLAYHOUSE (H. W. Bishop, mgr.): Majestic co. in Mizpah 13-19; play making great hit; house packed nightly. Majestic co. in Ghosts 17; special matinee; good performance; well attended. American Girl 20-28. Sign of the Four 27-5.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt.

20-20. Sign of the Four 27-5.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt. lessee; Dodge and Carey, mgrs.): Florence Roberts in Tess of the D'Urbervilles 6, Marta of the Lowlands 7: fine co.; good houses. Joseph, Jr., and William W. Jefferson in Rivals 9; excellent co.; delighted large house.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, mgr.): Black Patti Feb. 11; small house, William Collier in Dictator 14; house packed; excellent performance. Jefferson Brothers in Rivals 17. Paul Gilmore 18. Maro 20. Little Outcast 22.

COLORADO.

LA JUNTA.—THEATRE (E. C. King, mgr.);
Mantelli Operatic co. Feb. 13. presenting selections
from Faust and Il Trovatore; well rendered; business
good; house frost in temperature and appreciation;
dissatisfaction expressed at Madame Mantelli for not
appearing in selected numbers from Carmen as advertised. Rudolph and Adolph 15; very catchy and laughable; kind fun lovers like; business very good.
West's Minstrels 16; everybody satisfied; business
exceptionally good.

GREELEY.—OPERA HOUSE (W. F. Stephens,
mgr.): West's Minstrels Feb. 14; splendid performance; good house, Yon Yonson 15; good co.; fair
business. Devil's Lane 24. Jefferson Brothers in
Rivals 27. Sweet Clover 28.

LEADVILLE,—ELKS' OPERA HOUSE (George
W. Casey, mgr.): Mantelli Operatic co. Feb. 17;
Madame Mantelli sick; advance sales \$700 refunded;
would have been one of largest houses of season.

Harry Corson Clarke 22.

COLORADO SPRINGS.—GRAND OPERA

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.): Sweet Clover Feb. 17 pleased fair business; good co. Yon Yonson 20. SALIDA.—OPERA HOUSE (W. W. Roller, mgr.): Madame Mantelli Feb. 16 failed to appear. Saunders co. 23.

CONNECTICUT.

NEW HAVEN.-HYPERION THEATRE (Shubert Biothers, mgrs.; C. C. Collin, res. mgr.): So great

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was the demand to see the Fays, who played a week's engagement at the New Haven Theatre Feb. 13-18 to capacity at every performance, that Shubert Brothers offered to play them at Hyperion for two nights and matinee 21, 22, the only open time during week. It is needless to say that bouse was sold out and S. R. O. at premium at every performance. They have certainly taken city by storm and their work in "thaumatury," is most interesting. Knights' Ball, 20. John Drew in Duke of Killierankie 23; capacity; audience made up of smart set enjoyed Mr. Drew and his new play thoroughly. Bertha Kalish 24. Cecilla Loftus 25. Ethel Barrymore 1. Wizard of Oz 3, 4. Pryor's Band 8. Heinrich Conried's German co. in Kabale und Liebe 16.—NEW HAVEN THEATRE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.); Fays Feb. 13-18; largest box-office receipts in history of house. Human Hearts 20-22; satisfactory business; co. capable. Joe Welch in Cohen's Luck turned 'em away 23-25. Corse Payton Comedy co. 27-4. Wedded, But No Wife 6-8. JANE MARLIN.

BRIDGEPOHT.—SMITH'S THEATRE (Edward C. Smith, mgr.): Funmaking Lilliputians greeted children of from three to ninety years Feb. 17. 18. John Drew's annual visit 20 in Duke of Killierankie was as successful as usual. Joe Welch in Cohen's Luck 21, 22 had big houses and pleased. Midnight Marriage opened 23-25. Ethel Barrymore in Sunday 27. Driven from Home 28. 1. Crackerjacks Burlesquers 2-4. Elks' Minstrels (local) 6. When Women Love 7. Maude Adams 8. Grace George 9. Wedded, But No Wife 10, 11. Babes in Toyland 13.—ITEM: Charles Meyerholz, manager of the Ryan Dramatic co., stopped over while co. was passing through this city from Worcester, Mass., to Richmend, Va.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Ireland's Own Band (return) Feb. 17:

city from Worcester, Mass., to Richmond. Va.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Ireland's Own Band (return) Feb. 17: fair patronage. John Drew amused two very large audiences 22 with Duke of Killicrankie. Bertha Kalish (Yiddish) 23. Ceclila Lottus 24. Wizard of Oz 1. 2.—HARTFORD OPERA HOUSE (Jennings and Graves. mgrs.): Human Hearts Feb. 16-18: study of good and bad faithfully portrayed: much applause from large audiences. Great Lafayette 20-25. entertaining large audiences with cleve entertainment. Cracker Jacks 27-1.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch. mgr.): Wife's Secret Feb. 16: good business; performance well received. Cecil De Mille in Lord Chumley 22 drew well: good cast; play did not leave very strong impression. Jessie Millward Vaudeville co. 23. 24 opened to good patronage; pleased. Phelan Musical Comedy co. 27-4.—MAJESTIC THEATRE (Jennings and Graves, mgrs.): Human Hearts 16: very worthy presentation; patronage light. From Clue to Capture 17: effectively presented by competent cast; deserved much better. Great Lafayette 18 scored heavily: business good. Driven from Home 22: good houses; universal satisfaction.

WILLIMANTIC.—LOOMER OPERA HOUSE

faction.

WILLIMANTIC.—LOOMER OPERA HOUSE
(John H. Gray, mgr.): May Yohe and Vaudeville co.
Feb. 16; clever specialties; pleasing fair attendance.
At Risk of His Life 18: excellent co.: average business. Louis Russell in Middleman (return) 21: same superb co.; fair house: counter attractions. Onliney Adams Sawver 25. Alert's Minstrels 28. U. T. C.
4. Village Parson 7.

Ausims Sawyer 25. Airt's Minstreis 28. U. T. C.
4. Village Parson 7.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): From Clue to Capture Feb. 18: top-heavy house. Joe Welch in Cohen's Luck 20 pleased large audience. John Drew and excellent co, in Duke of Killicrankle 21: very large audience. Midnight Marriage 22. Ethel Barrymore in Sunday 28.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson. mgr.): E. V. Phelan Musical Comedy co. opened Feb. 20-25 to capacity audiences; excellent co. Plays: Telephone Girl, Jack and Beansta'k. Belle of New York, Girl from Paris, Bohemian Girl, Isle of Champagne, Chimes of Normandy.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son. mgrs.): Midnight Marriage Feb. 21; good performance and business. What Happened to Jones 25.

Jones 25.

MERIDEN.—THEATRE (Jackson and Reed, lessees and mgrs.): Clara Turner co. closed week of excellent business Feb. 13-18: co. one of best seen here at popular prices. Bennett-Moulton co. 27-4.

MIDDLETOWN.—THE MIDDLESEX (Henry Engl. mgr.): Cecil De Mille, with excellent co., in Lord Chumley Feb. 21: fair audlence. Juvenile Opera co. in Iolanthe 7. Stetson's U. T. C. 9.

TORRINGTON.—THEATRE (C. W. Volkmann. mgr.): Wife's Secret Feb. 17; blg business; co. good. Ireland's Own Band 20 pleased large house. Middleman 22; good business; pleased.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Woodland Feb. 17; S. R. O. Howe's Pictures 18; fair house. Typewriter Girl 25. Babes in Toyland 27. Mama's Papa 28. Wisard of 02.2.—LYCEUM THEATRE (Daniel Humphries, mgr.): Queen of White Slaves Feb. 16-18; good houses, I. T. C. 20-22; fair business. James Boys in Missouri 23-25, Hot Old Time 27-1. Village Parson 2-4. Gypsy Girl 6-8.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe. mgr.): Sergeant Kitty Feb. 18; good house; well pleased audience. Runaways 21. Volunteer Organist 22. Richards and Pringle's Minstrels 23.

GEORGIA.

GEORGIA.

ATLANTA.—GRAND THEATRE (H. L. De Give. mgr.): San Toy Feb. 13. 14; good performance; fair houses. Friend of Family 15. 16; good performance: fair attendance. Billionaire 16; good performance and houses. Runaways 27, 28, Rogers Brothers 1, 2. Rose Coghlan 4. Sergeant Kitty 6, 7. William H. Crane in Business is Business 8, 9. Volunteer Organist 11.—BIJOU THF-ATRE (H. L. De Give. mgr.): William Bramwell in Captain Barrington 20-25; good performance and business. Telephone Girl 28-4.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Wizard of 0z Feb. 15; pleasing performance; medium house. Charles Dickson in Simple Life: small house; star good; play poor. San Toy 17; full house; well pleased. Billionaire 20 canceled. James J. Jeffries in Davy Crockett 21; fair performance and business. Thomas Jefferson 3. Friend of Family 4. Princess Chic 8. Runaways 9.—ITEM: At Walker Hall, Society Circus (local Elks) Feb. 22; big hit; large crowds. Everyman 27.

THOMASVILLE,—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): James J. Jeffries 14 pleased fair audience. Si Plunkard 15 pleased small audience. Rose Coghlan in Diplomacy 16; good co. and business. Walker Whiteside in David Garrick's Love 18; excellent performance. Thomas Jeffreson in Rip Van Winkle 21. Friend of Family 24. Volunteer Organist 2. Runaways 4. Hamlet 11.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Charles Dickson in Simple Life Feb. 15; clever and interesting farce; poor business owing to weather. James J. Jeffries in Davy Crockett 17; topheavy house. Sergeant Kitty (return) 22; tuneful and pretty; big houses. Rose Coghlan and Howard Kyle in Diplomacy 28.

macy 23.

BRUNSWICK.—GRAND OPERA HOUSE (Fleming and Waff, mgrs.): James J. Jeffries in Davy Crockett Feb. 16: good house; fairly well pleased. Helen Byron in Sergeant Kitty 21: very large house: splendid performance. Gagnon and Pollock co. 20-26. Friend of Family 27.

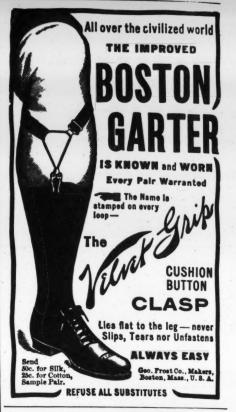
Friend of Family 27.

BAINBRIDGE.—OPERA HOUSE (Prevatt an Touge. mgrs.): James J. Jeffries in Davy Crockett Feb. 13; poor business: extreme weather. Si Plunkard 15; fair business. Thomas Jefferson in Rip Van Winkle 20; large and much pleased audience. Everyman 3. Barlow and Wilson's Minstrels 6.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee and mgr.): San Toy Feb. 18; excellent performance: capacity; entire bouse sold afternoon before. Thomas Jefferson 27. Friend of Family 8.

CORDELE.—OPERA HOUSE (J. H. Shipp. mgr.): Paige Comedy co, Feb. 13.18 failed to appear. Si Plunkard 22. Everyman 1.

MACON.—THE GRAND (David Phillips, mgr.):



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Publisher, Dept. 14. Chieve

Billionaire Feb. 14 pleased good house. Rose Coghlan 22. Si Plunkard 23. Sergeant Kitty 25.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): The Ideals in A Wicked Woman and Bachelor's Honeymoon Feb. 13, 14; splendid production; small co.; satisfied fair house. Over Niagara Falls 17; looked natural and realistic; pleased good house. Joe Murphy 1. U. T. C. 8. Mahara's Minstrels 20.

strels 20.

POCATELLO.—AUDITORIUM (G. A. Hanaford. mgr.): Two Orphans (John S. Lindsay co.) Feb. 13; fair house. Buffalo Mystery 16; fair house. Over Niagara Falls 18, 19; good business. Joe Murphy is shaun Rhue 2.

WALLACE.—MASONIC TEMPLE (A. H. Conner. mgr.): Silver Slipper Feb. 22. Paul Gilmore 10.

MOSCOW.—OPERA HOUSE (E. T. Barton, mgr.): Your Neighbor's Wife Feb. 22.

ILLINOIS.

LINCOLN.—BROADWAY THEATRE (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Rentfrow's Jolly Pathinders Feb. 13-18; large, well pleased houses in spite of very severe weather; best stock of season. Plays: Fight for a Million, Midnight in Chinatown, Dr. Jekyll and Mr. Hyde, Hooligan's Luck, Below Zero. Happy Hooligan 21. Princess Chic 22. Wise Woman 1. Devil's Auction 4. Girls Will Be Girls 9. My Wife's Family 10. Howe's Pictures 11. Murray's Comedians 13-15. For Mother's Sake 22. Great Eastern Stock co. 23-25. Uncle Josh Spruceby 27.—ITEMS: Clifford Wodetski, of this city, left 19 to act as advance man for Gus Hill's co., producing Happy Hooligan.—While Rentfrow's Pathfinders were producing Midnight in Chinatown here 15 villain became little too strenous and inflicted severe wound on hand of leading man, Elmer Buffham.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, March 2018)

Buffham.

ALTON.—TEMPLE THEATRE (W. M. mgr.): Tim Murphy in Two Men and a 13; S. R. O.; excellent cast and attractive and the second of the se Sauvage, irl Feb. Quincy ted com-business CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Country Kid Feb. 8; fair house; co, fair. Princess Chic 10; co. excellent; well attended. Frederick Warde and Kathryn Kidder in Salammbo 14; large and fashionable audience; well pleased; co. excellent. Faust's Minstrels 15; co. good; attendance fair. Begrar Prince Opera co. 16; fair business and co. sign of Four 17; fair business; co. fair. Roselle Knott in Vanity Fair 18; co. good; well attended. Chinese Honeymoon 22. Trip to Egypt 27. Marie Wainwright in Twelfth Night 1. His Better Half 3. Gertrude Ewing Stock co. 6-11. Holy City 13. Richard and Pringle's Minstrels 15. Show Girl 16. Black Patti 18.

Black Patti 18.

DIXON.—OPERA HOUSE (Charles H. Eastman and E. M. Truman, mgrs.): Hi Henry's Minstrels Feb. 16: packed house; first-class performance. Winninger Brothers 20-25 opened with Cloverdale to biggest brown over in house; turned 200 people away and have had big houses all week; good satisfaction; for opposition: revival meeting in Tabernacle, seating Opposition: revival meeting in Tabernacle, seating Reaping the Harvest, Silent Witness, Littie Gypsy, Simple Simon. Drift of New York. Royal Chef. 27.
Mahara's Minstrels 3. Buster Brown 6. Ashland Dramatic co. 13-15. Uncle Josh Spruceby 17. Holty Toity 22. Fablo Romani 30.

Mahara's Minstrels 3. Buster Brown 6. Ashinatu Dramatic co. 13-15. Uncle Josh Spruceby 17. Holty Tolty 22. Fablo Romani 30.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (Gerge W. Chatterton, mgr.): Chinese Honeymoon Feb. 13; good co.; delighted excellent business. Frederick Warde and Kathryn Kidder, supported by very fine co., in Salammbo 16; excellent attraction; pleased fair house. Alphouse and Gaston 17; poor co. and satisfaction. David Harum 18; excellent co.; good houses. Happy Hooligan 19; capacity; failed to amuse. Reinfrow's Jolly Pathinders 20-25 (except 21). Jan Paderewski Jolly Pathinders 20-25 (except 21). Jan Paderewski Ji; heavy advance sale in spite of high prices. Murray and Mack 26. Fatal Wedding 27.

DECATUR.—POWERS GRAND OPERA HOUSE J. F. Given, mgr.): Little Church Around Corner Feb. 13; fair house. Warde and Kidder 13 in Salammbo; good house. Alphonse and Gaston 16; good house. Peddler 18; fair houses. Way of Transgressor 20. Babes in Toyland 22. Fatal Wedding 24. Murray and Mack 25. Happy Hooligan 27. Howe's Pletures 1. 2. Buster Brown 4.—ITEM: Frederick Warde was entertained by Elks and presented with a beautiful loving cup. They also remembered Miss Kidder with roses. Presentation was made on stage and was quite a surprise to audience.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.); Smart Set Feb. 14; large house; pleased. Uncle Josh Sprueby 17; usual heavy business. Chinese Honeymoon 18 delighted packed houses; excellent performance. Otis Skinner in Harvester 20; capacity; perfect satisfaction; enthusiastic and fashionable audience. Howe's Pletures 22. Miss Hobbs (local) 23. Way Down East 24. Dangers of Working Girl 25. Remifrow's Pathinders 26-5. Girls Will Be Girls 7. Happy Hooligan 8.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Hanlon's wayt Mock to Ergelish Dalsy

Way Down East 24. Dangers of Working Girl 25. Renifrow's Pathinders 26:5. Girls Will Be Girls 7. Happy Hooligan 8.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Hanlon's Superba Feb. 6; excellent business and co. Murray and Mack in English Dalsy 9; good house; co. fair. Orphan's Prayer 10; fair house; co. good. Frank Long's Stock co. 13:18 (except 14). Babes in Toyland 14; S. R. O.; seats all sold before co. arrived. Nannette Comstock in Crisis 21. Heart of Maryland 22. Driven from Altar 28. Daniel Sully 4. Alphonse and Gaston 6. Bustrown 7. Holty-Toily 23.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): Weary Willie Walker Feb. 14; fair play and house. Happy Hooligan 18; matinee goodingly and mouse in the sum of the sum o

JOLIET.—THEATRE (William H. Hushizer, mgr.): Happy Hooligan Feb. 15 pleased well filled house. Babes in Toyland 17; S. R. O.; performance good. Hi Henry's Minstrels 18; good business; well pleased. English Dalsy 19; capacity; performance fair. Span of Life 22. David Harum 24. Shadows of Great City 26. Madame Schumann-Heink in Love's Lottery March 21. Mrs. Delaney of Newport 23. Rays in Down the Pike 25.

AURORA.—OPERA HOUSE (Chamberlin Harring)

Great City 26. Madame Schumann-Heink in Love's Lottery March 21. Mrs. Delaney of Newport 23. Rays in Down the Pike 25.

AUROBRA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; H. E. Grampp, res. mgr.): Babes in Toyland Feb. 16 pleased large and fashionable addience. Hi Henry's Minstrels 17: better than ever before here; large house. Wise Woman 19; very poor attraction; fair house. Murray and Mack in English Daisy 20 pleased large house. Midred Holland 24. David Harum 25. Little Church Around Corner 26.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): Happy Hooligan Feb. 16; good business; fair performance. Weary Willie Walker 17; fair house and attraction. Chinese Honeymoon 20 pleased good house. Babes in Toyland 21; good house and performance. Otls Skinner in Harvester 22. Smart Set 24.

Beggar Prince 28.

BOCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Elinore Sisters in Mrs. Delaney of Newport Feb. 14 pleased good business. Babes in Toyland 15; well received; large house. Elks' Minstrels 16, 17 pleased good houses. Crisis 22. Mildred Holland 23 Heart of Maryland 24. Royal Chef 25.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): Joseph De Grasse in Merchant of Venice 13; fair house; pleased, Weary Willie Walker 18; Jammed to the doors; performance sothing extra. Babes in Toyland 20; capacity; excellent performance. Patal Wedding 28. Himmelein Stock co. 6-11.

OTTAWA.—FARRELL'S THEATRE (J. B. Farrell, mgr.): Imperial Stock co. 16-15. 18; fair business. Nannette Comstock in Crisis 20; satisfactory performance; crowded house. Hi Henry's Minstrels 22; good business. Burglar's Sweetheart 23; small business. Little Church Around Corner 3.

MONMOUTH.—PATTEE OPERA HOUSE (H. R. Webster, mgr.): Mahara's Minstrels Feb. 13; light house; severe weather. Weary Wille Walker 15 amused fair house. Smart Set 23. Vaudeville 3, 4. Heart of Maryland 6. Josh Simpkins 10. Happy Hooligan 11.

Heart of Maryland 6. Josh Simpkins 10. Happy Hooligan 11.

WAUKEGAN.—SCHWARTZ THEATRE (Wingfield, Rowland and Clifford, lessees and mgrs.): Sam Thorne in Peddler Feb. 19; good co.; fine bushiness. Heart of Maryland 23. David Harum 26. Kidnapped in New York 5. U. T. C. 13.

LITCHFIELD.—SNELL'S OPERA HOUSE (I. A. Snell, mgr.): Minister's Son Feb. 13: \$110 worth of 30 degrees below zero people. Coon Hollow 17 pleased good business. Beggar Prince Opera co. 21. Alphonse and Gaston 24. Happy Hooligan (Hill's) 3.

STERLING.—ACADEMY OF MUSIC (M. C. Wardmgr.): Winninger Brothers co. Feb. 13: 18 pleased good business with Cloverdale, Reaping the Harvest, Silent Witnesses, Little Gypsy, Gold Diggers, Simple Simon. Adrift in New York.

GLNEY.—HYATT'S OPERA HOUSE (E. Z. Bowermgr.): Durno Feb. 13 pleased good business. Elks' Minstrels (local) 22. Polly Primose 25 canceled. Anglish Daisy 2. ingomar 11. Lyman Twins 14.

English Daisy 2. Polly Primrose 25 canceled. Holy City 21. Lyman Twins 14.

SOUTH CHICAGO.—CALUMET THEATRE (John T. Connors, mgr.): Calumet Stock co. in Walfs of Landon Feb. 19-25. Prince of Rogues 26-4; good house; co. very good.

of London Feb. 19-25. Prince of Rogues 20-7, shouse; co. very good.

CHARLESTON.—THEATRE (Harry C. Williams, mgr.): Quincy Adams Sawyer Feb., 16 pleased large audiences. Howe's Pictures 20; splendid entertainment; fair business. English Dalsy 28.

PANA.—NEW GRAND (J. F. Given, mgr.): Way of Transgnessor Feb. 13; fair house; co. pleased. Fatal Wedding 20. Wise Woman 27. Happy Hooligan 1. William and Joseph Jefferson 10.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): Ingomar Feb. 13; fair house; fine performance. King Ping Pong 17; full house; fair performance. Happy Hooligan 22.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. CHAMPAIGN.—WALKER OPERA HOUSE (C. F.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): English Daisy Feb. 14 pleased large audience. Peddler 15; fair business. Alphonse and Gaston 18; good houses.

MOLINE.—WAGNER OPERA HOUSE (R. W. Hamilton, mgr.): Jack Bessy co. Feb. 19-25 opened is Lost in New York and Lost in London to good business; good co.

business; good co.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Babes in Toyland Feb. 19: excellent satisfaction; packed house. Hi Henry's Minstrels 22. Royal Chef 29. Heart of Maryland 1.

MATTOON.—THEATRE (Charles Hogue mgr.).
W. E. Patton in Last Rose of Summer Feb. 14 pleased fair business. Nevins-Tanner co. 16-18 in Love and Honor and vaudeville pleased good business.

BELVIDERE.—DERTHICK'S OPERA HOUSE (William H. Derthick, mgr.); Hi Henry's Minstrels feb. 14; excellent performance and house. Winniger Brothers 27-4.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Babes in Toyland Feb. 18; very large and well pleased audience.

MURPHYSBORO.—LUCIER OPERA HOUSE (W. F. Desimonl, mgr.): Dudley Stock co. Feb. 20-25. Marie Walnwright in Twelfth Night 28.

INDIANA.

FT. WAYNE.—MASONIC TEMPLE THEATRE.
(Frank E. Stouder, mgr.): Maid and Mummy Feb. 6;
excellent production; pleased packed house. Broadway Burlesquers 7. 8; fair co. and houses. William
H. Orane in Business Is Business 9; good production;
pleased good house. County Chairman 10; excellent
performance; packed house. Beauty Doctor 11; well
pleased packed house. Happy Hooligan 14; packed
cuase. Richard Carle in Tenderfoot 15; good co.;
packed house. Little Church Around Corner 17; excellent production; good house. Murray and Mack in

English Daisy 18; good houses and co. After Midnight 20, 21. Vogel's Minstrels 22. Show Girl 25. Paderewski 27. Marguerite Neville 28.—ITEM; Work rebuilding New Majestie being pushed rapidly; expect to open about March 30.

MARHON.—THE INDIANA (E. L. Kinneman, mgr.); Trip to Egypt Feb. 10; fair business; entertaining performance. Happy Hooligan 11; big audiences. Bob Fitzsimmons 14 delayed by heavy snow fall; curtain up 9.15; consequence, attendance was not up to expectations; performance pleasing. Tim Murphy 17 in Two Men and a Girl; finished performance; large and fashionable audience. Field's Minstrels 22 canceled. Buster Brown 23. Polly Primrose 27. Isle of Spice 3. Arizona 4. Girls Will Be Girls 17.—THE GRAND (E. L. Kinneman, mgr.); Fablo Romani 18 pleased fair houses. Barney Glimore 24. Vogel's Minstrels 25. Grace Hayward co. 27-4. Davidson Stock co. 9-11.

RICHMOND.—GENNETT THEATRE (Ira Swisher, mgr.); Two Johns Feb. 15 pleased good house. Tim Murphy 16; good house and performance. Trip to Egypt 18 pleased fair houses. Two Merry Thamps .21 pleased fair houses. Two Merry Thamps .22 pleased fair house. Fortune. Teller 23. Minister's Son 24. Fatal Wedding 1. Prince of Plisen 2. Bob Fitzsimmons 4. Grace Hayward co. 20-25. Duvrie's Stock co. 27-4.

TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.); Eva Tanguay in Sambo Girl Feb. 14; good co.; crowded house. Tim Murphy 16; good house 16. Robert Fitzsimmons in Fight for Love 17. 18; good house. Howe's Pictures pleased large house 19. Elks' Minstrels (local) 20, 21. Arizona 22. York State Folks 23. Little Church Around Corner 24. 25. Howe's Pictures (return) 26. Babes in Toyland 27, 28.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Speciok Holmes Esb. 12; setts

19. Elks' Minstrels (local) 20, 21. Arizona 22. York State Folks 23. Little Church Around Corner 24, 25. Howe's Pictures (return) 26. Babes in Toyland 27, 28.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Sherlock Holmes Feb. J3; satisfaction; fair house. Murray and Mack in English Daisy 15 failed to score very heavily; good house. Brothers Byrne in Eight Bells 18; good performance; large houses. Isle of Spice 20. Richard Carle in Tenderfoot 25. Otts Skinner in Harvester 27.—AUDITORIUM (Harry G. Sommers, mgr.): Grace Hayward co. 13-18 pleased big business. Way of Transgressor 23. Japanese Side of War 1.

GOSHEN.—IRWIN OPERA HOUSE (F. J., Irwin, mgr.): isle of Spice Feb. 17; by far best musical attraction of entire season; cast satisfactory; production elaborate.—ITEM: Colonel J. M. Wood, of Chicago, veteran theatre architect, was here 18 looking over site of new theatre building to be erected by Sanders, Hay and Neidig Co. and getting measurements, etc., preparatory to drawing plans and submitting detailed estimates.

LA PORTE.—HALL: STHEATRE (C. M. Bruns, mgr.): Pretty Pegzy 7; very good co.; fair house. Sale's Minstrels 13. Sign of Cross 15. Isle of Spice (Elks' benefit) 22. Chicago Madrigal Club Concert 24. Mary Emerson 25 canceled. Why Girls Leave Home 28. Hi, 81 and 14. Indiana Folks 11. Our New Minister 14.

ANGOLA.—CRONTON OPERA HOUSE (R. A. Willis, mgr.): Stetsen's U. T. C. Feb. 14 failed to appear; delayed by heavy snow blockade. Hubert Labadle's Faust 23. Elite Minstrels (local) 3. Our New Minister 15.—ITEM: Paul A. Croxton, proprietor of Croxton Opera House, is critically ill at his home in Angola, Ind.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Richard Mansfield in Ivan the Terrible Feb. 14 pleased large house. Princess Chic 20, 21; very fair houses. Faust's Minstrels 22. Howe's Pictures 25. Jack Hoeffler Stock co. 27.4.—PEOPLE'S (Pedley and Burch, mgrs.): Seminary Girl 19; good house; petromance fair. De Witt Miller 21. Minister's Son 23. Ell and Jane I.—ElTEM: Hershel Lefevere, with

ce 13.

LOGANSPORT.—DOWLING THEATRE (John E. Dowling, mgr.): Lady of Lyons Feb. 16; good co.; air business. Little Church Around Corner 18; fair o.; good business. Chinese Honeymoon 23. Arizona

co.; good business. Chinese Honeymoon 23. Arizona 25.

MADISON.—GRAND OPERA HOUSE (Graham and Scheik, mgrs.): Two Merry Tramps Feb. 10; large house; not up to expectations. Arizona 20 pleased packed houses at advanced prices. Trip to Egypt 23. Irish Pawnbrokers 6. Vogel's Minstrels 13.

WASHINGTON.—SPINK'S OPERA HOUSE (Frank Greene, mgr.): Prof. Theodore Stanfield (hypnotist) Feb. 13-18; fair sudiences; performance good. W. B. Patton in Minister's Son 20; performance excellent; audience fair. Chinese Honeymoon 25.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): Sign of Cross Feb. 14 failed to appear account being snowbound. Byrne Brothers in Eight Beils 16 pleased fair house. Isle of Spice 18; packed houses; excellent performance; highly pleased. DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, prop.): Caught in Web Feb. 17; fair co.; very small house. Faust 28. Indiana Folks 7. Don't Tell My Wife 10. Robert Downing 14.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Isle of Spice Feb. 21. Orphan's Prayer 1. Co-Eds 3, 4. Stetson's U. T. C. 8. Holty-Tolty 27.

WABASH.—HARTER'S OPERA HOUSE (J. M. Hatter mgr.): Hanter mgr. I Hause Bealings Ed. (A. F. Heineman, mgr.): Island College of the part of the proper college of the part o

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Happy Hooligan Feb. 13 pleased crowded house. Trip to Egypt (return) 15; excellent satisfaction; S. R. O.

isfaction; S. R. O.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Two Merry Tramps Feb, 13 pleased fair house. Quincy Adams Sawyer 18; good house; excellent performance. Indiana Folks 27. Irish Pawnbrokers 4.

PORTLAND.—AUDITORIUM (W. H. Andrews. mgr.): Buster Brown Feb. 20; capacity; general satisfaction; record breaking business. Arizona (return) 6. Robert Downing 15.

Taction. Arizona 21. Vogets minstress 1.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, mgr.): Trip to Egypt Feb. 17; satisfaction; large house. Reno Novelty co. 23.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. F. Fretagert, mgr.): Four Stars co. Feb. 20; crowded house; splendid performance.

crowded house; splendid performance.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.); Hl. Si and I Feb. 20 failed to appear.

Labadle's Faust 24. Uncle Josh Spruceby 8.

HAMMOND.—TOWLE'S OPERA HOUSE (James Wingtield, mgr.); After Midnight Feb. 19 pleased big house. Stain of Guilt 26. Orphan's Prayer 5.

NOBLESVILLE. — WILD'S GRAND OPERA HOUSE (L. Wild, mgr.); York State Folks Feb. 21; small house; well pleased.

NEW CASTLE.—ALCAZAR: Richard Carle in Tenderfoot Feb. 17; capacity; prices raised.

INDIAN TERRITORY.

LEHIGH.—BIJOU THEATRE (Boone Williams, mgr.): May Stewart in Honeymoon Feb. 14; good co. and performance; small business. Kings and Queens Burlesquers 16; variety show; men only; fair business. MUSKOGEE.—GAVAION HALL (A. A. Kinney, mgr.): Marle Walnwright in Twelfth Night Feb. 17; good and deserving audience.

IOWA.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Uncle Josh Spruceby Feb. 14 pleased satisfactory business. Mildred Holland in Triumph of Empress 15; satisfactory attendance; splendid production. Idneoin's Proclamation (local) 16; fair performance and attendance. Ten Nights in Bar Room 18; good patronage; pleased. Smart Set 20. From Rags to Riches 22. Royal Slave 27.—ITEM: Mildred Holland co, was delayed account snow blockades; performance one hour late in commencing.

AUSTIN J. MUMMERT.

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IOWA FALLS. — METROPOLITAN OPERA
HOUSE (E. O. Ellsworth, mgr.): Devil's Auction Feb.
16; fair business; twenty-third edition proved best of four editions seen here; pleased immensely. For Mother's Sake 24. Why Women Sin 4.

FRANK E. FOSTER.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.); From Rags to Riches Feb. 15; small house. Chinese Honeymoon

16; S. R. O.; Georgia Bryton as Fi Fi is worthy of special mention. Mildred Holland in Triumph of Empress 17 delighted fair house; Miss Holland displayed considerable versatility in role of Catherine; piece handsomely mounted and costumed. Otis Skinner in Harvester 21; blg business; beautiful production and fine, well balanced co. Smart Set 22. John A. Preston in Ingomar 25. Heart of Maryland 4. Field's Minstrels 6. Red Feather 8. Happy Hooligan 10.—ITEM: Edna Woollen, formerly of this city, was one of bridesmalds in Chinese Honeymoon. She received ovation on her appearance.

CLINTON.—THE CLINTON (C. E. Dixon, mgr.): Ashland Dramatic co. Feb, 13-18; fair business. Plays: Parisian Princess, Soldier's Farewell, Slaves of Russia, Lighthouse by the Sea. Mildred Holland in Triumph of Empress 21; good business; play and star made decided hit; curtain calls numerous. John Creston in Ingomar 22. Maloney's Wedding Day 23. HI Henry's Minstrels 24. Heart of Maryland 27. Devil's Auction 1. For Mother's Sake 3. Winsome Winnie 4.—ITEMS: Ban Tillson, a Clinton amateur, made his debut 17 with Ashland Dramatic co. and has gone on road with them.—C. E. Dixon, manager of Clinton, has returned from New York, having arranged to book this theatre direct for coming season.

CRESTON.—TEMPLE GRAND THEATRE (Carl Davenport, mgr.): Missouri Girl Feb. 1; fair business and co. Heart of Chicago 9; poor business and performance. Sweet Clover 13; fine productions; very small house, due to extreme weather. Why Women Sin 16; good business and co.; poor play. Taming of the Shrew 28. Royal Slave 4. Marriage of Kitty 9.—PATT'S OPERA HOUSE (J. H. Patt, mgr.): Next Door 7 disbanded at Keokuk, la. Devil's Auction 11; fair business; good co. 'Way Down East 10; small house; fine production. Banker's Child 14; very small, but pleased house. Isle of Spice 3.

ELDORA.—WISNER OPERA HOUSE (Gliman and Kenoyer, mgr.s.): Dunbar Male Quarkette Feb. 16; S. R. O. Peck's Bad Roy 21 pleased fair house, Katherine Ridgeway Concert co. 1.—ITEMS: Manager Gliman, of Wisn

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): County Chairman Feb. 17 delighted good audience. Blanche Bates 18 canceled. Mildred Holland 22. Heart of Maryland 25. West's Minstrels 3. Josh Spruceby 4. Kyrle Bellew 9. Isle of Spice 10. Holty-Tolty 18. Peck's Bad Boy 22. Showman's Daughter 27. Henrietta Crosman 28. Mildred Holland (return) 29.

men's Daughter 27. Henrietta Crosman 28. Mildred Holland (return) 29.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (J. B. Henderson, mgr.): Hooligan's Troubles Feb. 13 pleased small house. Elinore Sisters in Mrs. Delaney of Newport 15; good performance; fair house. From Rags to Riches 17 pleased good house. Chase-Lister co. in A Runaway Match 18 pleased capacity. Maloney's Wedding Day 21. Hooligan's Troubles 25. Uncle Josh Spruceby 27. Devil's Auction 28.

SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): Study in Scarlet Feb. 12. 13; good business. Devil's Auction 14 pleased fair business. Isle of Spice 16; capacity; fair production. For Mother's Sake 19; fair business and performance. Her Lord and Master 20. Why Women Sin 22. Andrew Mack in Way to Kenmare 23.

MASON CITY.—WILSON THEATRE (A. B. Beall, lessee and mgr.): Taming of Shrew Feb. 9; co. good and pleased. Study in Scarlet 10; fair performance. Devil's Auction 18; strong attraction; capacity. Was She to Blame 20; fair co.; light house. Hoity Tothy 24. Why Women Sin 28.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin Kindt and Co. more):

capacity. Was She to Blame 20; fair co.; light house. Holty Tolty 24. Why Women Sin 28.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.); Dodge and Bowman Anusement co. Feb. 15, 16; fair attendance. Midred Holland 18; best of satisfaction; good audiences. Chinese Honeymoon 19 pleased fair house. Smart Set 21. Otis Skinner 23. Heart of Maryland 26.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Jessie Bartlett Davis Feb. 14 canceled. From Rags to Riches 18 pleased fair business. Holty Tolty 23. Devil's Auction 25. Uncle Josh Spruceby 28.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): From Rags to Riches Feb. 16; small house. Smart Set 18; fair house; one of best performances of season. Peck's Bad Boy 20. Dodge and Bowman co. 22. 23. Princess Chic 24. Heart of Maryland 28.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): From Rags to Riches Feb. 13; light business. Smart Set 14; good business; clever performance. Chinese Honeymoon 17; one of treats of season; capacity.

PERRY.—GRAND OPERA HOUSE (R. M. Harvy, mgr.): Joshus Simpkins Feb. 20; performance very unsatisfactory; fair business. Packard 24. Irma Opera co. 2. Royal Slave 8. Why Women Sin 10. Sweet Clover 15 canceled. Missouri Girl 16.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Rausier, mgr.): Devil's Auction Feb. 17; best of its kind ever here; good house. Hi Henry's Minstrels 28.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.): Hooligan's Troubles Feb. 18.

OSKALOOSA.—MASONIC OPERA HOUSE (J. Frank Jersey, mgr.); Hooligan's Troubles Feb. 18; fair business. From Rags to Riches 21; good business. Dodge-Bowman Amusement co. 24, 25.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.); Malouey's Wedding Day Feb. 14; snow-bound; unable to fill date. For Mother's Sake 16; excellent co.; light business.

excenent co.; light business.

COUNCIL BLUFFS.—NEW THEATRE (A. Beall, mgr.): Why Women Sin Feb. 19; large audience. Jessie Bartlett Davis postponed to 23 account sickness. For Mother's Sake 26. Flints 27.

SPENCER.—GRAND OPERA HOUSE (Ackley Hubbard, mgr.): Why Women Sin Feb. 27. Uncle Rube (local) 3. Ross Crane 8.

mgr.): Buster Brown Feb. 20: capacity; general satisfaction; record breaking business. Arizona (return)

8. Robert Downing 15.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Shore Acres Feb. 13; very good house. Tenderfoot 18; S. R. O.; delightful performance.

ROCHESTER.—ACADEMY OF MUSIC (Holden Brothers and Boon, mgrs.): Trip to Egypt Feb. 9; Down East 18; excellent performance; capacity afternous; performance good. Little Church Around Corner 15; small house; poor satisfaction.

TIPTON.—MARTZ OPERA HOUSE (N. S. Martz, mgr.): Trip to Egypt Feb. 21; large audiences; satisfaction. Arizona 27. Voge's Minstrels 12.

LINION CHTY—UNION GRAND THEATRE (S. L. WICHITA,—CRAWFORD THEATRE (E. L. WICHITA,—CRAWFORD THEATRE (E. L. WICHITA,—CRAWFORD THEATRE (E. L. WICHITA,—CRAWFORD THEATRE (E. L. WICHITA,—CRAWFORD THEATRE (Crawford and Kane, mgrs.): Shore Acres Feb. 13; very good co. and production; big business. Florence Gale no a you can be preformance; capacity afternoon and night. Dangers of Working Girl 19; crude performance; light business. West's Minstrels 2.

Ox. 27, 28. Isle of Spice 1.——AUDITORIUM: Dedication of Pipe Organ 17; Clarence H. Eddy, organist, and production; big business. Florence Gale no and night. Dangers of Working Girl 19; crude performance; light business. West's Minstrels 2.

Ox. 27, 28. Isle of Spice 1.——AUDITORIUM: Dedication of Pipe Organ 17; Clarence H. Eddy, organist, and production; big business. Florence Gale no and production; b

ence. Ysaye 21.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Harry Corson Clarke Feb. 13, 14; good co.; poor business; extremely cold weather. Harry Corson Clarke 15 canceled account sickness. Florence Gale in As You Like It 16 pleased fair business. West's Minstrels (auspices Elss) 18; highly pleased capacity.—TOLER AUDITORIUM (H. G. Toler and Son, mgr.): Korak Wonder co. Feb. 13-18 pleased Immense business. Plays: Fanchon the Crickett, Sapho, Camille, Sparks and Cinders, Two Orphans, Deserter.

PITTSBURG.—LA BELLE THEATRE (W. W.

Crickett, Sapho, Camille, Sparks and Unuers, Iwo Orphans, Deserter.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): Big Sensation co. Feb. 13; large house; well pleased. Midnight Flyer 15; fair house and co. Arizona 18; fair house; very well pleased. In a woman's Power 20; good house and co. Holy City 21. Marie Wainwright 22. Billy Van 23. Shore Acres 24. For Her Sake 25. Ruined Life 26. Morey Stock co. 27-4. "Way Down East 10.

CHANUTE.—HETRICK THEATRE (G. W. Johnston, mgr.): Arizona Feb. 14; more than pleased big house; capable co. Devil's Lane 16; good house; fair co. Shore Acres 20 delighted good house; fair co. Shore Acres 20 delighted good house; Girl 23.—WILLIAMS' OPERA HOUSE (F. Lee Willams, mgr.); Midnight Flyer 17 pleased good house. Errand Boy 24.

Errand Boy 24.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn. mgr.): Why Women Sin Feb. 10; good co.; pleased fair house. 'Way Down East 16; excellent co.; greatly pleased large and appreciative audience. Royer Brothers' Next Door 20 canceled. Heart of Chicago 25. Hills of California 27. Mrs. Delaney of Newport 3.

port 3.

PARSONS.—ELKS' NEW THEATRE (C. B. Hotchkiss, mgr.): Arizona Feb. 13 thoroughly pleased good audience. Ruined Life 15; poor business; co. very good. For Her Sake 18; good co.: fair business. Midnight Flyer 20. Holy City 22. Shore Acres 24. Elka' Minstrels (local) 27, 28. Next Door 6. 'Way Down East 7. John Griffith in Macbeth 15.

BURLINGTON.—MIDI.AND OPERA HOUSE: Van Dyke co. Feb. 20-25 opened to packed house; co. good. Dr. Jeky'll and Mr. Hyde 28. Royal Brothers 1. Study in Searlet 3. Midnight Flyer 9. Lecture 10. Alphonse and Gaston 14. Romance of Coon Hollow 16.

CHERRYVALE.—OPERA HOUSE (Charles Cash,

Hollow 16.

CHERRYVALE.—OPERA HOUSE (Charles Cash, mgr.): Faust's Minstrels Feb. 3; largest house of season; excellent performance. German Lilliputlans 14; fair house; poor co. Devil's Lane 18; capacity; co. pleased. For Her Sake 24. Howster Girl 1. FORT SCOTT .- DAVIDSON THEATRE (Harry

C. Ernich, mgr.); Hoity-Toity Feb. 13; fair business, Holy City 14; co. good; play fair; business light. Arizona 16; fair business; good co. Shore Acres 25. Next Door 27.

Next Door 27.

WINFIELD,—GRAND OPERA HOUSE (Ed R. Bvers, mgr.); Elks' Minstrels (local) Feb. 16; good nonse. Florence Gale in As You Like It 17; good berformance and house. Heart of Chicago 4. Rivals 6. Hoosier Girl 10.

HOOSIER GIT 10.

INDEPENDENCE.—BAND AUDITORIUM (C. E. Bowen, mgr.): Ruined Life 6; fair house and co. Fern Her Sake 17 pleased well filled house. Alphonse and Gaston 11.

and Gaston 11.

HITCHINSON.—HOME THEATRE (W. A. Loe, mgr.): West's Minstrels Feb. 17; spiendid satisfaction: fair business. Rudolph and Adolph 18; good co. and business.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Shore Acres Feb. 16; excellent performance; fair business. Dr. Jekyll and Mr. Hyde 22.

WELLINGTON.—WOODS' OPERA HOUSE (H. Toler, mgr.): Your Neighbor's Wife Feb. 15 failed o please small house; co. and business poor. 'Way own East March 21. EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): Fra Dlavolo Feb. 14; good performance; fair house. Rudolph and Adolph 20. Elks' Minstrels (local) 24.

strels (local) 24.

10LA,—GRAND THEATRE (C. H. Wheaton, mgr.);
Arizona Feb. 15; first-class co.; pleased large audience. Big Sensation co. 16 canceled. Shore Acres
18 delighted well filled house.

LAWRENCE,—BOWERSOCK'S OPERA HOUSE
(Irving Hill, mgr.); Heart of Chicago Feb. 17; good
co.; light house. 'Way Down East 20; excellent co.;
good house. Hills of California 22. You Yonson 25.

VEWTON NEW PAUSIELLE OPERA HOUSE

good nouse, HHS of California 22, 100 Yonson 20, **NEWTON.**—NEW RAGSDALE OPERA HOUSE (Grant Johnston, mgr.); West's Minstrels Feb. 21, Heart of Chicago 27, 'Way Down East 15, GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, mgr.); F. W. Wade's co, in Fra Diavolo and Beggar Prince Feb. 23, 24.

KENTUCKY.

KENTUCKY.

HENDERSON.—PARK THEATRE (F. R. Hallam, mgr.): David Harum Feb. 14; good performance; poor business. Faust's Minstrels 21; excellent performance; pleased. Chinese Honeymoon 24. De Wolf Hopper in Wang 28. Slimple Life 2. Marie Wainwright in Twelfth Night 3. Barlow and Wilson's Minstrels 4. Murray and Mack in English Dalsy 6.—
OPERA HOUSE (Lee Oberdorfer, mgr.): Country Kid 17; fair performance and business.

BOWLING GREEN.—POTTER'S OPERA HOUSE (Mayo and Taylor, mgrs.): Porter J. White in Faust Feb. 16; S. R. O.; satisfaction. Little Outcast 18; small houses; boor performance. Side Tracked 20; fair house and performance. Country Kid 21; poor house and performance. Irish Pawnbrokers 22. Faust's Minstrels 25.

SOMERSET.—GEM OPERA HOUSE (Colonel T. M. Thatcher, mgr.): R. E. Magnus in Everyman Feb. 13: excellent play, with strong moral; good and satisfactory business. Imperial Stock co. 17, 18 in Younger Brothers, Shadows of Sin; worst ever. Missouri Girl 23.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Seminary Girl Feb. 20; well presented; capable co.; good audience. Trip to Egypt 25. Murray and Mack in English Daisy 4. Si Stebbins 6.

SI Stendins 6.

HOPKINSVILLE,—HOLLAND'S OPERA HOUSE
(R. H. Holland, mgr.): Irish Pawnbrokers Feb. 18
pleased large audience. Faust's Minstrels 20; good
business; first-class performance. Edwards Stock co.
27-4.

Dusiness; first-class performance. Edwards Stock co.

FRANKFORT.—CAPITAL THEATRE (D. J.

McNamara, mgr.; Porter J. White in Faust Feb. 17;
fair business and co. Race for Life 18; good, stirring
play; good co.; fair house. Qulney Adams Sawyer 21;
excellent co.; good house; very much pleased.

RUSSELLVILLE.—AUDITORIUM (H. B. Coldwell, mgr.): Side Tracked Feb. 18; good performance;
deserved better house. Irish Pawnbrokers 20; large
house; first-class performance. Faust's Minstrels 24.

LEXINGTON.—OPERA HOUSE (Charles Scott,
mgr.): Missouri Girl Feb. 15; fair business. Race for
Life 16; topheavy house. Thomas Q. Seabrooke in
Billionaire 18; capacity; big co.; good performance.

LOUISIANA.

SHREVEPORT,—GRAND OPERA HOUSE:
Sergeant Kitty Feb. 13; good performance; fair house;
bad weather. Chicago Tramp 15; fair attraction;
good gallery crowd. Elizabeth Aennedy in Magda
16; good production; small house. John Griffith in
Macbeth 19; very good attraction; well filled house.
Two Orphans 21. Marriage of Kitty 22. Arlzona 25.
PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Season closed Feb. 8 with
Rubert Labadie in in Louisiana to small house; co.
good.

MAINE.

MAINE.

AUGUSTA,—OPERA HOUSE (David Owen, mgr.): Irene Myers Stock co. Feb. 13-18 in Great Temptation, King of Detectives, Little Brigadler, Little Mother, Break for Liberty, Night Before Christmas: pleased well filled houses. Burgomaster 17; excellent performance and co.; large house. Corinne Runkel Stock co. 20-25 in Twin Sisters, Stowaway, Circus Girl, Turned Up, House of Too Much Trouble Colonel's Wife, Hearth and Home, Artful Dodger, Daughter of Denmark, For Her Brother's Crime, Penalty of Pride. King Pepper, by Bowdoin students (local) 28. Frankie Carpenter co. 1-4. Ibsen's Ghosts 9.

BATH—COLUMBIA THEATRE (Oliver Moses, mgr.): Irene Myers Stock co. opened Feb. 20-25 in Great Temptation to large and well pleased audelence; good co. and vaudeville features. Other plays: King of Detectives, Little Britadler, Heart of Colorado, Two Orphans, Little Mother, Break for Liberty, Night Before Christmas, Burglar and Walf,—sITEM: Ten members of Myers Stock co. were initiated to mysteries of Eagles Feb. 20.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.):

members of Myers Stock co. were initiated to mysteries of Eagles Feb. 20.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.);
Burgomaster Feb. 16; big business; co. and performance fine. Frankie Carpenter, supported by good co. opened 20-25 to packed house; great favorite here and warmly welcomed. Huntley Savoy Stock co. 27-4.
Ghosts 6, 7. Country Girl 8, Sweet Lavender (local) 9. Annie Russell 13. Phelan Stock co. 14-18.

LEWISTON.—EMPIRE THEATRE (Cahn and Grant, props.); Frankie Carpenter co. Feb. 14-18; fine business. Burgomaster 20; good house. Ibsen's Ghosts 21; empty house. Charles Grapewin in Awakening of Mr. Pipp 24, 25. Phelan Stock co. 27-4.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.); Corlinne Runkel co. closed last half week Feb. 13-18 to good business, presenting Colonel's Wife, Hearth and Home. Twin Sisters, Artful Dodger. Prescelle (return) 23-25.

BRUNSWICK.—TOWN HALL THEATRE (Harvey J. Given, agent): Cabot Dramatic co. Feb. 15; excellent co.; packed house; specialities good. King Pepper 27.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and mgrs.): Florence Davis in Player Maid Feb. 18 proved to be actress of many talents, pleasing in her simple way and worthy of best support; two large, pleased audiences. Cook-Church Stock co. 20-26 opened to big business with White Squadron. Other plays: Actor's Romance, Her Only Crime, Sergeant James, Land of Midnight Sun, Ride for Life. Howe's Pictures 27. Real Widow Brown 1. Al. Wilson Sacanceled. 'Way Down East 4. To Die at Dawn 6. Eva Tanguay in Sambo Girl 8. Hooligan's Troubles 9. Sam T. Jack's Burlesquers 10. Dorothy Vernon 11.

HAGERSTOWN.—ACADEMY OF MUSIC (C. M. Futterer, lessee and mgr.): Keene Feb. 21; crowded house; well pleased; benefit Elks. Hungarian Court Orchestra 22; S. R. O.; well satisfied. Emma Bunting 27-4. Plays: Princess of Patches, Dare Devil Dorothy, How Women Love, Runaway Match, Sins of the Father, Miss Sherlock Holmes, Winchester,

SHAKE INTO YOUR SHOES

Allen's Foot-Ease, a powder. It cures painful, smarting, nervous feet and ingrowing nails, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Ailen's Foot-Ease makes tight or new shoes feel casy. It is a certain cure for sweating, callous and hot, tired, aching feet. Try it today. Sold by all druggists and shoe stores. By mall for 25c, in stamps. Trial package FREE. Address, Allen S. Olmsted, Le Roy, N. Y.





Afford speedy relief in **Bronchial and Lung Trou-**Sold only in boxes.

Daughter of South, Night in Chinatown, For His Mother's Sake.

HAVRU DI: 1-P. ACP. - CITY OPERA HOUSE
J. H. Owens, many, flowe's Pictures Feb. 20; good
house; file concentration In Shadow of
Gallows
falled to appear 22. Human Hearts 1. Fannie
Wood co. C.D.

MASSACHUSETTS.

MASSACHUSETTS.

PITTSFIELD.—COLONIAL THEATRE (James P. Salivan, mgr.): Harvey-Gage co. Feb. 13-18; good bushness. Flays: Parish Priest, Nutmeg Match. Rachel Goldstein, in North Carolina, Hearts of Blue Ridge, Fair Rebel, Queen of Chinatown, Nobody's Claim, Tennessee Romance. Clara Turner Stock co. 20-25 (except 25) opened to S. R. O.; co. good. Plays: At Coxy Corners, Alone in Greater New York, Roanoke, Mill Girl's Honor, How Men. Tempt Women. Why Women Leve Men, Japanese Peach Blossom, Sorceress, Foxy Grandpa's Girl. Country Girl 23. Harcourt Conedy co. 27-4. Burgomaster 7.

FALL RIVER.—ACADEMY OF MUSIC (Cahnand Grant, mgrs.; W. F. Mason, res. mgr.): Dot Karroll Stock co. Feb. 13-18; week of good business; plays and co. pleased. Stetson's U. T. C. 21, 22; old-time play; lost none of charm; attendance fair. Younger Brothers 24, 25. Myrkle-Harder Stock co. 27-4 (except 1). Plays: My Jim, Slave Girl, Along Fisherman's Daughter, Quaker Tragedy, Tide of Fortune, Secret Dispatch, Rogues and Riches. Burgomaster 1. Annie Russell 6.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Corse Payton Comedy co. Feb. 12-18.

master 1. Annie Russell 6.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Corse Payton Comedy co. Feb. 13-18; good business. Plays: When Her Soul Speaks, Captain of Nonsuch, Crime at Altar, Cumberland '61, An Enemy to Crown, Two Orphans, Parisian Princess, Wealth and Poverty, His Great Crime. Dot Karroll Comedy co. 20-25 opened in A Night in Chinatown to large and pleased audience. Burgomaster 2. Charles Grapewin in Awakening of Mr. Pipp 4. Keystone Dramatic co. 6-11 (except 9). Annie Russell 9. Crollus Stock

co. 6-11 (except 9). Annie Russell 9. Crolius Stock co. 13-18.

WORCESTER,—THEATRE (James F. Rock, res. mgr.): Nance O'Nell in Jewess pleased large and appreciative audience Feb. 11; good co. Ethel Barrymore in Sunday 18; packed house; delightful performance; excellent co. Country Girl 27. Quincy Adams Sawyer 6-11. Annie Russell 14. Cecilia Loftus 16. Babes in Toyland 20.—FRANKLIN SQUARE THEATRE (John F. Burke, res. mgr.): Nellie McHenry in M'liss pleased good business Feb. 20-25. Vaudeville—Kelly and Ashby, Little Elsie, Gregory and Wood, Magic Kettle, Hengier Sisters—274.

HOLYOKE.—OPERA HOUSE (S. F. Callanan, mgr.): Merry Shop Girls Feb. 16; good co.; fair business. Buhler Vaudeville co. 21, 22; fair co.; good houses, Cecilia Loftus in Serio-Comic Governess 22. Cecil De Mille in Lord Chumley 24.—THE EMPIRE (T. F. Murray, mgr.): Fay Foster Burlesque co. Feb. 16:18; excellent houses; good co. Younger Brothers Beautiful Indian Maidens 23-25. Big City Sports 2-4.

LYNN.—THEATRE (Frank G. Harrison, mgr.):

Maidens 23-25. Big City Sports 2-4.

LYNN.—THEATRE (Frank G. Harrison, mgr.):
Flynn Stock co. Feb. 20-25; performances and attendance satisfactory. Plays: Midnight in Chinatown, Woman's Fatal Power, Man's Enemy, Double Elopment, Reaping the Harvest, Tracy the Outlaw, Camille, Ten Nights in Bar Room. Ghosts 27. Country Girl 28. Jessie Milward Vaudeville co. 1. Annie Russell in Brother Jacques 2. Mr. Pipp 3. Burgomaster 4.

Camille, 1en Nights in Bar Noule. University Girl 28. Jessie Millward Vaudeville co. 1. Annie Russell in Brother Jacques 2. Mr. Pipp 3. Burgomaster 4.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): May A. Bell Marks Feb. 20-25. Plays: Banker's Wife, Duke's Daughter, Gambler's Daughter, Anona the Indian Maid, At Point of Sword, Young Detective, Bird in Gilded Cage, For His Sake, Under Two Flags, Crimes of London, Nell Gwynne, Huida from Moutans; satisfactory business. Burgomaster 27. Dartmouth Club Minstrels (local) 1, 2.

FITCHBURG.—CUMINGS THEATRE (Wallace and Henocksburg, lessees and mgrs.; R. Oldfield, res. mgr.): Priscilla (local) Feb. 16, 17; thoroughly enjoyed by large houses. Gorman's Specialty co. 22. Howe's Pictures 23. Little Egypt's London Galety Girls (return) 25. Graham's Southern Specialty co. 1. Two Married Men 4.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.; D. F. Landry, res. mgr.): E. V. Phelan's Stock co. Feb. 13-18 closed to full houses. Burgomaster 22; fine co. and performance; large houses. Ghosts 23. Colonial Stock co. 27-4. Charles Grapewin 7. Annie Russell 10.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Corse Payton's Comedy co. Feb. 20-25; large business; co. good; pleasing specialties. Plays: When Her Soul Speaks, Wealth and Beauty, His Great Crime, Cumberland '61, Captain of Nonsuch, Enemy to Crown, Parisian Princess, Two Orphans.

NORTH ADAMS.—EMPIRE THEATRE (John Sullivan, mgr.): Country Girls tried it on Feb. 22, co. having just organized; co. poorly balanced; big audience. Clara Turner co. 23 filled theatre; co. played North Adams, as Pittsfield date was cut into for one night. Lord Chumley 25.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Ireland's Own Band Feb. 23. Colonial Stock

ror one night. Lord Chumley 25.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Ireland's Own Band Feb. 23. Colonial Stock co. 6.11. George Brennan's Ghosts 15. Pryor's Band 18. Thou Shalt Not Kill 21. Country Girl 23.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Keystone Dramatic co. Feb. 20-25 (except 23); good houses. Burgomaster 23. Roe Stock co. 27.4.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Glifillan, mgr.): Harvey and Gage co. Feb. 20-22; first-class repertoire; crowded houses. Country Girl 24.

MICHIGAN.

MICHIGAN.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.); Isle of Spice Feb. 14 highely pleased fine house. New Eight Bells 15; light house; pleased. Stetson's U. T. C. 16; fair house; satisfactory. Tim Murphy in Two Men and a Girl 18 highly delighted good house; Mr. Murphy great favorite here. King Joility (local) 21, 22; best of its kind ever seen here; fine bouses; best of satisfaction. Strollers 2. William Faversham 7. Babes in Toyland 8. Superba 9. Adelaide Thurston 10. William Collier 14. Side Tracked 20.

Tracked 20. Whiteh Collect 12. Side SAGINA W.—ACADEMY (John M. Ward, mgr.): De Wolf Hopper in Wang Feb. 15; large and pleased audience; good production. Bertha Galland in Dorothy Vernon 17; good attraction; good house, 1sle of Spice 19. 20; capacity; excellent attraction. Strollers 22. Tim Murphy 24. U. T. O. 25. Chinese Honeymoon, 5, 6.—JEFFERS THEATRE (Bamford and Marks, mgrs.); Hidden Crime Feb. 12-18; good business and co. Wedded and Parted 19-25 pleased good audiences. Way of Transgressor 26-4.

Way of Transgressor 26-4.

GRAND RAPIDS.—POWERS (W. T. Ledeboer, mgr.): Wang splendidly given Feb. 18 by De Wolf Hopper and good support to capacity. Tim Murphy in Two Men and a Girl 20; Dorothy Sherrod and good co. made best of not overinteresting play. William Owen 22. Al. G. Field 26.—MAJESTIO (L. Delamarter, mgr.): Beauty Doctor Feb. 17-19; pleasant surprise; good co., tuneful music and excellent settings; pleased rarge audiences. James J. Corbett, with good support, did well with Pals 20-23. Sherlock Holmes 24-28.

BENTON HARBOR.—BELL OPERA

BENTON HARBOR,—BELL OPERA HOUSE (Fred Felton, mgr.): Sign of Cross Feb. 16 pleased good house. William Owen in Lady of Lyons 20 pleased fair house. Isle of Spice 23, Chinese Honeymoon 28,—ITEMS: Mae Guyer, of Sign of Cross co., has been ill here since Feb. 16. She rejoined co. 21 at Adrian.—William Owen. of Lady of Lyons, gave talk before High School Feb. 20 which was highly appreciated.

has been lin here since Feb. 16. She rejoined co. 21 at Adrian.—William Owen. of Lady of Lyons, gave talk before High School Feb. 20 which was highly appreciated.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Isle of Spice Feb. 15; good business; new scenery, costumes, etc., made it one of best attractions of season. Stetson's U. T. G. 17: usual good house. Steolers 20; excellent co.; medium house. Richard Carle in Tenderfoot 23. Peddier 24.—ITEMS: B. C. Whitney was interested spectator of Isle of Spice 15.

—Veteran Colonel C. W. Roberts, press agent of Isle of Spice, renewed oid acquaintances while here.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Hidden Crime Feb. 19; sensational melodrama; fair business. Isle of Spice 21; packed house; music and scenic effects fine; comedy might have been better. Strollers 23. Stetson's U. T. C. 24. Tim Murphy 25, 28. Chinese Honeymoon 4.

Peddler 6. Charles Hawtrey 10. For His Sister's Honor 12. Warde and Kidder 13. Babes in Toyland 14. My Friend from Arkansas 15.

MARQUETTE:—OPERA HOUSE (A. F. Koepcke, mgr.): Why Girls Leave Home Feb. 15; fair co. and business. Heart of Maryland 16; fair co.; good business. Show Girl 17; fair co. and business. Daniel Sully in Our Pastor (return) 21. Millionaire Tramp 2. County Chairman 4. Hoity-Toity 9. David Harum 17. Isle of Spice 23. Mildred Holland 27. Merchant of Venice 29.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Eight Bells Feb. 16; good co. and business. English Dalsy (Murray and Mack) 17 failed to arrive; snowbound. Sign of Cross 18; very good co. and houses. Peddler 22. Pinafore (local) 27. Field's Minstrels 28. Tenderfoot 1. Why Girls Leave Home 2. Strollers 3. Stetson's U. T. O. 4.

ST, JOHNS.—ALLISON THEATRE (O. L. Elser, mgr.): In Far East Feb. 17 failed to appear. Stetson's U. T. O. 20 satisfied usual large business. Sayle's Minstrels 21 canceled. Game Keeper 25. William Owen 1. North Brothers Comedy co. Feb. 16:18: co. fair; good satisfied usual large business.

ding Day 11.

ADRIAN.—NEW CROSWELL OPERA HOUSE
(C. D. Hardy, mgr.): North Brothers Comedy co. Feb.
16-18; co. fair; good satisfaction; very good business.
Plays: Little Princess, Utah. Bowery Detective, Man
from West. Sign of Cross 21; good co.; satisfaction to
fair house. Field's Minstrels 23.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Isle of Spice Feb. 16; \$700 house; excellent satisfaction. Hole in the Ground 21 canceled owing to bad reports of co. Way of Transgressor promises to draw well 24. Hi, Si and I 1. Babes in Toyland 7. Great Lafayette 14.

BOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): Hooligan's Troubles Feb. 8; topheavy house. Peggy from Paris 10; S. R. O.; fine co.; everybody pleased. Sign of Oross 17. Isle of Spice 24. Stetson's U. T. C. 6.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): Bertha Galland Feb. 18; greatly pleased capacity. North Brothers 20, 21 opened to good business. Isle of Spice 23; S. R. O.

TRAVERSE CITY.—STERNBERG'S GRAND OPERA HOUSE (Sternberg Brothers, mgrs.): Show Girl Feb. 21. Game Keeper 3. Why Girls Leave Home 16.

Home 16.

HANCOCK.—KERREDGE THEATRE (Ray Ker-redge, mgr.): Hilda Thomas in Show Girl Feb. 15; S. R. O. Daniel Sully in Our Pastor (return) 18; arge house. County Chairman 2. Millionaire Tramp 3. SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Show Girl Feb. 18 pleased

(W. H. Seach, mgr.): Show Girl Feb. 18 pleased capacity.

CHEBOYGAN.—CITY OPERA HOUSE (H. J. A. Todd, mgr.): Hooligan's Troubles Feb. 20; big disappointment; topheavy house. Millionaire Tramp 11.

MUSKEGON.—THE GRAND (J. F. Cremer, mgr.): Wang Feb. 17; excellent satisfaction; S. R. O. Strollers 24. Way of Transgressor 6.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Chinese Honeymoon 2. William Owen in Lady of Lyons 4. Way of Transgressor 7. Fablo Romani 8. Why Girls Leave Home 11.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Frank Tucker Stock co. Feb. 6-19; very light business. Plays: Hazel Kirke, American Countess. Country Kid, Actor's Romance; co. very poor.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Heart of Maryland Feb. 14; S. R. O.; very pleasing. Show Girl 16; full house; not up to expectations. County Chairman 3.

OWOSSO.—OPERA HOUSE (C. Melenbacher, mgr.): Chimes of Normandy (local) Feb. 22-24; benefit Elks; entire house sold for three nights. Stetson's U. T. C. 28.

FLINT.—STONE'S OPERA HOUSE (A. C. Pegg. mgr.): Isle of Stice Eab. 20.

V. T. C. 28.

FLINT.—STONE'S OPERA HOUSE (A. C. Pegg, ngr.): 1sle of Spice Feb. 22; packed houses. U. T. C. 23. Tim Murphy in Two Men and a Girl 28.

MENOMINEE.—NEW OPERA HOUSE (H. N. Rounsefell, mgr.): Blanche Bates in Darling of Gods Feb. 22; advance sales. \$700.

PETOSKEY.—GRAND OPERA HOUSE (Willard F. Hopking, mgr.): Show Girl Feb. 20; large audience pleased. Hooligan's Troubles 25.

nce pleased. Hooligan's Troubles 25.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE
A. J. Rundle, mgr.): Why Girls Leave Home Feb. 16
leased good audience. Millionaire Tramp 21.

CADILLAC.—THE CADILLAC C. E. Russell,
mgr.): Show Girl Feb. 23. Game Keeper 2.

MINNESQTA.

MINNESQTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Mason and Mason Feb. 14 in Fritz and Snitz pleased good house. Blanche Bates in Darling of the Gods 17; packed house to doors; most complete production ever seen in our city. County Chairman 18; big house, pleasing all. Nannette Comstock in Crisis 1.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Daniel Sully Feb. 16; packed house. Al. Leech and Three Rosebuds in Girls Will Be Girls 20; fair house. Virginian 21, 22; good advance sale. Edna Wallace Hopper 25 in Country Mouse. Paderewski 23.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Study in Scarlet Feb. 7; good business. Red Wing Opera co. 17; fair house. Hoty

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Girls Will Be Girls Feb. 19; co. as whole excellent; largest house and best co. of kind here this season.

this season.

RED WING.—AUDITORIUM (Ralph G. Taber, mgr.): New comic opera, Dalai Lama, by W. N. S. Ivins and Ralph Graham Taber, scored another success on return Feb. 21; S. R. O.

FARIBAULT.—OPERA HOUSE (Ware and Reed, mgrs.): Red Wing Opera co, Feb. 15; good entertainment; fair business. Devil's Auction 22.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Virginian Feb. 23.

MISSISSIPPI.

WICKSBURG.—WALNUT STREET THEATRE.
(Henry L. Mayer, mgr.): Arthur Dunn in Runaways
Feb. 14; good co. and attendance. Thomas Jefferson
in Rip Van Winkie 15 satisfied fair house. Max Figman in Marriage of Kitty 16; fine co. and play; good
business. Two Orphans (all-star cast) 20. William
H. Crane in Business Is Business 25. Arizona 28.
Stella Mayhew in Show Girl 1. Walker Whiteside
in David Garrick's Love 10. Black Patti (return) 15.
Lewis Morrison 16. Viola Allen 23. Rachel Goldstein 27. Hoyt's Stock co. 28.

HAZLEHURST.—FALER'S OPERA HOUSE (Guy Wise, mgr.): Barlow and Wilson's Minstrels
Feb. 13; light business; severe snowstorm; fair co.
Oliver Labadle in In Louislana 16; good house; co.
very poor. Little Red Riding Hood 17 disappointed
large house. Arnold Stock co. 20-25. Farmer Hopkins
13.—ITEM: Owing to severe blizzard performers in
some cos. playing here during past week were compelled to wear cloaks and overcoats while on stage.

JACKSON.—THE CENTURY (V. Otis Robertson,
mgr.): Marriage of Kitty (return) Feb. 15 pleased
good house. Arthur Dunn in Runaways 17: enjoyed
food house. Arthur Dunn in Runaways 17: enjoyed
Morrison 16. Rachel Goldstein 20.

BROOKHAVEN.—HEUCK'S OPERA HOUSE (C.
Heuck, mgr.): In Louislana Feb. 17; co. and performance fair; business not so good. Arnold Stock co.
27-4. Walker Whiteside 6.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.):
Barlow's Minstrels Feb. 19: excellent performance;
sardine capacity; one of best attractions of season.
De Pew-Burdette co. 14, 15.

CORINTH.—OPERA HOUSE (John Taylor, mgr.
and owner): Barlow's Minstrels Feb. 20; capacity;
pleasing performance. Jewell Stock co. in Simple
Life 21 canceled.

COLUMBUS.—OPERA HOUSE (H. H. Humphris,
mgr.): Friend of Family Feb. 16; small business;
performance good. Walker Whiteside 24.

COLUMBUS.—OPERA HOUSE (H. H. Humphris, mgr.): Friend of Family Feb. 16; small business; performance good. Walker Whiteside 24.

MISSOURI.

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ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.): Isle of Spice Feb. 12 pleased packed house; good co. Fatal Wedding 13-15; good business. Why Girls Leave Home 16-18; fair crowds. Hills of California 19. Queen of White Slaves 20. 21. 'Way Down East 22. West's Minstrels 23. Study in Scarlet 24, 25.—ORPHEUM THEATRE (Woodward and Burgess Amusement Co., mgrs.; Robert Burgess, local mgr.): Woodward Stock 'co. presented Blue Jeans Feb. 12-16 and Black Flag 16-18, playing to immense crowds every performance. Eva Lang in leading pasts great favorite. Guy Woodward as Mr. Lazarus made decided hit. Co. more popular with each performance. Belle of Richmond 19-22. Woman of Society 23-25. Theima 26-1. Octoroon 2-4.—LYRIO THEATRE (H. Walter Van Dyke, mgr.): Van Dyke co. in Across the Desert Feb. 12-18; usual heavy business. Cumberland '61 19-25.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): Fatal Wedding Feb. 12; good co. and house. Roselle Knott in Cousin Kate 13 pleased as usual; excellent co.; large and select audience. Midnight Flyer 16; fal' co.; plenty of sensation; good house. In a Woman's Power 18; good co. and house. Arizona 19; capacity; earned it with excellent co. Marle Wainwright in Twelfth Night 20 pleased as usual with excellent co.; large and fashionable audience. Holy City 21. Billy B. Van in Errand Boy 22. Shore Acres 23. Florence Gale in As You Like It 24. Hoosler Girl 25. For Her Sake 26. Murry Comedy co. 27-4. 'Way Down East 5. Field's Minstrels 14. FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): Royal Slave Feb. 11; large matinee, night fair: good satisfaction. Holty-Tolty 15 delighted packed house at advanced prices; co., scenery and costumes excellent. Charlotte Burnett in Twelfth Night 18 pleased. Thelma 23. Romance of Coon Hollow I.—ITEM: Owing to delayed train Holty-Tolty missed connection and chartered special, arriving at 7.30; began performance at 9.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Driven from Altar Feb. 11; poor business.

nection and chartered special, arriving at 7.30; began performance at 9.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Driven from Altar Feb. 11; poor business. Twelfth Night 14; poor business. Chinese Honeymoon 15; large audience. Fatal Wedding 17; fair business. Uncle Josh Spruceby 18; good business. Span of Life 21. 'Way Down East 25. Race for Life 27.

LAMAR.—OPERA HOUSE (F. S. Moore, mgr.): Holy City Feb. 13; fair business, owing to weather, twenty-two below zero; good play and cast; highly pleased select audience. Hoosier Girl 20. Midnight Flyer 22. Stafford Brothers' Georgia Minstrels 25. Alphonse and Gaston 2. That Little Swede 10. Morey Stock co. 13-18.

LOUISIANA.—PARKS' THEATRE (Michael F. Dallett, mgr.): Shipman's Twelfth Night Feb. 15; high-class attendance; very satisfactory play; good business. Romance of Coon Hollow 21. Happy Hooligan 6. Ruined Life 11. Rentfrow's Jolly Pathfinders 13-15. Roy Brothers 18.

SPRINGFIELD.—BALDWIN THEATRE (George

SPRINGFIELD .- BALDWIN THEATRE (George

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Ghosts Feb. 17; good house; co. pleased. Burgomaster 24. Katherine Rober co. 27-4.

—PARK THEATRE (John Stiles, mgr.): Middleman 16-18 drew fairly well; pleased. At Risk of His Life, with excellent cast, pleased good houses 20-22. Girl of Streets 23-25.

PORTSMOUTH.—MUSIC HALL (F. W. Hartord, mgr.): Ghosts Feb. 18; light house. Phelan Stock co. 20-25 opened with Black Hand to fair business. Other plays: Kidnapped. Woman Against Woman, Angel of Alley, Falsely Accused, Her Mother's Sin. Factory Girl's Wrongs, Bachelor's Honeymoon. Irene Meyer co. 27-4.

I.ACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Katherine Rober Stock co., with Matsumato Imperial Japanese Troupe, which were secured by Manager Van Duzer as extra attraction, closed very successful week Feb. 11-18. Elks' Minstrels (local) 2. Sunny South 7. Eben Holden 23.

CONCORD.—WHITES OPERA HOUSE (B. C. CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Ghosts Feb. 16; fine performance; light house. Burgomaster 25. Nevada (local) 7. Country

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Howe's Pictures Feb. 16; large and enthusiastic audience.

NEW JERSEY.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgrs.): Eleanor Robson and delightful co. in Merely Mary Ann Feb. 17; good audience; thoroughly pleased. Savage's co. in Woodland 18; S. R. O. houses; performances one of the best Trenton has had in long time. M. Vallah Clapp presented her co. of juveniles in lolanthe 22 to small business. Joseph Hart and Carrie De Marr 3, 4. Albert Gallatin 6. Louis Manu 9.—STATE STREET THEATRE (Frank B. Shalters, mgr.): Harry Clay Blaney appeared in Across the Pacific 16-18 and pleased large audiences. Why Girls Leave Home 20, 21; good business. Village Parson pleased fair audiences 22.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Millss Feb. 16-18; good business; co. competent; Nellie McHenry as charming as ever; warm welcome. McFadden's Flats opened to S. R. O. 19-22; co. good. Wedded But No Wife 23-25. Little Outcast 28-29.

ATLANTIC CITY.—SAVOY .'HEATRE (Frank Moore, Jr., mgr.): My ybo Vaudeville co. Feb. 20, 21; good business. Why Girls Leave Home 22 pleased good business. Typewriter Girl 23, 24. Ezra Kendall 25. Human Haarts 27, 28. Billionsier 1. Joseph Hart and Carrie De Mar 2. Under Southern Skies 3. Nance O'Nell 6, T. Woodland 8. Louis Mann 10. Hyde's Comedians 11.—YOUNG'S PIER (H. P. Southern Skies 3. Nance O'Nell 6, T. Woodland 8. Louis Mann 10. Hyde's Comedians 11.—YOUNG'S PIER (H. P. Southern Skies 3. Nance O'Nell 6, T. Woodland 8. Louis Mills Wusleal Comedy co. 13. Bunch of Keys 20.

Manardo Hyde's Comedians 11.—YOUNG'S PIER THEATRE (W. Ernest Shackelford, mgr.); U. T. C. Feb. 27. Wife in Name Only 4. Alpla and co. 6. Wilis' Musical Comedy co. 18. Bunch of Keys 20. Two Orphans 26.

ELIZABETH.—LYCEUM THEATRE (Edwin El Roy, mgr.); Gunner's Mate Feb. 16-18; fair business. Wedded, but No Wife 20-22; good co.; very good business. Human Hearts 23-25. Archie Boyd and co. in high-class vaudeville 27-1. Little Outcast 2, 8. On Suwanee River 6-8. Hearts Adrift 6-11. Gypsy Girl 13-15. Two Johns 16-18.—JACOBS THEATRE (G. Jacobs, mgr.); Fenberg's Stock co. 20-25. Dr. Jekyll and Mr. Hyde 3. Under Southern Skies 4. CAMDEN.—THEATRE (M. W. Taylor, mgr.); Nobody's Darling Feb. 16-18; satisfactory business; medium co. James Boys in Missouri 20-22; good co.; big business. U. T. C. 23-25. Village Parson 26-28. Gypsy Girl, 2-4.—ITEM; Definite location has been secured for new theatre in lower section of city. Buildings now occupying site will be shortly razed and ground broken by spring.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.); In Shadow of Gallows Feb. 18; good business and co. Wife in Name Only 21; fair business; co. ordinary, Why Girls Leave Home 25. Black Bostonlans 1. Maurice Grau Opera co. 4. Thou Shalt Not Kill 6. Wife's Secret 8. Katzenjammer Kids 10.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.); Day by Day Feb. 18; text performance.

Katzenjammer Kids 10.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Day by Day Feb. 13; fair performance and house. Kirk Brown co. in Under the Red Robe, Two Orphans, Monte Cristo, Christian, Man Who Dared, Mad Marriage 20-25; good houses; co. pleased. Fenberg Stock co. 27-4.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Thurber-Nasher co. Feb. 13-18 closed in White Slaves of Russia to crowded house. Dora Thorne 21; good performance; business large. Why Girls Leave Home 24. Martin's U. T. C. 28. Wizard of Oz 3.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Mildred and Rouclere Feb. 15; very fine performance; small bouse. Guy Brothers' Minstrels 17; S. R. O.; well pleased audience.

ALBUQUERQUE.—ELKS' OPERA HOUSE (O. A. Matson, mgr.); Melba pleased large and fashionable audience Feb. 17. Florence Roberts co. 24, 25, American Tramp 7. Humphrey-Chapman co. 9-11. Beggar Prince Opera co. 13, 14. Hills of California 15. LAS VEGAS.—DUNCAN OPERA HOUSE (F. O. Blood, mgr.): What Happened to Jones Feb. 27.

NEW YORK.

ALBANY.-HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): E. H. Sothern and Julia Marlowe

DRAMATIC MIRROR

H. Orthodorf, mgr.): Fatal Wedding Fab. 14: home poor. Roselle Kroft in Count Ket 161 youse fair; performance good. Midy Gify in glesses fair house. Market Mary County County

20-25 in Little Lord Fauntieroy, with Vivian Martin in title-role, pleased good audiences. All Comferts of Home 27-4.

POUGHKEEPSIE.—COLLINGWOOD O PE R HOUSE: Henry Miller and finely balanced co. In Joseph Entangled Feb. 17; performance a constant delight; did not receive patronage merited. Wife in Nome Only 18; fair co.; good attendance. Bennett-Moulton co. 20-25 opened with A Jealous Wife, followed by By King's Command. Fatal Coin, Shipwrecked, Daughter of People first half; good co. and business; strong specialties. Himmelein's Ideals 27-4.

—ITEM: Laura Hope Crews, of Henry Miller's co., was entertained by relatives here Feb. 17 and they gave a box party in her honor.

GLOVERSVILLE.—DARLING THEATRB (Will E. Gaut, mgr.): Klark-Urban co. Feb. 13-18 (except 17); good business; co. quite satisfaction. Royal 17); good business; pleasing performance. Katzenjammer Kids 1. Liberty Belles 2. McFadden's Flats 9. James Galvin Comedy co. 10, 11. Vernos Stock co. 13-19. Piff, Paff, Pouf 21.

NEW ROCHELLE.—THEATRE (Edwis P. Does, mgr.): Liliputians Feb. 16 pleased small audience. Henry Miller in Joseph Entangled 18; good co., highly pleased fair house. May Yohe heading vaudeville 17; satisfactory; small house. Midnight Marriage 20; topheavy house; pleased gods. Victor Herbert's Orchestra (auspices local Philharmonic Society) 21 filled the house. Jessie Millward heading vaudeville 22; two performances; return; business light. Ezra Kendall 4. Under Southern Skies 6. Village Parson 9. Mr. Pipp 11. Francjs Wilson 13.

AMSTERDAM.—OPERA HOUSE (George McClumphla, mgr.): Candida Feb. 14 failed to appear; changed route. Village Postmaster 17; good performance and co.; S. R. O. Klark-Urban co. 20-25; good co. and business. Plays first half; Devil's Wife. Cowslip Farm. Way of Wicked; vaudeville portion of bill very good. Liberty Bells 1. Lord Chumley 3. Jere McAuliffe co. 6-11. Howe's Pictures 16. Miss Bob White 31.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Ed. 14-14; good nerformance; far six by bouss.

Escaped from Sing Sing 25. Dorothy Vernon of Hadon Hall 27. When Women Love 28.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Royal Slave Feb. 17; good co. and business; well pleased. Vernon Stock co. 20-25 opened with Slaves of Opium; co. good; specialties excellent. Other plays: Hearth and Home, Royal Lover, Circus Girl, Faust. Octoron, East Lynne, Lighthouse Robbery. Lord Chumley 28. Johnny Galvin co. 3, 4. Bennett-Moulton co. 13-18. Holy City 22. Peck's Bad Boy 25.

PORT JERVIS.—CASINO THEATRE (O. S. Hathaway, mgr.; W. A. Kadel, res, mgr.): Royal Slave Feb. 11; pleasing performance; fair business. Charles K. Champlin co. 13-18; good business. Plays: Runaway Wife, Octoroon, Jim the Westerner, Only a Private, Tempted by Millions, Wormwood, Convict 777, By His Royal Command. Quincy Adams Sawyer 21; good co.; crowded house.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Bennett-Moulton co. Feb. 13-18 in Daughter of the People, Jealous Wife, Shadowed Lives, Shipwrecked. Lyndon Bank Mystery, Fatal Coln, Sidelights of New York; good houses; nice satisfaction. Candida 20 satisfied fair house. Roanoke 22. Katzenjammer Kida 25. Village Postmaster 27. Frederick Lewis 2. Moonshiner's Daughter 4. GENEVA.—SMITH OPERA HOUSE (F. K. Hardlson, mgr.): Bennett-Moulton Stock co. Feb. 20-25; good co., fine business. Plays first part; baughter of People, Belle of Virginia, Jealous Wife, By King's Command. Shadowed Lives, Shipwrecked. Candida 27. Sharpley Stock co. in Roanoke 28. Village Postmaster 1. Hobart College Minstrels (local) 4. Ebea Holden 6. Lord Chumley 7.

YONKERS.—MUSIC HALL (William J. Bright, mgr.): Himmelein's Ideals, with Howson's Band, opened Feb. 20-25 in Heart of the Storm; co. and specialties good. Other plays: Slaves of Mine. Roanoke, Fogg's Ferry, Back Among Old Folks, Dark Side of Great City, Fanchon the Cricket, King of Desert. Clara Turner co. 27-4. Under Southern Skles 7. Peck's Bad Boy 11.

Peck's Bad Boy 11.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton mgr.): May Irwin Feb. 21 pleased large house. Lord Chumley 4. Champlin Stock co. 6-11. Maid and Mummy 13.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Katzenjammer Kids 23; good business. Village Postmaster 25; fair house. Royal Slave 1. Moonshiner's Daughter 2. Eben Holden 4.

KINGSTON.—OPERA HOUSE (C. V. Du Bols.



mgr.); Wife in Name Only Feb. 17; business good; co. failed to please. Peck's Bad Boy 25. Liberty Jelies 27. Katsenjamer Kids 3.—RONDOUT OPERA HOUSE (William G. Finley, mgr.); Galvin Comedy ex. 20.22 in Beil Boy, Wild Rose, Two Jolly Companions; good houses; pleased.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.); On Bridge at Midnight Feb. 17; fair house; good performance. Factory Girl 18 failed to appear, due to belated train. Robert B. Mantell 24 canceled. Eben Holden 28. Under Southern Skies 21. Liberty Belles 11.

COHOES.—OPERA HOUSE (E. C. Game, mgr.); Murray and Mackey Stock co. Feb. 21-25; good business. Plays: Hearts of Blue Ridge, Blue Grass of Old Kentucky, Fatal Marriage, Duchess Du Barry, Across Desert, Power of Church, Dangers of Great City, His Mother's Sin. Klark-Urban Stock co. 27-4. Holden, mgr.); Boyal Slave Feb. 15; business and performance good. Country Girl 21; business and performance pleased. Louis Mgan in Second Fiddle 22. May Irwin 24. May Fiske co. 28-4. Maid and Mummy 7. Peck's Bad Boy 18. 'Acaultife Stock co. 20-25.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Canningham, mgr.); Quincy Adams Sawyer Feb. 18; two excellent performances; good houses. Minister's Daughter 22; rather disappointing holiday attraction; two fine houses. Guy Brothers' Minstrels 28. Fenwood Stock co. 6-11.

JOHNSTOV,N.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Village Postmaster pleased good house Feb. 16. Poyal Slave 21; good business; well pleased audience. Vernon Stock co. 27-4. James Galvin Comed' co. 6-8. Maid and Mummy 9. Howe's Picture, 15. Holy City 18.

"YYONS.—MEMORIAL THEATRE (Burt C. Ohmann, mgr.); Sky Farm Feb. 17; good performance and business. Village Postmaster 28.

ture, 15. Holy City 18.

"LYONS.—MEMORIAL THEATRE (Burt C. Ohmann. mgr.): Sky Farm Feb. 17; good performance and business. Village Postmaster 28.
Eben Holden 7. Mamie Fleming 13-15. Stetson's U. T. C. 22. Royal Slave 28. Holy City 30.

FISHKILL.—ACADEMY OF MUSIC (C. G. Robinses, mgr.): Quincy Adams Sawyer Feb. 17; capacity; specifient co. Katzenjammer Kids 7. Black Burgeyers 8. Hadley's Moving Pictures 10. Peck's Bed Boy 14.

MEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Nat M. Wills in Son of Rest Feb. 16: A. O.; good performance. Quincy Adams Sawyer 2; good business; pleasing performance. Guy Brothers' Minstrels 27. Liberty Belles 28.

CORTLAND.—OPERA HOUSE (Wallace and Gli-nore, lessees; W. Wallace, local mgr.): Parisian Imodramas Feb. 20, 21, pleased fair houses. Eben fedden 22; astisfaction; full house. Roanoke 24.

ONGIDA.—MUNROE (E. J. Preston, mgr.):
Brindamour and Naiada co, Feb. 22 failed to appear.
Royal Slave 28. McFadden's Row of Flats 11. Holy
Oky 15. Country Girl 30.

BINGHAMTON.—STONE OPERA HOUSE (J.
P. E. Clark, mgr.): Charles K. Champlin Stock co.
popende Feb. 20-25 to overflowing house. Chester De
Vonde co. 27-4.

opened Feb. 20-25 to overflowing house. Chester De yonde co. 27-4.

ITHACA.—LYCEUM (M. M. Gutstadt. mgr.): Edwcation of Mr. Plip Feb. 17 pleased good house. Sam Bernard and Hattle Williams in Girl from Kay's 25; good house. Louis Mann in Second Fiddle 2.

NORWICH.—CLARK OPERA HOUSE (I. B. Bassett, mgr.): Eben Holden (return) Feb. 21; highly beased large audience. Holy City 29.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle. mgr.): Bennett-Moulton co. Feb. 20-25; good co. and performance.

WELLSVILLE.—BALDWIN THEATRE (S. F. Sherman, lessee; Mark Grave, mgr.): Miss Bob White Feb. 24; advance sale fine.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Village Postmaster Feb. 15; large house; well pleased. Mother Goose (local) 2.

HORNELLSVILLE.—S HATTUCK OPERA

HORNELLSVILLE.—S HATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Miss Bob White Feb. 23. Eben Holden 25.

PERRY.—AUDITORIUM (Cole and Stainton, mgrs.); Down by Sea Feb. 13; fair house and co. When Women Love 2.

When Women Love 2.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): When Women Love Feb. 22; good house; performance very pleasing.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): Brindamour the Magician Feb. 17, 18; good performance and business. Eben Holden 23.

PLATISBURGH.—THEATRE (M. H. Farrell, mgr.): Bennett-Moulton co. 6-11.

NORTH CAROLINA.

ASHEVILLE.—THEATRE (J. George Barber, mgr.): Murray Comedy co. Feb. 13-18; popular prices. Plays: Rondman, Sign of Four, Shamus O'Brien, Man from Missouri, Resurrection, True as Steel, Jack the Glant Killer, Foxy Grandpa, A Convict's Wife. Lyman Twins in At the Races 23.—AUDITORIUM (W. F. Randolph, mgr.); Gorton's Minstrels 18; fair performance and house. Charles Dickson in The Simple Life.

Simple Life.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Oromer, mgr.); Murray Comedy co. Jan. 30-Feb. 5 (except 31); co. and business good. Walker Whiteside 31; fair business; co. excellent. Roney Boys 10; poor business; good performance. Glittering Gloria 14; business and co. fair. Dr. Jekyll and Mr. Hyde 21; poor business; performance good. Gorton's Minstrels 23. Kersands' Minstrels 27.

RALEIGH.—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): Glittering Gloria Feb. 14; good performance; large house. Chicago Glee Club 17; large audience, Wizard of Oz 20; largest house of season; performance fairly satisfactory. Dr. Jekyll and Mr. Hyde 23.

and Mr. Hyde 23.

GREENSBORO.—GRAND OPERA HOUSE (C. T. Fuller, res. mgr.): Elwyn Strong in Dr. Jekyll and Mr. Hyde Feb. 20; very good co.; very poor business. Gorton's Minstrels 22. James J. Jeffries in Davy Crockett 23. Kersands' Minstrels 25.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Wizard of Oz Feb. 18: S. R. O.; highly delighted audience; good production. Palge Comedy co. 23-28.

Comedy co. 23-28.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins, mgr.): Maud Miller Feb. 16 pleased S. R. O. Weary Willie Walker 21 pleased good house.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Virginian Feb. 27. Bonnie Brier Bush 14.

OHIO.

URBANA.—CLIFFORD THEATRE (Edward Cliftord, mgr.): Her Only Sin Feb. 17; excellent satisfaction. Sam Du Vries Stock co. 20-25 opened in Struggle for Life to packed house; pleased all; specialties above average. Uncle Josh Spruceby 28.—
ITEMS: Bessie Warren, leading lady with the Du Vries co., was called to Philadelphia by the death of her father, Joseph Gore, who was well known in profession in connection with furnishing stars and cos, with railroad coaches. Miss Warren's mother accompanies her back to the co. During her absence her roles were played by Josephine Gray.

WILLIAM H. McGOWN.

EAST LIVERPOOL.—CFRAMIC THEATRE (Edward L. Moore, mgr.): Field's Minstreis Feb. 15 pleased capacity. Sin of Temptation 17; capable co.; poor play; small house. Ninety and Nine 18; excellent co. and performance; fair business. Drummer Boy of Shiloi (local) 20-22; big business. Hot Old Time 23. Human Hearts 24. Sultan of Sulu 25. Sign of Cross 24. Human Hearts 24. Sultan of Sulu 25. Sign of Cross 28. Human Hearts 24. Sultan of Sulu 25. Sign of Cross 28. Human Hearts 27. Quincy Adsms Sawyer 10. 11.

—ITEMS: Grand Opera House will be opened as roller skating rink 4.—Rev. Edwin Weary, local chaplain of Actors' Church Alliance, will remove to Sterling, Ill., April 1.

NILES.—VERBECK THEATRE (Verbeck Amusement Co., gen mgrs.); I. C. Irons, local mgr.): Germaine the Wizard Feb. 15 pleased large audience. Old Clothes Man 16; excellent co.; pleased poor house. Minstreis (local) 17, 18; good co, and business. Factory Girl 23.—ITEM: Management of theatre has again been changed, I. C. Irons taking place of W. G. Cameron as local manager, Quite in the surface of W. G. Cameron as local manager. Quite day, 16, by two cos., both claiming house. After sway to Old Clothes Man. Sam T. Jack's co. rested berge and the surface of W. G. Cameron as local manager. Quite day, 16, by two cos., both claiming house. Of the sway to Old Clothes Man. Sam T. Jack's co. rested berge and the surface of W. G. Cameron as local manager. Quite day, 16, by two cos.,

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Maid and Mummy (return) Feb. 9; espacity; same excellent performance and co. as before Great Eastern Stock co. 13-15. Plays: Runaway Match, Major and Maid, Bell Boy; fair co. and houses. Froadway Burlesquers 16 falled to appear: stranded at Dayton, O. Peggy from Paris 18; fair performance; large house. Why Girls Go Wrong 22. Sign of Cross 24. Her Only Sin 25. Seminary Girl 28.—ITEM: Culberson's Entertainers, consisting of vaude-ville and specialty people, organized and rehearsed here Feb. 13-18.

hers Feb. 13-18.

NEWARK.—AUDITORIUM (Johnson and Mathews, mgr.): Madame Schumann-Heink in Love's Lottery Feb. 15; packed house; delighted audience; receipts 31,800; largest in history of house. Out of Fold 17; fair business. Uncle Josh Spruceby 18; good summers; pleased. Field's Minstrels 20; large house. Field's Minstrels 20; l

Hill, bus.-mgr.): Why Girls Go Wrong Feb. 18; medium co. Madame Schumann-Heink in Love's Lottery 20: musical treat of the season; artistic co.; very large audience. Ninety and Nine 24. Isle of Spice 25. Frimrose's Minstrels 2. Pit 3. Prince of Pilsen 4.—From Rags to Riches 16-18 pleased fair attendance. Ragged Hero 20-22; satisfactory performance and attendance. Down by Sea 23-25. Fablo Romani 27-1.

tendance. Down by Sea 23-25. Fablo Romani 27-1.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Why Girls Go Wrong Feb. 15; medium house; fair play. Peggy from Parls 17; good house; somewhat disappointed. Katzenjammer Kids 18; S. R. O. house; play not liked. From Rags to Riches 20; fair co.; medium house. Old Clothes Man 21; fair play; medium business. Flory's Female Minstrels 22; medium houses; enjoyed.—ITEM: Flory's Female Minstrels are an organization formed here, just starting on road.

Minstreis are an organization formed here, just starting on road.

VARREN.—OPERA HOUSE (Dana Brothers and Lesile, mgra.): Miss Bob White Feb. 15; big business; excelient co. and production; satisfaction. Sam T. Jack's Burlesquers 17; fair house; attraction not of best morally. Factory Girl 21; excellent co. and performance; pleasing fair audience. Lillian Blauvelt 23. Ohlo State Band Minstreis 25. Wilbur Mack co. 27-4. Faust 7. Joe Hart and Carrle De Mar 15. Robert Emmett (local) 17. Liberty Bells 20. Missouri Girl 28. Isle of Spice 30.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Welf, mgr.): Fortune Teller Feb. 14; fair co.; capacity. Wilbur Mack Stock co. 16-21 pleased good business. Plays: Under a Shadow. Mr. West from the East. Grit the Newsboy, Gambler's Daughter, Two Orphans. Sign of Cross 22. Humpty Dumpty 23. Ruine! Life 24.—ITEMS: Wilbur Mack co. opened 16-18; account satisfactory business and having 22, 23 open, they prolonged engagement.—Edmund Barrett Joined co. here.

SPRINGFIELD.—GRAND OPERA HOUSE (L. Politica and the present to Sambo Citle Leb.

Barrett joined co. here.

SPRINGFIELD.—GRAND OPERA HOUSE (L. Dalle, mgr.): Eva Tanguay in Sambo Girl Feb. 15: capacity: yery appreciative. Buster Brown 16: fair performance: good business. Her Only Sin 18: co. and presentation good: good patronage. Billionaire el: performance dragged. except work of Mr. Seabrooke: good attendance. Fabio Romani 22. Ruined Life 25. Prince of Pilsen 28. Beauty Doctor 1. Too Proud to Beg 2. Side Tracked 4.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Two Johns Feb. 20. From Rags to Riches 22: satisfactory. Faust 25. Sign of Cross 27. Ragged Hero 1. Her Only Sin 4. Bertha Galland 8. Minster's Sweetheart 10. Human Hearts 11. Corse Payton's Stock co. 13-18. Fortune Teller 15. Joseph Hart and Carrie De Mar 20. Isle of Spice 22. Wayward Son 24. Struggle for Gold 25. Babes in Toyland 27. Beauty Doctor 28.

CAMBRIDGE.—COLONIAL. THEATRE (Hampung Menters) in Seather and the search 1981.

land 27. Beauty Doctor 28.

CAMBRIDGE.—COLONIAL THEATRE (Hammond Brothers, mgrs.): Bennett-Moulton co. Feb. 13-18. Plays: Daughter of the People, Ezra Dexter, Fatal Coin, Lyndon Bank Robbery, Side Lights of New York, Outcasts of Society: co. and attendance good. Adelaide Thurston in Polly Primrose 20; fine performance: good house. Perey from Paris 21. Out of the Fold 23. Aristocratic Tramp 25. Little Homestead 28. Her Only Sin 2. Chinese Honeymoon 4.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Under Southern Skies Feb. 16; packed house; good co. Field's Minstrels 18; capacity: usual good performance. Adelaide Thurston in Polly Primrose 21; co. fine; business fair. Out of Fold 24. Mary Emerson in His Majesty and the Maid (return) 1. Down by Sea 4. Little Homestead 8.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice.

Minister's Sweethearts 9.

VOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): Old Clothes Man Feb. 17; fair business and nerformance. Human Hearts 18; poor performance; light business. Factory Girl 22; performance rank; good business. Two Johns 25. Racyaed Hero 27. Pit 28. Bertha Galland 4.—PARK THEATRE (Frank Burt, lessee): Ninety and Nine 20-22. Engenle Blair 23-25. Thomas Shea 27-4. Show Girl 6-11.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Princess Bonnle Feb. 16, 17; large business; good performance. Bennett-Moulton co. 20-22 in Fatal Coln, Ezra Dexter, Belle of Virginia, Side Lights of New York; good co.; fair business. Marv Emerson in His Majesty and the Maid (return) 24. Quincy Adams Sawyer (return) 28.

the Maid (return) 24. Quincy Adams Sawyer (return) 28.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Two Ornhans Feb. 14: small house; performance very good. Under Southern Skies 17: S. R. O.: excellent performance. Gertrude Roberts 20:22 and Betraved at Altar 24 failed to appear. Other People's Money 28. Down by Sea 2. Two Merry Tramps 4. Little Homestead 7. Uncle Hez 9.

SANDUSKY.—GRAND OPERA HOUSE (Singler and Smith mgrs.): From Rags to Riches pleased fair audience Feb. 15. Vocel's Minstrela 17: packed house. Engenie Blair in Her Second Life delighted large and fashlonable audience 20. Under Southern Skies nieased two fair audiences 22. Sign of Cross 25. Why Girls Go Wrong 28. Fablo Romani 6. Chinese Honeymoon 9. Harrison J. Wolfe 13.

ALLIANCE.—OPERA HOUSE (Smith and Fonda, mgrs.): Du Vries Stock co. Feb. 13: spleadid business; satisfaction. Plays: Struggle with Life. Night Before New Year's King of Tramps. Russlan Cruelty. Ten Nights in a Bar Room, and A Mother's Sacrifice. Human Hearts 20; good audience; delighted. Why Girls Go Wrong 21; fair business. Two Johns 24. Factory Girl 27. My Wife's Family 28.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham mgr.): Shelpick Holms Feb. 15: fair business.

ractory Girl 27. My Wife's Family 28.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): Sherlock Holmes Feb. 15; fair business: excellent co. Peggy from Paris 16 delighted good house. Voge's Minstrels 18; good houses; very good co. Sign of Cross 22. Her Only Sin 23. Under Southern Skies 25. Beauty Doctor 27. Elks' Minstrels (local) 28, 1.

strels (local) 28, 1.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): James J. Corbett in Pals Feb. 16; crude co. and performance; fair house.—ITEM: Owing to epidemic of smallpox, Board of Health has closed all places of amusement, churches and schools for a period of twenty-one days; consequently Faurot will close dcors until 9.

ZANESVILLE.—THE WELLER

period of twenty-one days; consequently Faurot will close doors until 9.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): Under Southern Skies Feb. 15 delighted large audience. Ninety and Nine failed to show 17. Out of Fold 18 pleased tophenyy house. Other Girl 21: large house; well pleased. Peggy from Paris 22. M. C. S. Minstrels (local) 24. Sign of Cross 25. Little Johnny Jones 3.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.); Isle of Spice Feb. 14 more than pleased capacity. Vogel's Minstrels 15 deserved better. Miss Bob White 17: large audience; satisfied. Eugenle Blair 22. My Wife's Family (return) 27. Faust 28. Show Girl 3. Wilton Lackaye 4. Lady of Lyons 7. Chinese Honeymoon 11. Beauty Doctor 13. Seminary Girl 17.

NEW PHILADELPHIA.— UNION OPERA HOUSE (George W. Bowers, mgr.): Two Johns Feb. 16; very ordinary nerformance; big house; audience not pleased. Why Girls Go Wrong 20; splendid business; performance and play not up to expectations. Fabio Romani 25. Her Only Sin 3. Middleman 9. Arizona 16.

MARION.—GRAND OPERA HOUSE (Charles E.

Arizona 16.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): Buster Brown Feb. 15; greatly pleased large house. Katzenjammer Kids 17 pleased fair house. His Malesty and the Mald 19 delighted light house. Uncle Josh Spruceby 22. Her Only Sin 24. Ninety and Nine 25. Chinese Honeymoon 2.

Ninety and Nine 25. Chinese Honeymoon 2.

BOWLING GREEN,—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): Bertha Galland in Dorothy Vernon Feb. 15; excellent performance; light house. My Friend from Arkansas 20 pleased light house. My Friend from Arkansas 20 pleased light house. From Rags to Riches 2. Peddler 10. Little Church 13. Why Girls Leave Home 29.

PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Higley, mgr.): Professor Napoleon (local) Feb. 15-17; excellent satisfaction; capacity; 720 in cast. Humpty Dumpty 18 failed to please light business. Seminary Girl 22. Peggy from Paris 23. Bennett-Moulton co. 27-4.

WILMINGTON.—OPERA HOUSE (I. M. Walker)

WILMINGTON.—OPERA HOUSE (J. M. Walker, mgr.): Porter J. White in Faust Feb. 20; fair co, and business. Germaine 21 pleased capacity. W. B. Patton in Last Rose of Summer 28. (Independent Theatre Co.'s attractions.) His Majesty and the Maid 27. Down by the Sea 13.

Maid 27. Down by the Sea 13.

JACKSON.—GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Patten and Perry's Comedians Feb. 22. Oulney Adams Sawyer 25. Fortune Teller 2.—CRESCENT OPERA HOUSE (Guy Ruf, mgr.): Old Arkansaw 18: large houses; pleasing performance. Phillips-Jackson Stock co. 27-1.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Ayers, mgr.): Wilbur Mack co. Feb. 13-15; co. good; bad weather and light houses. Missouri Girl 3. Down by the Sea 14. Maloney's Wedding 23. Irish Pawnbrokers 27.

SALINEVALLE.—F. OF P. OPERA HOUSE (A)

SALINEVILLE.—F. OF P. OPERA HOUSE (Alert Weir, mgr.); Copley Square Concert co. Feb. 1; good co.; pleased large audience. Seldon Sitteson o. 23-25. Little Homestead 2. Two Merry Tramps

10.

BELLEFONTAINE. -GRAND OPERA HOUSE (Thompson and Whitehili, mgr.): Her Only Sin Feb. 16: good co. and business; pleased. Uncle Josh Spruceby 27. Byrne Brothers' Eight Bells 1.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Under Southern Skies Feb. 21; good business; best of satisfaction. Isle of Spice 24. Our New Minister 3.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): Mary Emerson in His Majesty and the Mald (return) Feb. 15: good business; fine attraction, Fablo Romani 21. Humpty Dumpty 23.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Old Arkansaw Feb. 16; fair house and performance. Out of Fold 20 satisfied; excellent co. Sign of Cross 24.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Aristocratic Tramp Feb. 15; fair business. Fortune Teller 6. Country Kid 11. For Fair Virginia 14.

ginia 14.

CADIZ.—OPERA HOUSE (E. M. Brown, mgr.):
Two Johns Feb. 17; full house; unsatisfactory performance; failed to please. Ragged Hero 1. Two
Merry Tramps 6. Country Kid 22.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May
mgr.): Field's Minstrels Feb. 22; good performances;
fine business. His Majesty and the Maid 25. Prince
of Pilsen 1. Otls Skinner 2. Vogel's Minstrels 4.

FREMONT.—OPERA HOUSE (Helm and Haynes.
mgrs.): Vogel's Minstrels Feb. 16 pleased large house;
best co. that Vogel has had here. Under Southers
kkies 24. Our New Minister 2.

CARROLLTON.—GRAND OPERA HOUSE (Two
Kemerers, lessees and mgrs.): Down by Sca Feb. 27.
Little Homestead 6.

MINERAL CITY.—DAVIS OPERA HOUSE (F.

MINERAL CITY.—DAVIS OPERA HOUSE (F. G. Gensmer, mgr.): Two Orphans Feb. 20, 21; fair business; good co. Uncle Hez 10.

VAN WERT.—AUDITORIUM (C. B. Pearson, mgr.): Our New Minister Feb. 28. Arizona 7. Robert Downing 13.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Our New Minister Feb. 17 pleased large house. Uncle Josh Spruceby 25.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Old Arkansaw 6.
CIBCLEVILLE

Missouri Girl 15.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Humpty Dumpty Feb. 16; fair business and co. Bennett-Moulton co. 23-25.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Ruined Life Feb. 15; poor business.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Allison Stock co. Feb. 13, 14. Plays: Pace That Kills, In Missouri; light business and co. Marie Wainwright in Twelfth Night 16 fair business; pleased, Bessle Tone 17 canceled, Grimes' Cellar Door 18 canceled, West's Minstrels pleased large audience 19, Holy City 25. Lewis Morrison 26.

MOTHSON 29.

SHAWNEE.—OPERA HOUSE (D. I. Verbinemar.): Allison Stock co. Feb. 15-18. Plays: Rival Sisters, All Comforts of Home, Lady of Quality, bum co.; poor business. Whyte Dramatic co. 21-25.

OREGON.

SALEM.—GRAND OPERA HOUSE (John F. Cordray, mgr.): Mummy and Humming Bird Feb. 23. Charles B. Hanford in Othello 3.

PENNSYLVANIA.

PENNSYLVANIA.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): E. H. Sothern and Julia Marlowe in Romeo and Juliet delighted most fashlonable audience of season Feb. 16: excellent performance; good co. Education of Mr. Pipp (Press Club Benefit) 18; capacity; strong attraction. Eben Holden 20; fair co.; good business. Ada Rehan and Charles Richmond in Taming of Shrew 21; big house; pleased. Under Southern Skies 22. Liberty Belles 23. Henry Miller 24. Lulu Glaser 25.—ACADEMY OF MUSIC (A. J. Duffy, mgr.): Village Parson 16-18; S. R. O.; good co. Lilliputians 20-22; big business; pleased. When Women Love 23-25.—COURT SQUARE THEATRE (Robert H. Kellar mgr.): Mortimer Snow Stock co. Lilliputians 20-22; big business; pleased. When Women Love 23-25.—COURT SQUARE THEATRE (Robert H. Kellar mgr.): Mortimer Snow Stock co. Lilliputians 20-22; big sexcellent business; strong attraction. Little Lord Fauntleroy 27-4.—ITEM: New entrance to Lyceum has been finished; most artistic and thoroughly complete in all its appointments. HARRISHURG.—GRAND OPERA HOUSE (M. Rels, mgr.; Joseph Frank, local mgr.): James Boys in Missouri Feb. 16-18; capable co.; excellent business. Aubrey Stock co. 20-25; very good business; well staged. Plays: Toll Gate Inn, Romance in Ireland, Driven from Home. Young Girl's Perll. Spy of Port Arthur, For Her Mother's Sake, Lost in New York, Great Bank Robbery. King Comedy co. 27-4. Emma Bunting co. 6-11.—LYCEUM THEATRE (Rels and Appel, owners; Joseph Frank, local mgr.): Harry Horton in Eben Holden 16 pleased fairly good business. Ada Rehan 25. Billionaire 27. Ezra Kendall 28. Under Southern Skies 1. Eva Tanguay 4. Louis Mann 7. Otis Skinner 11.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker. mgr.): Wilton Lackaye and strong co. In Pit Feb. 16 pleased very large audience. Wixard of Oz 75. excellent co.; large audience. Wixard of Oz 8. excellent co.; large audience. Wixard of Oz 19. satisfaction: good house. Wife in Name Only 24. May Yohe Vaudeville co. 25. Aubrey Stock co. 27-4 (except 3). Babes in Toyland 3. Woodl

Captain's Mate, Road to 'Frisco first half Feb. 20-25; good business and co.; specialties and scenery up to date. Why Girls Leave Home 4. Chicago Stock co. 6-11.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): Ninety and Nine Feb. 17; good business; co. and scenery exceptionally good. Little Homestead 20 pleased fair business. Thomas O, Seabrooke in Billionaire 23. 'Way Down East 25. Eva Tanguay in Sambo Girl 27. For Fair Virginia 1. Elks' Minstrels (local) 3. Oulney Adams Sawyer 6. Human Hearts 10. Fortune Teller 11. Prince of Pilsen 13. At Old Cross Roads 14. Wizard of Oz. 15. Factory Girl 21. Village Postmaster 22. Louis Mann 23.—EGRAND OPERA HOUSE (Harry Beeson, mgr.): Bunch of Keys 18; fair business; co. satisfactory. Sam T. Jack's Burlesquers 7. Green and Green Minstrels (local) 9.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Emma Bunting co. Feb. 13-18; crowded houses throughout week; record breaking business for repertoire co. this season. Plays: Princess of Patches, Runaway Match. To Re Burled Allve, Golden Glant. Little Devil, Miss Sherlock Holmes, Daughter of South, Black Flag Little Miss Military; strong specialities. To Die at Dawn 21; good co.; pleased fair business. Heart of Texas 22. Little Homestead 23. Stetson's U. T. C. 24. Sun's Minstrels 25. Aristocratic Trainp 27. Quincy Adams Sawyer 2. Denver Express 4. Ragged Hero 7. Her Only Sin 9. Lady Audley's Secret 11.

MAHANOY CITY.—KAIER'S GRAND OPERA (HOUSE J. J. Quirk, mgr.): Wilton Lackaye in Pit Feb. 18; fine co.; excellent performance; large houses hig matinee and small evening. Thou Shalt Not Kill 24. Under Southern Skies 1. Joseph Hart and Carrle De Mar 2 canceled. Human Hearts 10. Type-dromance fair business. Gunner's Mate 22 pleased big matinee and small evening. Thou Shalt Not Kill 24. Under Southern Skies 1. Joseph Hart and Carrle De Mar 2 canceled. Human Hearts 10. Type-dromance and will present good line vaudewille three times daily, popular prices, commencing 27. Venture new in this region, but promises popularity.

KANB,—TEM

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, mgr.): Fortune Teller Feb. 15: excellent co. and business. Old Arkansaw 24. Our New Minister 27. Last Rose of Summer 25.

CANAL DOVER.—HARDFSTY THEATRE (W. H. Coz, mgr.): Under Southern Skies Feb. 18; S. R.

good houses. Typewriter Girl 20; ordinary co.; unsatisfactory performance. Emma Bunting co. in Runaway Match and Miss Sherlock Holmes pleased good houses 21. Ezra Kendali in Weather Beaten Benson 22; excellent satisfaction; good patronage. Fatal Wedding 7. Fraternal Eagles' Minstrels (local) 28. Mummy and Humming Bird 4.

CONNELLSVILLE.—COLONIAL THEATRE (Colonial Theatre Co., lessees; George S. Challis, mgr.): Little Homestead Feb. 18; fine performance; good business. Player Maid 21; excellent performance; fair business. 'Way Down East 22; crowded house; good performance. Minister's Sweethearts 27. Sambo Girl 18.—GAYETY THEATRE (Colonial Theatre Co., lessees; George S. Challis, mgr.); Bunch of Keys 16; fair performance; poor business. Sun's Ministrels 20; fair performance; poor business. Sun's Ministrels 20; fair performance; poor business. Sun's Ministrels 20; fair performance. Josh Perkins 23. Denver Express 1.

ver Express 1.

READING.—GRAND OPERA HOUSE (Nathan Appell, mgr.): Sophie C. Bradford co. in Down on Farm, Roanoke, Other Man's Wife, Factory Girl Feb. 16-18; performances and houses good. Devil's Lane 20-22; well given; large houses.—ACADEMY OF MUSIC (John D. Mishler, mgr.): Why Girls Leave

(Continued on page 24.)

IN OTHER CITIES.

(Received too late for classification.) MINNEAPOLIS.

(Received too late for classification.)

MINNEAPOLIS.

The much heralded New York success. The Virginian, played a successful week's engagement at the Metropolitan Feb. 12-18 and thoroughly proved its right to the many good things spoken of it in the blg town and elsewhere. As a play it, of course, labors under the disadvantage that all dramatizations do, but it had the advantage to a presenting co. of more than year of the course o

work.

Much interest in musical circles is taken in the announcement of the date set for the opening of the Auditorium. This will take place March 1-4 will some of the most noted singers of the world as artists, including Nordica and Caruso, the tenor.

CHARLES M. LANE.

SALT LAKE CITY.

The Salt Lake Theatre has been giving its patrons a taste of the eerle drama. Ben Greet and his co. of players drew houses nacked in the lower circles and light in the balconies with Everyman Feb. 16-18. Mantelli Opera co. 20. 21. Jefferson Brothers 22, 23. William Collier 24, 25.

The Grand Theatre, has been doing its usual good business with Lincoln J. Carter's thrilling melodrama. Two Little Walfs, Feb. 16-18. Lottle Emmons is clever in some quick changes. Black Patti's Troubadours 20-22.

The Mormon Tabernacle Choir is now practicing the music for the Nordica concert April 4.

C. E. JOHNSON.

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March 6. - 9, 10. 1 11. 17 17. April 1 0rs. April 9 (full week) 6. 17, 18, April 1 (coll week) 6. May 15. May 15. (full week) First class attractors and wanter of good reportelic companies for full weeks. Where wire along a A HOLDEN, Manager. New York Liebra entitles, MILLIES CARN, KLAW & HEALT

THE METCALFE CASE.

Manager Tells of Calling Critic Names at Sir Henry Irving on the Drama and Actors Theatre Men's Meeting.

There was considerable comedy introduced into an otherwise serious matter, at an adjourned hearing of the case of James's. Metcalfe vs. the Theatre Managers' Association before Magistrate Pool in the Tombs Police Court on Tuesday, Feb. 21. The comic side of the question was brought out by Oscar Hammerstein, manager and composer, when he arose from dozing in a corner as his name was called.

But before Magistrate Pool and the score of leading theatrical men who were present were so amused and editined, ex-Judge Olcott. for Charles Burnham, Vice-President of the association and manager of Wallack's Theatre, handed to Mr. Krotei the minutes of the organization and a paper he had read at the meeting of Jan. 12. The managers declare this paper was not a formal resolution and was not voted upon, as the meeting had adjourned when it was discussed. Mr. Krotei asserted that he doubted if it was indeed the same resolution as adopted, whereupon Mr. Olcott remarked that the prosecutor would apologize to him for that statement some day.

The prosecution still assert that the paper or resolution was acted upon officially, and hope to produce corroborative evidence to that effect when the next hearing in the case shall come around. The following are the words of the paper in question, in which Metcalfe is not named:

"The attention of this association is called to the following matter: A certain writer on a certain periodical has, for the last ten years, persistently and without just cause, libeled in its columns a large portion of our theatregoers and attacked the personal integrity of members of this association. Its continued malicious, vile and unjustifiable attacks upon those of the Jewish faith are unwarranted, and, as it may affect our business interests, should receive attention from all managers.

"For their so-called criticisms on plays or business methods we make no mention. That does

our business interests, should receive attention from all managers.

"For their so-called criticisms on plays or business methods we make no mention. That does not concern us and is without our province. But when they persistently and for no discernible just cause (but a personal feeling, perhaps) make a butt of one's religion, be his faith what it may, then some action should be taken to give the members of this association so assailed its vote of confidence and support and to take necessary steps to prevent our business interests being injured.

of confidence and support and to take necessary steps to prevent our business interests being injured.

"I deem it only fair to say that this paper has been presented without the knowledge of Messrs. Klaw and Erlanger, and is for such individual action as managers may see fit to take."

Mr. Burnham said he had drawn up the paper without any one suggesting his so doing, although he had spoken to others about it. When he had informed the meeting that Metcalfe was the critic referred to, he said, there had been no vote on the paper, but Mr. Krauss had suggested that Mr. Metcalfe be excluded from the theatres and had asked those who agreed with him to stand up. Every man at the meeting arose but Klaw and Erlanger.

The next witness, and the star of the after-

paper, but Mr. Krauss had suggested that Mr. Metcalfe be excluded from the theatres and had asked those who agreed with him to stand up. Every man at the meeting arose but Klaw and Erlanger.

The next witness, and the star of the afternoon, was Oscar Hammerstein, who looked grieved whenever his lawyers tried to object to the somewhat picturesque things he said in reply to questions put by Assistant District Attorney Krotel as to what he had said at the meeting of the association on Jan. 12. He was evident of Mr. Metcalfe to retail all his sayings in the beefford Mr. Metcalfe to the had said the paper was not a matter for the association as an organization. The same that the paper was not a matter for the association as an organization. The same that the paper was not a matter for the association as an organization. The same that t

way."
"But you threatened to kick him out," sa'd another questioner.

"I'd do it, too," was the reply. "He took me unawares. He wasn't the man I expected to kick to-night. I was after that fellow Jerome. He's the one I was waiting for. If he comes here he'll go out."

MUSIC NOTES.

Ysaye and Kreisler are to appear jointly in a concert to be given for the benefit of the Orthepedic Hospital in Carnegle Hall, March 13.

Edna Aberle, a singer recently returned from study in Paris, gave a concert in Mendelssohn Hall Feb. 23. The audience seemed appreciative of her work. Vladimer Dubinsky made his debut as a 'cello soloist. Sam Franko gave his final concert of archaic music in Mendelssohn Hall Feb. 23. Jose Vanna de Motta was the plano soloist.

Madame Sembrich gave a recital in Washington Feb. 23. She was the guest of Ambassador and Baroness von Sternburg.

At the Frank Damrosch symphony concert for young copie Feb. 25 Engene D'Albert was the assisting

artist.

A large audience attended the Russian symphony concert in Carnegie Hall Feb. 25.

Hans Albert, a brilliant violinist, and at one time soloist of the Chicago Orchestra, was recently committed to the Insane Hospital of Nebraska.

Katherine Wright, Jenny Rydon Hannab, George Hamlin, and Gwylim Miles produced In a Persian Garden in Berlin Feb, 13 and were most successful in their artistic endeavors.

THE LONDON STAGE.

-Two New Plays-Notes. (Special Correspondence of The Mirror.)

MIRROR BUREAU,
TRAFALGAE HOUSE, GREEN STREET, LEICESTER
SQUARE, W. C., LONDON, Feb. 18.

LONDON, Feb. 18.

The reopening of Parliament (always the precursor of vastly improved business in all directions) has this week aiready caused the receipts at London's best theatres to increase by leaps and bounds—to use the late great Gladstone's famous phrase. Indeed, the slump—two or three times alluded to by me of late—is lessening also in sundry less important quarters, and by the time the proper "London season" gets into full swing all will be well again.

Of course, I mean commercially, for also, of course, quidnuncs and cognoscenti, are still declaring that we have no drama, by which they mean that we have no drama, by which they mean that we have no drama containing such fads and freaks as they would fain see dumped down upon our aiready long-suffering stage; also, of course, we have this week had all over again the same old sneers against the denunciations of plays and players from extreme members of the Puritan body. This kind of denouncers is so uniformly uncharitable and so eager (as the poet says) to "Compound for sins they are inclined to, By damning those they have no mind to." that I often feel that the newly coined word "Puritanic" is the more fitting adjective in this connection.

Sir Henry Irving has this week come out

"Compound for sins they are inclined to," By damning those they have no mind to," that I often feel that the newly coined word "Puritanic" is the more fitting adjective in this connection.

Sir Henry Irving has this week come out splendidly in dealing with certain gentry of this cloth. Speaking on Wednesday at Exeter where the Mayor and Corporation presented England's leading actor-manager with an address of welcome, Irving alluded to a certain cleric thus:

"I remember reading a letter from a gentleman in the isle of Wight, who said that Shakespeare was our national curse. It reminded me of the very earnest person in Sir Walter Scott's romance of 'Woodstock' who banged his fist on a copy of Shakespeare (probably the first folio, I wish I had it), and denounced it as the root of the evil which had caused the Civil War. Well, the gentleman in the Isle of Wight was in very good company. I don't know what he will say when he hears of your address to a play-actor. You may get a letter, Mr. Mayor, that will curdle your blood; you may never hold up your head again. But I am thankful to have in this address a proof of your cordial esteem, and I shall cherish the memory of it for the rest of my daya."

Yesterday at Bath the aforesaid chief of our three histrionic knights also gave a fine speech concerning certain of Britain's famous old actors. The theme upon which Orator Irving held forth was the life of James Quin, an early eighteenth century native of that historic city, which is in Irving's native county, and is on the same Avon that runs through Shakespeare-ville. Among other things, Irving said:

"Quin was still in the vigor of his power when he had disagreed with Rich, the Covent Garden autocrat. The charms of Bath soothed his nettlesome temper, and he wrote to Rich: 'I am at Bath.—Quin,' The other wrote back: 'Stay there, and be d-d.' This (said Sir Henry) was the colloquial diction of a rather careless generation. He was somewhat pained at the totally unwarrantable implication that Bath was the place for a man

exclaimed with pride, 'I taught the boy to speak.'"

Speaking of old actors, I have to announce the death this week of one who had just attained his eighty-fifth year. This was good old Lewis Ball, who started over sixty years ago with such then leading and live histrions as Helen Faucit (afterward Lady Martin) and William Charles Macready—who, respectively, were the original Pauline Deschapelles and Claude Melnotte, besides being tip-top Shakespeareans. At the beginning of the last century's fifties and for some years Lewis Ball was chief low comedian during Samuel Phelps' memorable Shakespearean revivals at that most ancient of existing theatres, Sadler's Wells, which is in so-called "Merrie Islington" and on the banks of the New River, which the late King James the First's financing friend. Sir Hugh Myddleton, caused to be cut from the River Lea and to run through the northern parts of London city. Lewis Ball gained great renown as a Shakespearean clown with Phelps, and in a later period, indeed up to some seven years ago, he scored in similar Shakespearean. Sheridanian, and Goldsmithian characters with Edward Compton's company.

And harking back awhile to the Bard of

and Goldsmithian characters with Edward Compton's company.

And harking back awhile to the Bard of Avon I learn this morning that the long-projected (but much neglected) memorial to that author is now really about to take active shape. A great many of the most distinguished fellow natives of this best of Britons have banded together and have registered a vow to do something more worthy of William than has anything which has gone before. A Shakespeare House Library and Theatre is now suggested for this purpose.

thing more worthy of William than has anything which has gone before. A Shakespeare House Library and Theatre is now suggested for this purpose.

Barring a tiny but strong one-act Japanese drama and a little French adaptation this week there had again been but one new West End play. This was Alfred Sutro's comedy entitled Mollentrave on Women, which George Alexander produced (but did not play in) at the St. James's last Monday. Sutro, after years of hard work and weary waiting, has only just come to the front with his fine play. The Walls of Jerlcho, which is still being played to magnificent business by Arthur Bourchier and company at the Garrick. So strong and virile is the Garrick play, and so full of charm and domestic pathos is the same author's little play. A Maker of Men, which is also at the St. James's, that we all hoped and looked for another fine work from this poet and graceful writing member of a famous ancient race.

It cannot be said, however, that Mollentrave on Women is so good as either of the aforesaid two plays from the same brilliant nib. It is a lighter work than either of these other Sutro works, but that would not matter if its workmanship were equal in merit. It is not so, however. Still, it is a very amusing plece, and certainly gave great delight to the brilliant and fashionable first-nighters present on Monday. Mollentrave (splenddiv played by Eric Lewis) is a well-meaning book-writing society-dodderer, who has evidently been suggested to Sutro by one of the great George Meredith's most famous egotists. In addition to muddling his own affairs and to getting himself more or less disliked by the sweet sex, whom he satirises. Mollentrave contrives also to muddle the affairs—amatory and otherwise of his friends. One of these muddles involves (and transposes) the betrothal of two important folk. Of course, all ends happilly, and with something of a mirthful moral. The plece, however, lively as it is bears internal evidence of having been written before either of Sutro's other pleces named

was entitled Heart of Gold, and was played for one night at the Coronet. It had something of the Darling of the Gods influence, and was well acted, principally by Mrs. Moulllot. It was warmly received by an audience which included the Japanese Ambassador, Viscount Hayashi.

Rehearsals of Everybody's Secret, as adapted by Captain Marshall from Pierre Wolff's Parlisian play, Le Secret de Polichinelle, are already in full swing at the Haymarket, where the new play will succeed the highly successful The Beauty and the Barge. Richard Claude Carton's new comedy, Mr. Hopkinson, is due at the Avenue next Tuesday. F. R. Benson starts a month's presentation of Shakespearean and even Sophoclesian dramas at the Coronet, Notting Hill, on Monday.

Gwain.

Gwain.

THE HOLLAND BENEFIT.

THE HOLLAND BENEFIT.

The testimonial to Joseph Holland will be held at the Metropolitan Opera House Friday afternoon, March 24. An auction sale of seats will be held Friday, March 17. at which Mr. Silo, the well-known auctioneer, will officiate, assisted by numerous well-known players. A souvenir programme is being made which will contain drawings by Reid, Metcalf. Vos. and others. Ethel Barrymore will appear in a specialty. Marle Dressler will sing, assisted by a chorus composed of nearly all the leading men and women at that time in New York; Victor Herbert and one of the largest orchestras ever gathered together in this city will play during the afternoon. Among the stars who will appear are Eleanor Robson, William Gillette, Frank Daniels, David Warfield, Lew Fields, Francis Wilson, and Joseph Weber. The playlets will be produced under the direction of Julian Mitchell and George Marion. This testimonial promises to be a decided success.

NEW YORK SUCCESSES TO LEASE.

Alice Kauser, the play agent, at 1432 Broadway, offers to responsible persons four big New York successes, two of last season and two of the current season, for the road. These plays have only been seen in the largest cities, and were amongst New York's most successful dramas. Besides these she now offers for stock production a long list of plays, all bearing the stamp of metropolitan approval. This list comprises the best that has been seen in New York in recent years.

OBITUARY.

Frank Conway, a musical comedian, who for the past three or four seasons had been appearing with Frank Danlels, died on Feb. 11 at 267 West Thirty-seventh Street, Mr. Conway had appeared in light comedy earlier in his career, and on Feb. 24, 1880, appeared as Dibs in My Awful Dad, with Lester Wallack, at the Grand Opera House. In 1885 he was seen at the London Theatre playing in a skit called Summer Comforts. Among the parts he played with Frank Daniels were Benet in Miss Simplicity. In which he appeared at the Casino on Feb. 10, 1902, and on the road, and Spike Muggins in The Office Boy at the Victoria Theatre on Nov. 3, 1903. His funeral took place from his late residence on Feb. 13, The funeral expenses were defrayed by the Actors' Fund and the interment was made in the Fund plot in Greenwood.

Girard Hummel, a Hungarian musician of ability.

in Greenwood.

Girard Hummel, a Hungarian musician of ability, known throughout the East Side Hungarian colony as "The Prince." from his distinguished appearance, committed suicide on the night of Feb. 16 at 307 East Fourteenth Street, where he boarded. He went home late from a theatre where he had been playing and locked himself in his room. Soon the other boarders heard the soft notes of his flute. Early in the morning a strong odor of gas came from Hummel's room. The door was forced and he was found lying dead and fully dressed on the bed, a picture of a handsome dark-eyed girl in one hand, and his flute in the other. Gas was pouring from two jets. Hummel was thirty years old and it is not known if he had any relatives in this country.

Anthony Watt, aged ninety-three years, a charter

had any relatives in this country.

Anthony Watt, aged ninety-three years, a charter members of Connersville, Indiana, Lodge, No. 379, B. P. O. Elks, and said to be the oldest Elk in the world died Sunday, Feb. 19, and was burled Wednesday, Feb. 22, in Lick Creek Cemetery, the funeral being under the auspices of the Elk and Masonic lodges. Mr. Watt until bis death was an active member of the lodge, attending all the meetings and social gatherings, and was one of the very prominent features of the grand parade of the Elk order at Cincinnati during the reunion last Summer, riding in a carriage ahead of the Connersville Lodge, bearing a banner inscribed "the Oldest Elk in the World," when he received one continual round of applause.

Pearl Hammond, adopted daughter of Mrs. J. R.

he received one continual round of applause.

Pearl Hammond, adopted daughter of Mrs. J. R.

McCann, died in St. Francis Hospital, Hartford,
Conn., Tuesday, Feb. 21, after an illness of only two
weeks. She was with the Adelaide Thurston company
this and last season, playing Angela Gordon in Folly
Primrose. Miss Hammond was much beloved by all
who knew her. Mrs. McCann and Mrs. Willis G.
Haker were with her at the time of her death. She
had appeared just previous to her illness in Hartford,
but was obliged to enter the hospital to undergo an
operation for appendictis, from the effects of which
she never recovered. The Interment was in Cedar
Hill Cemetery, at Hartford.

Walter West a well-known musical comedian, who

she never recovered. The interment was in Cedar Hill Cemetery, at Hartford.

Walter West, a well-known musical comedian, who had appeared during the past four or five years in many of Weber and Fields' productions, died suddenly in New York city on Feb. 18, of cerebro spinal meningitis. In 1898 he appeared on March 17 as Doggybark in The Concurers, and on Nov. 3 as Gall Cocaine in Oyranose. On Oct. 28, 1899, he was the sergeant in the cast of The Other Way at Weber and Fields', and on March 8, 1900, he appeared as the porter in the burlesque Sapolio. His body was taken to Bonnie Brae Cemetery, Baltimore, for interment, His wife, professionally known as Marion Langdon West, survives him.

Charles Henry Stephenson, in his day an excellent and popular English actor, died recently in London. He had also written several plays and appeared at the Vaudeville Theatre, London, on Sept. 28, 1887, as Mark Moon in Fettered Freedom, a play which he wrote in collaboration with Milner Kemer. He was the original Father Tom of The Colleen Bawn, a character in which he made a great hit, and the last surviving male member of the cast which presented Boucleault's successful play in the Adelphi Theatre nearly forty-five years ago. Curiously enough, all the women of the cast—Mrs. Boucleault, Mrs. Billington, and Mrs. Alfred Mellon (Miss Woolgar)—are still alwess.

and Mrs. Alfred Mellon (Miss Woolgar)—are still alive.

James E. Jackson, a character actor, who had been connected with the profession for twenty-five years, died in Chicago on Feb. 10 of paralysis. The remains were taken to Detroit and buried under the auspices of the Elks. He had made many appearances in New York. He played Gregory Petrovitch in the first production of Lorine at Palmer's Theatre on June 18, 1890. He was the General Van Dorm in Loyalty in its first presentation at the New Park Theatre on April 29, 1889. On Aug. 5 of the same year be appeared as Sidney Gordon in Golden Gulch at Tony Pastor's Theatre. His last engagement was with the Sandy Bottom company.

Mrs. A. E. Melville, wife of the manager of the Melville Dramatic company, died on Saturday, Feb. 4, at Magnolia, Ark., from the effects of injuries received in a cyclone last June. She was born in New York city Jan. 16, 1853, and was married to Mr. Melville in 1867. Since then she had been connected with him in various theatrical enterprises, and had played leading roles in many of the strongest productions presented upon the stage. She leaves a husband and nine children, who sincerely mourn her loss. This is the second death in the ranks of the company within the same week.

Mrs. Virginia Freno, who was burned to death at her home in Philadelphia on Feb. 22, at the age of

within the same week.

Mrs. Virginia Freno, who was burned to death at her home in Philadelphia on Feb. 22, at the age of seventy years, was in her day one of the best known singers of the concert stage. She sang in many cities throughout the United States and Europe. She attracted the attention of Jenny Lind, and as an appreciation of Mrs. Freno's vocal abilities the great singer presented to her a gold and diamond bracelet. For many years Mrs. Freno had lived with her stepson, Henry Headman, in practical seclusion. She left a fortune of \$300.000.

Mrs. Morgan Gibney, wife of Morgan Gibney, the

son, Henry Headman. in practical seclusion. She left a fortune of \$300,000.

Mrs. Morgan Gibney, wife of Morgan Gibney, the well-known actor, died in the West a few days ago. The news of her death will be received with deep regret in many Western towns, where she had made herself a favorite in appearing with repertoire companies, particularly in Iowa, where she was very well known. Her death occurred a few hours after a performance of Camille, in which character she was being featured by the Jack Hoeffler company. She was selzed with a coughing fit and died a few hours later. The remains were taken to Chicago for interment.

Al. Larue, well known among musicians and publishers as an arranger and composer, died of pneumonia on Jan. 19 at his home, No. 141 West 101st Street. He arranged the music of many comic opera successes, among which were The Runaways. The Mocking Bird, and Sergeant Kitty. The funeral services took place from his residence on Feb. 22, and the interment was at Morristown, N. J.

Mrs. E. C. Ellis died from an attack of peritonitis Jan. 27, in Chicago, and was burled Jan. 30 in Coldwater, Mich. Mrs. Ellis was the wife of E. C. Ellis, for many years a professional in the companies of

survives her.

George Hamilton, a theatrical agent and manager, died on Feb. 10 at the Aultman Hospital, at Canton. O., after a lingering iliness, from pneumonia. He was lately connected with the Flood Tide company. The funeral expenses were borne by the Actors' Fund and the interment was made in Canton.

Willis J. Banks died on Jan. 28, 1905, in Brighton, a suburb of Seattle, Wash. Death came as the result of a stroke of paralysis in February, 1901, from the effects of which he never rallied. He was the husband of Esther K. Banks, who survives him.

The funeral of Frank Purcell, of the yandoville.

of Esther E. Banks, who survives him.

The funeral of Frank Purcell, of the vandeville team of Brooks and Purcell, who died recently, took place on Feb. 14 from Campbell's Chapel, on Twenty, third Street. The funeral expenses were borne by the Actors' Fund. Mr. Purcell is survived by a widow. Harry Bruns, of Bruns and Ninav died at the Baptist Sanitarium, St. Louis, Mo., on Feb. 20. The team was well known in vaudeville. Mrs. Bruns, who is known as Nina, and is a fire-dancer, is traveling with the Donner-Iroz Stock company.

William H. Wilcock, a brother-in-law of Mr. and Mrs. Frank C. Rowan, of Brooklyn, N. Y., was found dead on Jan. 25 in an empty house near his home in Halifax, England.

Halifax, England.

Mrs. Margaret Larkin, sister of the late playright.

Bartley Campbell, died in Pittsburgh, Pa., Feb. 14,
from heart failure, aged fifty-seven.

Mrs. Gilmore, mother of Paul Gilmore, the star in
The Mummy and the Humming Bird, died suddenly
at Rochester, N. Y., on Jan. 29.

MUSIC NOTES.

Ellen Beach Yaw the California singer, recently made her debut in opera in Rome. Miss Yaw has been highly successful on the other, side. This is the final week of grand opera at the Metropolitan Opera House. The operas programmed for the week are Romeo and Juliette. Die Fledermaus. Die Meistersinger. La Gloconda. Il Barbiere, Pagliacci, Cavalleria Rusticana, and Die Walkure. The company will then begin its annual road tour.

A new opera, Cherubin, by Massenet, was produced at Monte Carlo Feb. 13. Mary Aarden, an American singer, appeared in the title-role. The opera was cordially received.

MATTERS OF FACT.

Pliny Rutledge is now in his second year playing het Timson in David Harum. "Reliable," care this office, who has had experience in handling theatres in large cities, wants to rent a house in a good city, commencing next season. Nettle Bourne has been especially engaged for a leading part in Confessions of a Wife for its engagement at the American Theatre.

Good melodramas are wanted during March at Hart's New Theatre. Philadelphia. A short season of stock will be inaugurated, commencing April 24, and good stock people are wanted to complete the organization.

DATES AHEAD.

(Received too late for classification.)

REFEZY TIME: Fredericktown, Mo., March 1, Flat River 2, Festos 3, St. Charles 5, Troy 6, Bowling Green 7, Rood House, Ill., 8, Beardstown 9, LITTLE OUTCAST (E. J. Carpenter's). Grass Valley, Cal., Feb. 28, Nevada City March 1, Virginia City, Nev., 2, Carson City 3, Reno 4, Johi II.

Flat River 2, Festos 3, St. Charles 5, Troy 6, Bowling Green 7, Rood House, Ill., 8, Beardstown 9, A LITTLE OUTCAST (E. J. Carpenter's): Grass Valley, Cal., Feb. 28, Nevada City March 1, Virginia City, Nev., 2, Carson City 3, Reno 4, Lehl. U., 7.

BOWLING CHY, Nev., 2, Carson City 3, Reno 4, Lehl. U., 7.

BACH AND BOWERS' MINSTRELS: Chatfield, Minn., March 3, Plainview 4, Rochester 6, CIURTS DRAMATIC (M. H. Curts. mgr.): Edgerton, Mo., Feb. 27-March 1, Dearborne 2, De Kalb 6-8, DAVIS, FloreNote (Mrs. H. C. De Mille, mgr.): Hinton, W. Va., Feb. 28, Covington March 1, Charlottesville, Va., 2, Roanoke 3, Richmond 4, Baltimore, Md., 8-11.

FAUSIT'S, TED E., MINSTRELS (G. D. Cunningham, mgr.): Parls, Ky., Feb. 28, Winchester March 1, Bichmond 2, Somerset 3, Harriman, Tenn. 4, Knoxville 6, Morristown 7, Greenville 8, Johnson City 9, Bristol 10.

GALE, FLORENCE (Kane, Shloman and Colvin, mgrs.): Poplar Binff, Mo., March 2, Cairo, Ill., 4, Batesville, Ark., 6, Arkadelphia 7, Camden 8, Texarkana, Tex., 9, Hot Sprinces, Ark., 10, HALL, DON C.: St., Louis, Mo., Feb. 25-March 15, Charles City 2, Mason City 3, Marshalltown 4, KANE, LEONARD: Fall River, Mass., Feb. 27-March 1, Charles City 2, Mason City 3, Marshalltown 4, KANE, LEONARD: Fall River, Mass., Feb. 27-March 1, March 2, Coleman 3, Midland 5, Gladwin 6, West Branch 7, Roscommon 8, Lewiston 9, MALLORY, CUIFTON: Medina, N. Y., March 6-8, MARKS, TOM, STOCK (Tom Marks, mgr.): Winniper, Can., Feb. 27-March 11, METROPOLITAN ENTERTAINMENT (C. J. Fellmar). Edinburg. Va., Feb. 28, Strasburg March 1, Wevius Bros., mgrs.): Sullvan, Ind., Feb. 27-March 4, Flora, Ill., 6-11.

MY THE BRIDGE AT MIDNIGHT (Eastern: Frank Gazzolo, mgr.): Richmond, Va., April 17-22. ONLY A SHOP GIRL (H. H. Winchell, mgr.): Syscuse, N. Y., Feb. 27-March 1, Rochester 2-4, Boston, Mass., 6-11.

ON THE BRIDGE AT MIDNIGHT (Eastern: Frank Gazzolo, mgr.): Richmond, Va., April 17-22. ONLY A SHOP GIRL (H. H. Winchell, mgr.): Syscuse, N. Y., Feb. 27-March 4, Flora, Ill., 6-11.

ON THE BRIDGE AT MIDNIGHT (Easte

PRYOR AND HIS BAND
Haven. Conn., March 6, Waterbury 7, Harting
New Britain 9,
SWEET CLOVER (V. H. Schafer, mgr.): Kearney,
Neb., Feb. 28, Fremont March 1, Omaha 2-4, Neola,
La., 5, Columbus, Neb., 6, Grand Island 7, Hastings
8, Manhattan, Kan., 9, Toocka 10, Leavenworth 11.
THE GAME KEEPER (Rowland and Clifford's):
Flint, Mich., March 1, Cadillac 2, Traverse City 3,
Manistee 4, Ludington 6, Muskogee 8,
THE GUNNER'S MATE: Schenectady, N. Y., March
3, Utlea 4, Syracuse 6-8, Rochester 9-11.
3, Utlea 4, Syracuse 6-8, Rochester 9-11.

3. Utica 4. Syracuse 6-8. Rochester 9-11.
THE HEART OF TEXAS: Hastings, Pa., March 6.
Glen Campbell 7 Mahafroy 8.
THE KING OF TRAMPS (Harry Sutherland, mgr.):
Champaign, Ill., Feb. 28, Clinton, Ind., March 1.
Brazil 2. Greencastle 3 Elwood 4. Blue Island.

Brazil 2. Greencastle 3 Elwood 4. Blue Island. III. 5.

THE MINISTER'S SWEETHEARTS (C. H. Eldon. mgr.): Latrobe. Pa., March 2. Irwin 3. Rochester 4. Salem. O. 6. Alliance 7. Canton 8. Coshocton 9.

THE SHADOWS OF A GREAT CITY: South Bend. Ind., Feb. 27. 28. Toledo O., March 1-3.

THE STAIN OF GUILT: Peoria, III. Feb. 28. Rock Island March 1. Des Moines, Ia. 2-4.

TURNER, CLARA (Wm. Stewart, mgr.): Yonkers, N. Y., Feb. 27. March 4. Newburgh 6-11.

UNCLE TOM'S CABIN: St. Marlon. Pa. Feb. 28. Wellsburg, W. Va., March 1. Toronto, O., 2. Rochester, Pa., 3. Beaver Falls 4. New Castle 5.

WAS SHE TO BLAME: Cleburne, Tex., March 6. Waxahachle 7. Ennis 8.

WOOD, FANNIE (Lester A. Davis, mgr.): Belvidere, N. J., Feb. 27-March 4.

Married.

HIXON-SWAN.—Fred W. Hixon to Josle Swan, in Chicago, on Feb. 1, 1905.

OSBORNE-LORINE.—In New York city, at the Church of the Holy Innocents, by the Rev. Father O'Donnell, on Wednesday, Feb. 22, Charles C. Osborne, M.D., and Madeline Lorine. SMITH—BARROWS.—James N. Smith (James Norval) and Josephine Barrows, in Baltimore, Feb. 21.

Died.

BANKS.—Willis J. Banks, in Seattle, Wash., on Jan. 28, 1905, from paralysis.
BRUNS.—At St. Louis, Mo., on Feb. 20, Harry Bruns.
CRAYEN.—John T. Craven, in New York city, on Feb. 25, of pneumonia.

HAMMOND.—Pearl Hammond (adopted daughter of Mrs. J. R. McCann), on Feb. 21, in St. Francis Hospital, Hartford, Conn., from an operation for appendicitis. appendicitis.

HUNT.—Mrs. Charles Hunt, on Feb. 17. at Detroit.

Mich., of typhoid pneumonia, aged 28 years.

McGRATH.—John P. McGrath, at his home in

Louisville, Ky., on Feb. 17. aged 83 years.

McGRATH.—William McGrath, at his home in Louisville, Ky., on Feb. 8. aged 40 years.

MILLS.—Suddenly, in Brooklyn, on Feb. 24. Daniel

Mills. Jr., aged 43 years.

PRICE—Mr. and Mrs. Walter Price (Overscher), in

PRICE.—Mr. and Mrs. Walter Price (Overacker), in Troy, N. Y., Feb. 21. TRENO.—Mrs. Virginia Treno, in Philadelphia, Pa., on Feb. 22, aged 70 years. WATT.—Anthony Watt, in Connersville, Ind., on Feb. 19, aged 93 years. ESTABLISHED

The Stage

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WEEKLY.

NEW YORK

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To whom it may concern:
That I, Frank M. Norcross, have sold my interest in
"The Sambo Girl" to Miss Eva Tanguay, who is now
sole owner, and I having paid all indebtedness of said
company up to and including Jan. 28th, I am in no way
responsible for any debts incurred since. The following will answer the press articles of recent date:

Kansas City, Mo., Feb. 4, 1905
This is to certify that I, Geo. L. Peake, of the firm of
George reake & Sons, Public Accountants of Ransas City,
Mo., have examined the books and all papers of the kva
Tanguay Company, 'The Sambo Girl,' from Sept. 4th, 1804,
up to and including Jan. 28th, 1905, and declare that all the
entiries are correct according to the balance as shown by the
above statement.

[Signed] GEO. L. PEAKE.

Subscribed and sworn to before me this fourth day of ebruary, nineteen hundred and five.

W. A. MURKAY, Notary Public.

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IN BROOKLYN THEATRES.

At the Montauk Theatre this week Viola Allen and a fine company present two Shakespearean comedies. The Winter's Tale and Twelfth Night. The former will be given Monday, Tuesday, Friday and Saturday matinee and the latter Wednesday, Thursday, and Wednesday matinee. It was the original intention of the manager, Charles W. Allen, to devote the week to The Winter's Tale, but a demand for Twelfth Night resulted in a rearrangement of the programme. The cast for Twelfth Night includes Viola Allen, Henry Jewett, Boyd Pulman, James Young, Sidney Bracy, Lealle Allen, Frank Currler, Lillian Hansen, and Zeffie Tilbury.

Lalle Glaser appears at Teller's Broadway in A Madcap Princess. Vivacious Miss Glaser will certainly prove a great attraction to Williamsburg folks. A good old Southern play, well known in Brooklyn, and always welcome, is in Old Kentucky, at the Majestic this week. In the company are Neille Callahan, Estella Dale, May Anderson, Otts Turner, George Heath, and Scott Siggins.

Another Southern play, At the Old Cross Roads, is seen at the Grand Opera House. The author is H. C. Alston. At the head of the company is Estha Williams, who was the star of the production when it was sirst presented. James M. Brooph, having just finished a starring tour, has Joined the company and supports Miss Williams.

Ward and Vokes, who played a record breaking week, just finished at the Majestic, appear this week at the Folly, in the Eastern District. Their comedy, A Pair of Plinks, is just bubbling with fun, and Percy and Harold will play to crowded houses this week.

Mrs. Spooner's Stock company present one of their most popular plays at the Bijou this week.

A Pair of Pinks, is just bubbling with fun, and Percy and Harold will play to crowded houses this week, too.

Mrs. Spooner's Stock company present one of their most popular plays at the Bijou this week. Two Little Vagrants, by Pierre de Courcelle, adapted to the American stage by Charles S. Klein. Edna May and Cecil Spooner take the leading roles in the big production, which will require all the company's resources. Jessie McAllister, who has made many strides since she joined the company, has a strong part in Claude, one of the vagrants. Other roles are presented by Augustus Phillips, Harold Kennedy, Hal Clarendon, J. E. Quinn, Ben F. Wilson, Olive Grove, Cora E. Morian, and Rita Villiars.

Hall Caine's The Eternal City is this week's attraction at Payton's Lee Avenue Theatre. The role of Donna Roma Volbuna, in which Etta Reed Payton is seen, maintains many dramatic situations. Louis Leon Hall is the Rossi. Joseph W. Girard plays the Baron Bonelli, while the role of the Roman Pontiff is taken by Lee Sterett in a manner so that neither taste nor religious propriety can be offended. Mr. Payton has spared no expense to make the production in the matter of costuming and scenery equal to the original.

The American Stock company at the Columbia will

original.

The American Stock company at the Columbia will be seen this week in the popular play Under Two Flags, and the revival is expected to be the best stock production ever given. A special feature of this be seen this week in the popular play Under Two Flags, and the revival is expected to be the best stock production ever given. A special feature of this play is the sandatorm in the desert, and the electrician of the house has devised a machine which will greatly add to the realistic effect of the scene. Other excellent sattings have been provided. Mr. Freeman is the Bertic Cecil and Nadine Winston the Cigarette. George D. Baker, whose work last week in The Silver King was well applauded, plays Black Hawk. The entire company appear this week to advantage. A new play is brought out at the Park Theatre this week, A Wife's Secret, by Hal Reid, whose plays have been produced with success at the Bijou from time to time. The leading actress is Lansing Rowan. The career of Mrs. Chadwick, with all the exciting episodes of her capture. Is the foundation of From Cine to Capture at the Novelty. Wall Street figures in the production and scenes showing the offices of prominent brokers are a feature.

Hearts Adrift is at the Gotham. A full size airship is shown in one scene.

Hearts Adrift is at the Gotham. A full size airship is shown in one scene.

Hearts Adrift is at the Gotham. A full size minship is shown in one scene.

Alice Warren, Helen Herbert, Madeline Clark, George Pisher, Frank Mase, and H. P. Keen.

The Majestic Burlesquers visit the Star and present two burlesques and a long vaudeville bill, including the Five Sisters Ballatzar, Harry McCabe, Lurran and Fay, and Horvey and Walker.

The Black Crook, Jr., Burlesquers appear at Watson's. The leading burlesque is The Sultan's Bride. In the olio are Matthews and Haverly, La Badora, the Hurricane Japs, Esther Sisters. The Watson Coxy Corner company has started on the road and the farewell performance last Saturday night was marked by appropriate enthusiasm.

Sam Devere and his company of merrymakers jump from the Star and appear in the Eastern District this week at the Gayety. The same elarborate programme, consisting of two burlettas. The Dallas Girl and King of the

MATTERS OF FACT.

MATTERS OF FACT.

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County of Lawrence, \$ 88.
LOUIS J. MINOR, Manager Minor's Opera House, Aurora, Mr., being duly sworn, says that his Theatre opened sesson 1904-5, Aug. 8th. From that date to Jan. 11th, 1905, but two attractions played to less than \$199.00.

Subscribed and sworn to before me this 11th day of January, 1905.

THOS. F. T. WHITNEY,
Notary Public.
My commission expires May 18, 1907. SEAL }

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MAJOR ANDRE By CLYDE FITCH,

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AT THE OLD CROSS ROADS" WESTERN Grand "Opera House, Brooklyn, N. Y., week Feb. | Lexington, Ky., 27; Winchester, 28; Richmond, March 27. Address ARTHUR C. AISTON, 110 West 34th Street, New York City.

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Orpheum, Brooklyn, week of Feb. 27

DATES AHEAD

Managers and agents of traveling companies and cor-respondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES. BUNCH OF KEYS (Gus Bothnet, Barys 3, Du Pa., March 1, Johnsonburg 2, St. Marys 3, Du Bois 4.
COUNTRY KID (H. B. Whitaker, mgr.): Paris. Ky., Feb. 28, Maysville March 1, Manchester, O., 2, Ironton 4, Ashland, Ky., 6, Portsmouth, O., 7, Gallipoils 8, Pomeroy 9, Wellington 10, Marletta 11.
A FIGHT FOR LOVE: Des Moines, In., Feb. 27-March 1, Davenport 2, Peoria, Ill., 3, Richmond, Ind. 4, Louisville, Ky., 5-11.
A FRIEND OF THE FAMILY: Savannah, Ga., Feb. 28, Charleston, S. C., March 1, Florence 2, Columbus 3, Augusta, Ga., 4, Macon 6, Columbus 7, Athens 8, A HOT OLD TIME (Gus Hill's): Wilmington, Del., Feb. 27-March 1, Trenton, N. J., 2-4, Jersey City 6-11. BUNCH OF KEYS (Gus Bothner, mgr.): Kane, Pa., March 1, Johnsonburg 2, St. Marys 3, Du 28. Charleston, S. C., March I, Florence 2. Columbus 3. Angusta, Ga., 4. Macon 6. Columbus 7. Athems 8. A HOT OLD TIME (Gus Hill's): Wilmington, Del., Feb. 27-March 1, Trenton, N. J., 2-4. Jersey City 6-11 TILE OUTCAST (Go. E. Gill's): Hoboken. N. J. Feb. 28. Benton March 1, McLeansboro 2, Mt. Vernon 3. Finkneyville 4. A LITTLE OUTCAST (R. A. Hanks, mgr.): Marion, Ill., Feb. 28. Benton March 1, McLeansboro 2, Mt. Vernon 3. Finkneyville 4. A QUAKER TRAGEDY: Ottawa, Can., Feb. 27, 28, Kingston March 1, Hamilton 2. Toronto 2-8. A RABBIT'S FOOT: Jacksonville, Fla., Jan. 30-March 27. A RACE FOR LIFE (Sullivan Harris and Woods, mgrs.): Hannibal, Mo., Feb. 27, 28. Omaha, Neb., March 1, 2 St. Joseph M. Lawrence, Kan., 4, Kansas City, Mo., 5-11. A ROMANCE OF COON HOLLOW (Chas, W. Benner, mgr.): Leavenworth, Kan., March 1, 2, Lincoln, Neb., 3, 4 St. Joseph Mo., 5 Bethany 8, Albany 9, Chillicothe 10, Brookfield 11. A ROMANCE OF COON HOLLOW (Chas, W. Benner, mgr.): Fayette, Mo., Feb. 28, Fulton March 1, Jefferson City 2, California 3, Sedalia 4. A ROYAL SLAVE (Southern; Gordon and Bennett, props.; D. G. Hartman, mgr.): Onelda, N. Y., Feb. 28, Auburn March 1, Palmyra 2, Alblon 3, Niagara Falis 4, Warren, Pa., 6 Meadville 8, Erle 9, 10. A ROYAL SLAVE (Northern; Gordon and Bennett, props.; Fred Miller, mgr.): Centerville, 1a., Feb. 28, Humeston March 1, Leon 2, Osceola 3, Creston 4, Greenfield 6, Perry 7, Ottuwa 8, Albla 9, Fairfield 10, Washington 11.
A RUNAWAY MATCH: Woodbine, Ia., Feb. 28, Onawa March 1, La Mars 2, Sloux City 3, 4. A STUDY IN SCARLET: Ottawa, Kan., March 1, Emporia 2, Burlington 3, Junction City 4, Abilene 6, Salina 7, McPherson 8.
A STRUGGLE FOR GOLD (J. Martino, mgr.): Irwin, Pa., Feb. 28, Mt. Pleasant March 1, Scrotdale 2, Connellaville 3, Butler 4, Belle Vernon 6, Rochester 7, Beaver Falls 8, East Liverpool, O. 9, Greenville, Pa., 10.

A WIFE'S SECRET (Jas. Ford, mgr.): Brooklyn, N. Y., Feb. 27-March 4, Canmden, N. J., 8-11.

AN ARISTOCRATIC TRAMP (Kilroy and Britton, mgrs.): Rochester, Pa., Feb. 28, N

March 4.

ADAMS, MAUDE: New York city Dec. 26-March 4.

ADAMS, MAUDE: New York city Dec. 26-March 4.

AFTER MIDNIGHT: Detroit, Mich., Feb. 27-March 4.

ALLEN, VIOLA: Brooklyn, N. Y., Feb. 27-March 4.

Norfolk, Va., 6, Newport News 7, Petersburg 8,

Richmond 9, Lynchburg 10, Charlotte, N. C., 11.

ALONE IN THE WORLD: Philadelphia, Pa., Feb. 27-March 4.
ALPHONSE AND GASTON (Al. Dolson, mgr.): Effingham, Ill., Feb. 28, Alton March 1, Quincy 2, Galesburg 3, Roysford 4 Madison, Wis., 6, Janesville 7, Fond du Lac 8, Oshkosh 9, Appleton 10, Green

burg 3, Roysford 4 Madison. Wis. 6, Janesville 7. Fond du Lac 8, Oshkosh 9, Appleton 10, Green Bay 11.

ARIZONA (Main; Wilson S, Ross, mgr.): Noblesville, Ind., Feb. 28, Lebanon March 1, New Castle 2, Alexandria 3, Marion 4, Portland 6, Delphos, O., 7, Van Wert 8, Springfield 10, Chillicothe 11.

ARIZONA (No. 1; Melville B, Raymond, prop.): Vicksburg, Miss., Feb. 28, Jackson March 1, Greenwood 2, Greenville 3, Clarksdale 4, Birmingham, Ala., 6-11.

AT THE OLD CROSS ROADS (Arthur C, Aiston, mgr.): Brocklyn, N. Y., Feb. 27, March 4.

AT THE OLD CROSS ROADS (Arthur C, Aiston, mgr.): Winchester, Ky., Feb. 28, Richmond March 1, Ironton, O., 2.

AT THE RACES: Dalton, Ga., Feb. 28, Fayette-ville, Tenn., March 2, Columbia 3, Clarksville 4, Paris 6, Union City 8, Charleston, Mo., 9, Poplar Bluff 10, Centralia, Ill., 13.

BARRYMORE, ETHEL: Waterbury, Conn., Feb. 28, BATES, BLANCHE: Chicago, Ill., Feb. 27-March 4, BELLEW, KYRLE: Kanass City, Mo., Feb. 27-March 1, St. Joseph 2, Omaha, Neb. 3, 4.

BEN HUR: Chicago, Ill., Feb. 6-March 1, BERESFORD, HARRY (J. J., Coleman, mgr.): Los Angeles, Cal., Feb. 26-March 6, Indefinite, BLAIR, EUGENIE (Her Second Life; Geo, A.

BLAIR, EUGENIE (Her Second Life; Geo. A. Blumenthal, mgr.): Philadelphia, Pa., Feb. 27-March 4. New York city 6-11.
BONELLI, WILLIAM: Kansas City, Mo., Feb. 28-BONELLI, WILLIAM: KANSAS CITY, MO., Feb. 20-March 4.

BRAMWELL, WILLIAM (Henri Gressitt, mgr.):
Birmingham, Ala., Feb. 27-March 4. Montgomery 6,
Macon, Ga., 7. Jacksonville, Fla., 8, St. Augustine
9, Brunswick, Ga., 10, Savannah 11.
BUSTER BROWN (Western; Melville B. Raymond,
mgr.): New York city Jan. 23-indefinite.
BUSTER BROWN (Eastern; Melville B, Raymond,
mgr.): Peru, Ind., Feb. 28, Frankfort March 1,
Crawfordsville 2. Champaign, Ill., 3, Decatur 4.
La Salle 5. Dixon 6, Freeport 7, Madison, Wis., 8,
Decorah, Ia., 9, Albert Lea, Minn., 10, Owatonna
11.

CARTER, MRS. LESLIE: New York city Jan. 11-Indennite. CHECKERS: Detroit, Mich., Feb. 27-March 1. CHILLD SLAVES OF NEW YORK (J. B. Isaacs, mgr.): Cleveland, O., Feb. 26-March 4, Toronto 6-11. CLARKE, HARRY CORSON: Sait Lake, U., Feb. 9-

CLARKE, HARRY CORSON: Salt Lake, U., Feb. 9-April 1.
COLLIER, WILLIAM: Denver, Col., Feb. 27-March 4.
COMSTOCK, NANETTE (Jas. K. Hackett, mgr.):
Oshkosh, Wis., Feb. 28, Eau Claire 29, Winona,
Minn., March 2. Ottumwa, Ia., 3, Albert Lea,
Minn., 4, St. Paul 6-8, Minneapolis 9-11.
CONFESSIONS OF A WIFE (A. H. Woods, mgr.):
New York city Feb. 27-March 4, Newark, N. J.,
6-11. CONQUEST, IDA: New York city Jan. 16—indefinite. CORBETT, JAMES J.: Cleveland, O., Feb. 27-March 4. CORORAN, JANE (Alston and Baxter, mgrs.): To-ronto, Can., Feb. 27-March 4. CRANE, WILLIAM H.: New Orleans, La., Feb. 27ronto, Can., Feb. 27-March.4.
CRANE, WILLIAM H.: New Orleans, La., Feb. 27-March 4.
CROSMAN, HENRIETTA: New York city Feb. 13-March 4.
DALY, ARNOLD (Liebler and Co., mgrs.): New York city-indefinite.
DANGERS OF A WORKING GIRL (A. H. Woods, mgr.): St. Louis, Mo., Feb. 26-March 4. Chicago, Ill., 5-25.
DARKEST RUSSIA: Toledo, O., Feb. 27-March 1, Grand Rapids, Mich., 3-5.
DAVID HARUM (No. 1: Julius Cahn, mgr.): San Francisco Cal., Feb. 28-March 11.
DAVID HARUM (No. 2: Julius Cahn, mgr.): Rockford, Ill., Feb. 28.
DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): Stevens Point, Wis., Feb. 28. Marshfield March 1, Grand Rapids 2. Tomah 3, Red Wing, Minn., 4, Northfield 6, Albert Lea 7, Fairmont 8. Pipestone 9, Marshall 10, New Ulm 11.
DOWN BY THE SEA (Phil Hunt, mgr.): Massillon, O., Feb. 28 Canton March 1, Uhrichsville 2, Canal Dover 3, Coshocton 4, Hamilton 5, Chillicothe 6, Circleville 7, Lancaster 8, Wellston 9, Shawnee 10, Nelsonville 11.
DOWNING, ROBERT (P. P., Craft, mgr.): Wheeling, W. Va., Feb. 28, Bellaire, O., March 2, Millersburg 3, Massillon 4, Wooster 6.
DORA THORNE (Rowland and Clifford, mgrs.): Lewiston, Pa., March 1, Houtzdale 2, Tyrone 3, Altoona 4, Du Bois 6, Johnsonburg 7, Kane 8.
DORASY, LAWRANCE: San Diego, Cal., March 1, Loes Angeles 24.
DREW, JOHN: Pittsburgh, Pa., Feb. 27-March 4.
DREW, JOHN: Pittsburgh, Pa., Feb. 28, Niagara, Falls March 1, Lockport 2, Batavia 3, Auburn 4,

DRIVEN FROM HOME: New York city Feb. 27.
March 4.
Falls March 1. Lockport 2. Batavia 3. Auburn 4.
Geneva 6. Lyons 7. Watertown 8. Ogdensburg 9.
Malone 10. Burlington, Vt., 11.
EDESON, ROBERT: New York city Jan. 30-March 4.
EIGHT BELLS: Cincinnati, O., March 5-11, Pittsburgh, Pa., 11-17.
ELLIOTT, MAXINE: Washington, D. C., Feb. 27.
March 4.
EVERYMAN (Ben Greet's): Loveland, Col., Feb.
28, Fort Collins March 1. Cheyenne, Wyo., 2. Greeley 3. Pueblo, Col., 4. Lawrence, Kan., 7. Atchison 8.
St. Joseph 9, Topeka 10, Leavenworth 11, Kansas City 12.

St. Joseph 9, Topeka 10, Leavenworth 11, Kansas City 12.

FABIO ROMANI (A. Jack Faust mgr.): Akron, O., Feb. 27-March 1, Medina 2, Lodi 3, Sandusky 4, Ypsilanti, Mich., 6, Battle Creek 7, Lausing 8, Owosso 9, Alma 10, Bay City 11.

FAST LIFE IN NEW YORK (A. H. Woods, mgr.): Scranton, Pa., Feb. 27-March 1, Wilkes-Barre 2-4, Buffalo, N. Y., 6-11.

FAVERSHAM, WILLIAM: Chicago, Ill., Feb. 20 March 4. FAVERSHAM, WILLIAM: CRICKY,
March 4.
PISKE, MRS., AND THE MANHATTAN COMPANY
(Harrison Grey Fiske, prop. and mgr.): New York
city Sept. 14—Indefinite.
FOR FAIR VIRGINIA (B. E. Irwin, mgr.): Mt.
Pleasant, Pa., Feb. 28, Uniontown March 1, Monongahela 2, Monessen 3, Morgantown, W. Va., 4.

FOR FAME AND FORTUNE (Sullivan, Harris and Woods, mgrs.): Syracuse, N. Y., Feb. 27-March 1, Rochester 2-4, Columbus, O., 6-8, Dayton 9-11.
FOR HER SAKE (Pligrim and Elliott, mgrs.): Clinton, Mo., Feb. 28, Windsor March 1, New Franklin 2, Huntsville 3, Moberly 4, Salisbury 6, Brunswick 7, Carrollton 8, Richmond 9, Liberty 10, Higginsville 13.

ville 13.

FOR HIS SISTER'S HONOR (Vance and Sullivan, mgrs.): Chicago, Ill., Feb. 26-March 4. Saginaw, Mich., 9-11.

FOR MOTHER'S SAKE (Wm. Pottle, mgr.): Lincoln, Neb., March 1, Red Oak, Ia., 3, Marysville, Mo.. 4, Kansas City 5-11.

FRANKENFIELD, LAURA: Des Moines, Ia., Feb. 27-March 1, Davenport 2, Peoria, Ill., 3, Richmond, Ind., 4.

27-March 1. Davenport 2, Peoria, Ill., 3, Richmond, Ind., 4, ROM CLUE TO CAPTURE: Brooklyn, N. Y., Feb. 27-March 4. GALLATIN, ALBERTA (Thornton and Co., mgrs.): Trenton, N. J., March 6, Wilmington, Del., 7, Norfolk, Va., 8, Petersburg 9, Richmond 10, Newport News 11. GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Feb. 21--indefinite. GHOSTS: Holdredge, Neb., Feb. 28, Minden March 1, Grand Island 2. GHOSTS: Gloucester. Mass., Feb. 28, Portland, Me., March 1. 2, Livermore 3, Rumsford Falls 4, Bangor 6, 7, Waterville 8, Augusta 9, Bath 10, Rockland 11.

GHOSTS: Gloucester. Mass. Feb. 28, Portland. Me., March 1, 2, Livermore 3, Rumsford Falls 4, Bangor 6, 7, Waterville 8, Augusta 9, Bath 10, Rockland Gl.MORE, BARNEY (Harry Montgomery, mgr.): Chicago, Ill., Feb. 26-March 4, St. Joseph, Mo., 9, 10, GlLMORE, PAUL: Tacoma, Wash., Feb. 27, 28, Vancouver. B. C., March 1, 2, Seattle, Wash., 5-7, Spokane S-10.

GRIFFITH, JOHN (John N. Hickey, mgr.): Caruthersyille, Mo., Feb. 28, Kennett March 1, Cape Girardeeau 2, Herron 3, Carbondale, Ill., 4, Mexico 6, Fulton 7, Boouville 8, Marshall 9, Warrensburg 10, Topeka, Kan., 11, Paola 13, Columbus 14.

HAOKETT, JAMES K.: Minneapolis. Minn., Feb. 28, March 1, St., Paul 2-4, Omaha, Neb., 9-11.

HALL, GEORGE F. (W. J. Fielding, mgr.): Mercer., Pa., Feb. 28, Steubenville, O., March 1, Beaver Falls, Pa. 4.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Bellingham, Wash., Feb. 28, Everett March 1, Salem. Ore., 3, Eugene 4.

HANSON (Jno. T. McAlpin, mgr.): Weldon, Ill., Feb. 28, Monticello March 1, Covington 2, Illiopolis 3, Dawson 4, Divernon 5, Girard 6, HAPPY HOOLIGAN (Al. Dolson, mgr.): Pana, Ill., Feb. 28, Mantoon March 1, Effingham 2, Alton 4, Quincy 8, Keokuk, Ia., 9, Burlington 10, Monmouth, Ill., 11, HART, JOSEPH, AND CARRIE DE MAR: Philadelphia, Pa., Feb. 20-indefinite.

HAWTREY, CHARLES: Chicago, Ill., Feb. 19-March 4, HEARTS ADRIFT: Brooklyn, N. Y., Feb. 27-March 4, HENDRICKS, BEN (Wm., Gray, mgr.): Vallejo, Cal., Feb. 28, Nana March 1, Woodland 2, Lodi 3, Stock. March 4.

March 4.

HENDRICKS, BEN (Wm. Gray. mgr.): Vallejo. Cal.,
Feb. 28. Napa March 1. Woodland 2. Lodi 3, Stockton 4. Sacramento 5.

HER FIRST FALSE STEP: Boston, Mass.. Feb. 27-

ton 4. Sacramento 5.

HER FIRST FALSE STEP: Boston, Mass., Feb. 27-March 4.

HER ONLY SIN (Frank T. Wallace, mgr.): Newark. O., Feb. 28, Zanesville March 1, Cambridge 2. New Philadelphia 3, Steubenville 4, East Liverpool 6, Wellswille 7, Bellaire 8, Washington, Pa., 9, Connellsville 11.

HIGGINS, DAVID (Stair and Nicolai, mgrs.): Washington, D. C., Feb. 27-March 5.

HOLLAND, MILDRED: Madison, Wis., Feb. 28, Fond du Lac March 1, Sheboygan 2, Oshkosh 3, Green Bay 4.

HOPPER, EDNA WALLACE: St. Paul, Minn., Feb. 28-March 2.

HOW HE WON HER (R. M. Feltus, mgr.): Jersey City, N. J., Feb. 27-March 4.

HUMAN HEARTS (Eastern; J. M. Blanchard, mgr.): New York city Feb. 27-March 4.

IN OLD KENTUCKY: Brooklyn, N. Y., Feb. 27-March 4.

IN THE SHADOW OF NIGHT: Lakewood, N. J., March 6-8.

IRWIN, MAY (Edward R. Salter, mgr.): New York city Feb. 27-April 1.

JAMES BOYS IN MISSOURI (Eastern; Frank Gazzolo, owner and mgr.): Baltimore, Md., Feb. 27-March 4, Philadelphia, Pa., 6-11.

JEFFERSON, JOSEPH, JR., AND WILLIAM JEFFERSON: Colorado Springs, Col., Feb. 28, Pueblo March 1, La Junta 2, Hutchinson, Kan., 3, Arkansas JEFFERSON, THOMAS: Gainesville, Ga., Feb. 28, JUFFFERSON, THOMAS: Gainesville, Ga., Feb. 28, JUFFFERSON, THOMAS: Gainesville, Ga., Feb. 28, Pueblo March 1, La Junta 2, Hutchinson, Kan., 3, Arkansas

March 1, La Junta 2, Hutchinson, Kan., 3, Arkansas City 4.

BY FERSON THOMAS: Gaincsville, Ga., Feb. 28, Greenville, S. C., March 1, Spartanburg 2, Augusta, Ga., 3, Sumter, S. C., 4, Florence 6, Darlington 7, Wilmington, N. C., 8, New Berne 9, Durham 10, Raleigh 11.

BERRY FROM KERRY: Clarksburg, W. Va., Feb. 28, Weston March 1, Morgantown 2, Manington 3, Cameron 4, KNOTT, ROSELLE (Frank L. Perley, mgr.): Marshall, Tex., March 1, Shreveport, La., 2, Tyler 3, Greenville 4, Denison 6, Sherman 7, Dallas 8, Ft. Worth 9. shall, Tex., March 1, Shreveport, La., Z, 1yler of Greenville 4, Denison 6, Sherman 7, Dallas 8, Ft. Worth 9, LACKAYE, WILTON (Wm. Brady, mgr.): Youngstown, O., Feb. 28, East Liverpool March 1, Canton 2, Akron 3, Elyria 4, Cleveland 6-11.

JOFTUS, CECILIA: Boston, Mass., Feb. 20-March 5.
LORIMER, WRIGHT: New York city Feb. 20—indefinite.

definite.

McFADDEN'S FLATS (Chas. E. Barton, mgr.): New York city Feb. 27-March 4, Albany 6-8, Glovers-ville 9, Utica 10, Oneida 11.

MAOK, ANDREW: Denver, Col., Feb. 26-March 4.

MAMA'S PAPA (Wm. A. Brady, mgr.): Philadelphia, Pa., Feb. 6-Indefinite.

MANNERING, MARY: New York city March 12—Indefinite,

definite.

MANSFIELD, RICHARD: Houston, Tex., Feb. 28.

MASON AND MASON: Chicago, Ill., Feb. 26-March
4, Toledo, O., 5-8, Lima 9, Springfield 10, Middle-

MAUD MULLER: Greenville, S. C., Feb. 28, Newberry March 1, Anderson 2, Laurens 3, Spartanburg 4.

MAYO, ENID: Wellsboro, Pa., Feb. 28, Friendship. N. Y., March 2, Kane, Pa., 3, Corry 4.

MELVILLE, ROSE (J. R. Sterling, mgr.): Cincinnati, O., Feb. 28-March 4, Louisville, Ky., 5-11.

MONG, WILLIAM v.: Everett, Wash.—indefinite. MORTIMER, CHARLES (B. Frank Mitchell, mgr.): Canonsburg, Pa., Feb. 27-March 1, Claysville 2-4.

MORTIMER, LILLIAM (A Girl of the Streets; Decker and Veronee, mgrs.): Philadelphia, Pa., Feb. 27-March 4, Paterson, N. J., 13-15.

MRS. LEFFINGWELL'S BOOTS: New York city—indefinite. MRS. LEFFINGWELL'S BOOTS.

indefinite.

MRS. TEMPLE'S TELEGRAM (Walter N. Lawrence, mgr.): New York city Feb. 1-indefinite.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Oo., mgrs.): Philadelphia, Pa., Feb. 27
201. Pales City.

and Co., mgrs.): Fillaces, mgr.): Baker City, March 4.

MURPHY, JOSEPH (Geo. Kinney, mgr.): Baker City, Ore. Feb. 28, Boise, Ido., March 1, Pocatello 2, Sait Lake, U., 3, 4, Ogden 6, Provo 7, Grand Junction Col., 8. Ore., Feb. 28, Bolse, 100., March 1, Pocatello 2.
Salt Lake, U., 3, 4, Ogden 6, Provo 7, Grand Junction, Col., 8.

MURPHY, TIM (T. E. Saunders, mgr.); Flint, Mich., Feb. 28, Grand Rapids March 1, Jackson 2, Dayton, O., 3, 4, Muncle, Ind., 6.

MURRAY AND MACK (Ollie Mack and Jos. W. Spears, mgrs.): Charleston, Ill., Feb. 28, Arcola March 1, Olney 2, Vincennes, Ind., 3, Owensboro, Ky., 4, Evansville, Ind., 5, Paducah, Ky., 6, Henderson 7, Centralia, Ill., 8, Terre Haute, Ind., 9, Danville, Ill., 10, 11.

MY WIFE'S FAMILY: Alliance, O., Feb. 28, St. Marys March 1, Huntington, Ind., 2, 3, Champaign, Ill., 4, Pekin 5, Danville 6, Pana 7, Springfield 8, Jacksonville 9, Lincoln 10, Decatur 11.

NETTIE THE NEWSGIRL (W. S. Freed, mgr.): Oakland, Cal., Feb. 27-March 5, Hollister 6, Watson-ville 7, Montercy 8, Salinas 9, Santa Barbara 10, Ventura 11.

NGBODY'S DARLING (Sullivan, Harris and Woods, mgrs.): Toronto, Can., Feb. 27-March 4, Montreal 6-11.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Knox-ville, Tenn., Feb. 28, Roanoke, Va., March 1, Lynch-burg 2, Charlottesville 3, Wilmington, Del., 4, Brooklyn, N. Y., 6-11.

OLD ARKANSAW (Merle H, Newton, mgr.): Xenia, O., March 2, London 3, ON THE BRIDGE AT MIDNIGHT (Western:

burg 2, Charlottesville 3, Wilmington. Del., 4, Brooklyn, N. Y., 6-11.
OLD ARKANSAW (Merle H. Newton, mgr.): Xenla, O., March 2. London 3.
ON THE BRIDGE AT MIDNIGHT (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Albany, N. Y., Feb. 27-March 1, Troy 2-4, Springfield, Mass., 6-8, Hollyoke 9-11.
O'NEIL. NANCE (John Schoeffel, mgr.): Philadelphia, Pa., Feb. 20-March 4.
OUR NEW MINISTER (Miller and Conyers, mgrs.): Van Wert, O., Feb. 28. Lima March 1, Fremont 2, Tiffin 3 St. Marys 4, Fremont 6, Findlay 7, Dayton 8, Middletown 9, Muncle, Ind., 10, Kokomo 11.
OUT OF THE FOLD: Rochester, N. Y., March 6-8, Syracuse 9-11.
OVER NIAGARA FALLS (C: John P. Barrett, mgr.): American Forks, U., Feb. 28, Heber City March 1, Provo 2, Payson 3, Eureka 4, Manti 6, Park City 7, Coalville 8, Rock Springs, Wyo., 9, Rawlins 10, Laramie 11, Cheyenne 18.
PATTON, W. B. (J. M. Stout, mgr.): Wilmington, O., Feb. 28, Circleville March 2, Nelsonville 3, Zanesville 4.
PECK'S BAD BOY (Leroy J. French's): Clarion, Ia., Feb. 28, Ft. Dodge March 1, Fonda 2, Le Mars 6, Cherokee 7, Spirit Lake 8, Spencer 9, Esterville 10, Armstrong 11.
PERKINS, WALTER E. (Claxton Wilstach, mgr.): New York city—Indefinite, QUEEN OF THE HIGHWAY (W. McGowan, mgr.): Montreal. Can., Feb. 27-March 1, New York city—Indefinite QUINCY ADAMS SAWYER (Western): Logan, O., Feb. 28, Washington, Pa., March 2, Waynesburg 8, QUINCY ADAMS SAWYER (Western): Logan, O., Feb. 28, Washington, Pa., March 2, Waynesburg 8, Uniontown 6, Connellsville 7, Greensburg 8, Latrobe

HOTEL HANOVER

EUROPEAN PLAN ONLY Arch and 12th Streets, PHILADELPHIA

HOTEL CONVENIENT

9. Altoona 10. Johnston 11, McKeesport 13, New Castle 14.
RALPH, MARGARET (R. L. Allen, mgr.); Creston, Ia., Feb. 28, Clarinda March 1, Tarkio, Mo., 2.
RAYS, THE (Stair and Nicolai, mgrs.); Dayton, O., Feb. 27-March 1, Indianapolis, Ind., 24, REHAN, ADA: Philadelphia, Pa., Feb. 27-March 4.
ROBERTSON, FORBES: New York city Feb. 20-indefinite. indefinite.
ROBSON. ELEANOR: Philadelphia, Pa., Feb. 20March 4.
ROYAL LILLIPUTIANS (Thos. R. Henry. mgr.): New
York city Feb. 27-March 4, Philadelphia, Pa.,

ROYAL LILLIPUTIANS (Thos. R. Henry, mgr.): New York city Feb. 27-March 4, Philadelphia, Pa., 6-11.

RUNNING FOR OFFICE (Sam H. Harris, mgr.): St. Louis, Mo., Feb. 26-March 4,

RUSSELL, ANNIE: Providence, R. I., Feb. 27-March 1, Lynn, Mass. 2, (Fellx Blei, mgr.): Elizabeth, N. J., Feb. 27-March 1,

SHEA, THOMAS E.: Youngstown, O., Feb. 27-March 4,

SHERLOCK HOLMES: Detroit, Mich., Feb. 26-March 4,

March ACRES (Wm. B. Cross, mgr.): Shawnee, I. T., Feb. 28, Guthrie, Okla., March 1, Oklahoma 2, Gainesville, Tex., 3, Ft. Worth 4, Sherman 6, Bonham 7, Paris 8, Greenville 9, Dallas 10, 11. SI PLUNKARD (W. A. Junker, mgr.): Talladega. Ala., Feb. 28, Anniston March 1, Birmingham 2, Tuscaloosa 3, Columbus, Miss., 4, Okolona 6, SOTHERN-MARLOWE: Cleveland, O., Feb. 27-March 4. SOTHERN-MARLOWE: Cleveland, U., Feb. 21-March 4.
STUART, RALPH: New York city Feb. 27-March 4.
Philadelphia, Pa., 6-11.
SULLY DANIEL (Willis E. Boyer, mgr.): Merrill,
Wis., Feb. 28. Stevens Point March 1, Madison 2, 3,
Freeport. Ill., 4, Kenosha, Wis., 5, Goshen, Ind., 6,
Ft. Wayne 7.
SUPERBA: Milwaukee, Wis., Feb. 26-March 4.
TEXAS: Philadelphia, Pa., Feb. 27-March 4, Richmond, Va., 6, Charlotte, N. C., 7, Columbia 8.
THAT LITTLE SWEDE (Hanson and Hopkins, mgrs.):
Lafavette, La., Feb. 28.

THAT LITTLE SWEDE (Hanson and Hopkins, mgrs.):
Lafayette, La., Feb. 28.
THE BANKER'S CHILD (Harry Shannon, mgr.):
Sac City, Ia., Feb. 28 Schaller March 1, Holstein
2, Correctionville 3 Cherokee 4, Marcus 6, Onawa
7, Whiting 8, Ida Grove 9.
THE BONNIE BRIER BUSH: Everett, Wash., Feb.
28, North Yakima March 2, Spokane 3, 4.
THE COLLEGE WIDOW (Henry W. Savage,
mgr.): New York city Sept. 20—indefinite.
THE COUNTY CHAIRMAN (Eastern; Henry W.
Savage, mgr.): New York city Feb. 20-March 4,
Schenectady 6, Utica 7.
THE COUNTY CHAIRMAN (Western; Henry W.
Savage, mgr.): Duluth, Minn., Feb. 28, Hancock
March 2, Calumet 3, Marquette 4, Chicago, Ill., 6-19.
THE CURSE OF DRINK: Baltimore, Md., Feb. 27March 4.
THE DYLL'S AUCTION: Coder Bankie Le. Ech.

THE CURSE OF DRINK: Baltimore, Md., Feb. 27-March 4.

THE DEVIL'S AUCTION: Cedar Rapids, Ia., Feb. 28, Peorla, Ill., March 2.

THE DEVIL'S AUCTION: Cedar Rapids, Ia., Feb. 28, Peorla, Ill., March 2.

THE EDUCATION OF MR. PIPP: New York city Feb. 20-indefinite.

THE ERAND BOY (Sullivan, Harris and Woods, mgrs.): Kansas City, Mo., Feb. 26-March 4. Alton, Ill., 5. Springfield 6. Jacksonville 7. Danville 8. Wabash, Ind. 10. Huntington 11.

THE FACTORY GIRL (Eastern: Phil B. Isaac, mgr.): Milwaukee, Wis., Feb. 26-March 4. St. Paul, Minn., 5-11.

THE FACTORY GIRL (Trans-Continental; Chas. H. Wuerz, mgr.): Newcastle, Pa., Feb. 28. Meadville March 1, Oil City 2. Franklin 3. Titusville 4. Erie 6-8, Akron, O., 9-11.

THE FATAL WEDDING (Central; Sullivan, Harris and Woods, mgrs.): St. Paul, Minn., Feb. 26-March 4, Minneapolis 5-11.

THE FATAL WEDDING (Western; Sullivan, Harris and Woods, mgrs.): Marion, Pa., March 1, Beaver Falls 2, Greenburg 3, Morristown, N. J., 4, Camden 6-8, Paterson 9-11.

THE FLAMING ARROW: Louisville, Ky., Feb. 27-March 4, Cincinnati, O., 19-25.

THE GIRL FROM KAY'S: Memphis, Tenn., Feb. 27-March 11.

27-March 11. THE GIRL FROM KAY'S: Memphis, Tenn., Feb. 27, 28. 27. 28.
THE GREAT AUTOMOBILE MYSTERY: Cincinnati,
O., Feb. 28-March 4.
THE HEART OF CHICAGO (Edward Manly, mgr.):
Newton, Kan., Feb. 28, Hutchinson March 1,
Wichita 2, Arkansas City 3, Coffeyville 6, Chanute
7, Pittsburg 8, Fort Scott 9, Nevada, Mo., 10, Carthage 11,

THE HEART OF CHICAGO (Edward Manly, mgr.):
Newton, Kan., Feb. 28, Hutchinson March 1,
Wichita 2, Arkansas City 3, Coffeyville 6, Chanute
7, Pittsburg 8, Fort Scott 9, Nevada, Mo., 10, Carthage 11.

THE HEART OF MARYLAND: Spokane, Wash., Feb.
27, 28, Burlington, Ia., March 4.

THE HOLY CITY (Eastern: Gordon and Bennett,
props.; Edward Taylor, mgr.): Rochester, N. Y.,
Feb. 27-March 1, Syracuse 2-4, Binghamton 6, Hornellsville 7, Dansville 8, Warsaw 9.

THE HOLY CITY (Western: Gordon and Bennett,
props.; Henry Harrison, mgr.): So. McAlester,
1. T., Feb. 28, Ft. Smith. Ark., March 1, Little
Rock 2, Stuttgart 3, Pine Bluff 4, Helena 6, Marlanna 7, Jonesboro 8, Poplar Bluff, Mo., 9, Cape
Girardeau 10, Cairo, Ill., 11.

THE HOOSIER GIRL (Gus Cohan, mgr.): Scammon,
Kan., Feb. 28, Cherryvale March 1, Neodesha 2, Independence 3, Coffeyville 4, Weir City 5, Nevada 6,
Gas 7, Yates Center 8, Eldorado 9, Winfield 10,
Wichita 11.

THE IRISH PAWNBROKERS (Ollie Mack and Joe
W. Spears, mgrs.): Shelbyville, Ind., Feb. 28, Frankfort March 1, Seymour 2, Columbus 3, Frankiln 4, Madison 5, Connorsville 7, New Castle 8,
Lafayette 9, Lebanon 10, Frankfort 11.

THE LIGHTHOUSE BY THE SEA: Minneapolls,
Minn., Feb. 26-March 4, Des Moines, Ia., 6-8,
Omaha, Neb. 9-11.

THE LIGHTHOUSE BY THE SEA: Minneapolls,
Minn., Feb. 26-March 4, Des Moines, Ia., 6-8,
Omaha, Neb. 9-11.

THE MIDNIGHT FLYER (Ed Anderson, mgr.):
Manhattan, Kan., Feb. 28, Clay Center March 1,
Concordia 2, Lawrence 4, Leavenworth 5, Topeka 6,
Osage City 7, Garnet 8, Burlington 9, Iola 10, Columbus 11.

THE MISSOURI GIRL (Eastern; Fred Raymond,
mgr.): Penn Yan. N. Y., Feb. 28, Weedsport
March 1, Auburn 2, Fullorn 3, Columbus 4.

THE MISSOURI GIRL (Western; Fred Raymond,
mgr.): Grand island, Neb., Feb. 28, St. Paul March
1, Central City 2, Fullerton 3, Columbus 4.

THE MISSOURI GIRL (Western; Fred Raymond,
mgr.): Penn Yan. N. Y., Feb. 28, Weedsport
March 1, Auburn 2, Fullorn 3, Columbus 4.

THE SEMINARY GIRL (Metville B. Raymond, prop.):
Toledo, O., March 2-4, Clinc

SPECIAL TO THE PROFESSION!

THEATRICAL WEEKLY RATES.

A MODERN UP TO DATE HOTEL IN EVERY RESPECT. Running Hot and Cold Water, and Speaking Tube to Office in Every Room. Two Elevators in Constant Service. Five Fire Escapes and One Tower Fire Escape Accessible from all Floors. Combination (Club) Breakfasts till Noon, 20 to 75c. Table d'hote Lunches and Dinners, 50c.

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85 Rooms—25 Baths—Newly Furnished.

Rooms, \$5.00 to \$10.00 per week SPECIAL RATES TO THE PROFESSION 247 Tremont Street.

BOSTON, MASS. Pueblo 5. Idaho Springs 6, Central City. Neb., 7, Boulder, Col., 8, Ft. Collins 9, Greely 10, Longmont 11.

TRACKED AROUND THE WORLD (A. H. Woods, mgr.): Chicago, Ill., Feb. 26-March 4, St. Louis, Mo. 5-11.

TWO LITTLE WAIFS (Eastern): Rochester, N. Y., March 1, Syracuse 2-4.

UNCLE JOSH PERKINS: East Palestine, O., March 1, Akron 2-4.

UNCLE JOSH SPRUCEBY (J. P. Donohue, mgr.): Elnora, Ind., Feb. 28, Elroy March 1, Kendall 2, Welton 3, Norwalk 4.

UNCLE TOM'S CABIN (De Hart's): Cape Douglas, Wis., Feb. 28, Elroy March 1, Kendall 2, Welton 3, Norwalk 4.

UNCLE TOM'S CABIN (Al. Martin's): Bridgeton, N. J., Feb. 28, Salem March 1, Norristown 2, Bristol 4, Brooklyn, N. Y., 6-11.

UNCLE TOM'S CABIN (Stetson's; Eastern; Geo. Peck, mgr.): New Bedford, Mass., Feb. 28, Wester, 19, R. I. March 1, New London Conn., 2, Norwich 3, Willimantic 4, Stafford Springs 6, UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Shenandoab, Pa., Feb. 28, Mahanov City March 1, Williamsport 2, Renovo 3, Lock Haven 4, Sunbury 6, Lewisburg 7.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Danville, Pa., Feb. 28, Harrisburg March 1, York 2, Atlantic City, N. J., 3, Elizabeth 4, New Rochelle, N. Y., 6, Yonkers 7.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Danville, Pa., Feb. 28, Ashtabula, O., March 1, Dunkirk, N. Y., 2, Olean 3, Hornells, ville 4, Binghamton 7, Y., 2, Olean 3, Hornells, ville 4, Binghamton 7, Y., 2, Olean 3, Hornells, ville 4, Binghamton 7, Wan, Bill.Y B. J. K. Roberts, mgr.): Kansas City, Mo., Feb. 26-March 4, Wallweight T, Marie (Wallace Sackett, mgr.): St. Louis, Mo., Feb. 27-March 4, Vincennes, Ind., 6, Washington 7, Owensboro, Ky., 8, Louisville 9, 11, Portsmouth, O., 13.

WALSH, BLANCHE: New York city Jan. 30-indefinite. Pueblo 5, Idaho Springs 6, Central City. Neb., 7, Boulder, Col., 8, Ft. Collins 9, Greely 10, Longward AND VOKES: Brooklyn, N. Y. Feb. 20-March 4.
WARDE, FREDERICK, AND KATHRYN KIDDER: Ohleago, Ilk., Feb. 19-March 4.
WARFIELD, DAVID: New York city Sept. 25-in-Chicago, Ilb., Feb. 19-March 4.
WARFIELD, DAVID: New York city Sept. 25-Indefinite.
WAR SHE TO BLAME (Jed Carleton, mgr.): Rock Rapids, Ia., March 1, Luverne, Minn., 2, Ellsworth 3, Estherville, Ia., 6, Blue Earth Minn., 9.
WAY DOWN EAST (Eastern; Wm. A. Brady, mgr.): Beaver Falls, Pa., Feb. 28.
WAY DOWN EAST (Western; Wm. A. Brady, mgr.): Moberly, Mo., Feb. 28, Sedalla March 1, Clinton 2, Nevada 3, Springfield 4, Joplin 5, Galena, Kan., 6, Parsons 7, Iola 8, Chanute 9, Pittsburg 10.
WAS SHE TO BLAME (No. 2; E. L. Paul, mgr.): Ord, Neb., Feb. 28, Burwell March 1, Greeley 2, Wolbach 3, York 6,
WEDDED AND PARTED (Sullivan, Harris and Woods, mgrs.): Washington, D. C., Feb. 27-March 4, Cleveland, O., 13-18.
WELCH, JOE: New York city Feb. 27-March 4.
WILEN THE BELL TOLLS: Butler, Pa., Feb. 28.
March 1, Barnesboro 4, Altoona 6, Danville 9, Shamokin 10 Berwick 11.
WHEN WOMEN LOVE (Eastern; Frank W. Nason, mgr.): Newark, N. J., Feb. 27-March 4, Bridgeport, Conn., 6-8, New Haven 9-11.
WHEN WOMEN LOVE (Western; Frank W. Nason, mgr.): Niagara Falls, N, Y., Feb. 28, East Aurora March 1, Perry 2, Warsaw 3, Nunda 4, Hornellsville 6, Wellsville 7, Friendsbip 8, Olean 9, Eldred, Pa., 10, Smithport 11.
WHITESIDE. WALKER: Mobile, Ala., Feb. 28, March 1.
WHITESIDE. WALKER: Mobile, Ala., Feb. 28, Cm. Bernardino March 1.
WHITTLESEY, WHITE (Belasco, Mayer and Price, mgrs.): Redlands, Cal., Feb. 28, San Bernardino

WHITTLESEY, WHITE (Belasco, Mayer and Price, mgrs.): Redlands, Cal., Feb. 28, San Bernardino March 1.
WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Pottstown, Pa., Feb. 28, Freeland March 2. Nanticoke 3. Pittston 4. Carbondale 6. Forest City 7. Olyphant 8. Berwick 9. Danville 11.
WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.): St. Louis, Mo., Feb. 26. March 4. Chicago, Ill., 6-11.
WHY GIRLS LEAVE HOME (Western: Vance and Sullivan, mgrs.): La Porte, Ind., Feb. 28, Michigan City March 1, Kalamazoo 2, South Bend 3, Elkhart 4.
WHY WOMEN SIN (Jake B. Murray, mgr.): Mason City, Ia., Feb. 28, Fort Dodge March 1, 2, Iowa Falis 3, Independence 4, 5. Waterloo 6, Cedar Rapids 7.
WHY WOMEN SIN (W. O. Edmunds, mgr.): Mason City, Ia., Feb. 28.
WIFE IN NAME ONLY (Garland Gaden, mgr.): Columbia, Pa., Feb. 28, Bridgeton, N. J., March 3, Atlantic City 4, New Brunswick 7, Philadelphia, Pa., 13-18.
WILLARD, E. S.: Bosten, Mass., Feb. 27-March 11.
WILSON, AL., H.: Butler, Pa., Feb. 28, Johnstown March 1, Altoona 2, Cumberland, Md., 3, York, Pa., 4.
WILSON, FRANCIS: New York city Jan. 2-March 11.
WYNDHAM, CHARLES: Boston, Mass., Feb. 20-March 4.
YON YONSON (L. R. Willard, mgr.): Kansas City, Mo., Feb. 26-March 1, Altona 2-4. Williard, mgr.): Troy, N. Y., Feb. 27-March 1, Albany 2-4. Williard, Del, 9-11.
YORK STATE FOLKS (Fred L. Wright, mgr.): Louisville, Ky., Feb. 26-March 4, Dayton, O., 6-8.
Columbus 9-11.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—Indefinite.
BALDWIN-MELVILLE: New Orelans, La.—Indefinite.
BELASCO THEATRE (Belasco and Mayer, mgrs.):
Los Angeles, Cal.—Indefinite.
BIJOU THEATRE: Philadelphia, Pa.—Indefinite.
BIJOU THEATRE: Philadelphia, Pa.—Indefinite.
BISHOP: Oakland, Cal.—Indefinite.
CALUMET (John T. Conners, mgr.): Calumet Theatre, South Chicago—Indefinite.
CASTLE SQUARE: Boston, Mass.—Indefinite.
CAZELLE'S FRENCH DRAMATIC: New Orleans,
La.—Indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—Indefinite.
COLUMBIA STOCK: Portland, Ore.—Indefinite.
COLUMBIA STOCK: Portland, Ore.—Indefinite.
COLUMBIA STOCK: Portland, Ore.—Indefinite.
O. Feb. 20—Indefinite.

EMPIRE STOCK (Max Falkenhener, mgr.); Cleveland, O., Feb. 20--indefinite.
O., Feb. 20--indefinite.
DAVIS, HARRY: Pittsburgh, Pa.,—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH'S: Cincinnati, O.—indefinite.
FOREPAUGH'S: Philadelphila, Pa.,—indefinite.
GERMAN THEATRE (Helneman and Webb, mgrs.);
St. Louis, Mo.—indefinite.
GLASER, VAUGHAN (Horace A. Smith, mgr.); Cleveland, O., March 14—indefinite.
GRAND OPERA HOUSE STOCK: New Orleans, La.—indefinite.

Feb. 28, Wheeling, W. Va., March 1, New Castle, Pa., 2, Butler 3, Jamestown, N. Y., 4, Syracuse 6-8, THE SLAVE GIRL: Montreal, Can., Feb. 27-March 4, THE TWO JOHNS (C. G. Allen. mgr.): Pittsburgh, Pa., Feb. 27-March 4, Philadelphia 6-11, THE TWO ORPHANS (Liebler and Co., mgrs.): Waco, Tex., Feb. 28, Hot Springs, Ark., March 4, Memphis, Tenn., 6, 7, THE VILLAGE PARSON (Geo. Goett, mgr.): Camden, N. J., Feb. 27-March 1, Wilmington, Del., 2-4, Philadelphia, Pa., 6-11. THE VIRGINIAN: Fargo, N. D., Feb. 28, Helena, Mont., March 2, Butte 3, 4, THE VOLUNTEER ORGANIST (Martell and Gray, mgrs.): Americus, Ga., Feb. 28, Albany March 1, Thomasville 2, Valdosta 3, Jacksonville, Fia., 4, Brunswick, Ga., 6, Savannah 7, Charleston, S. C., S. Columbia 9, Augusta, Ga., 10, Atlanta 11, Greenville, S. C., 13. THETMA (Spedden and Van Cook, mgrs.): Parls, III., Feb. 28, Marshall March 1, Hizginsville 3, Milan 14. THOU SHALT NOT KILL (Western: Frederick Schwartz, mgr.): Sunbury, Pa., Feb. 28, Chester March 1, West Chester 3, Norristown 4, Trenton, N. J., 6, Elizabeth 7, Waterbury, Conn., 8, Bristol 9, Danbury 10, Winsted 11. THURSTON, ADELAIDE (Claxton Wilstach, mgr.): Wew Bedford, Mass., Aug. 1-indefinite. SAVOY THEATRE: New Orleans, La, indefinite. PURCHASE STREET THEATRE (Eugene A, Phelps. mgr.): New Bedford, Mass., Aug. 1-indefinite. SAVOY THEATRE: New Orleans, La, indefinite. PURCHASE STREET THEATRE (Eugene A, Phelps. mgr.): New Bedford, Mass., Aug. 1-indefinite. SAVOY THEATRE: New Orleans, La, indefinite. SAV

WOODWARD STOCK: St. Joseph, Mo.—indefinite. YORKVILLE THEATRE STOCK (David Weis, mgr.): New York city Jan. 30—indefinite.

REPERTUIRE COMPANIES. ASHLAND DRAMATIC: Boone, Ia., Feb. 27-March 4.
AUBREY STOOK (W. D. Fitsgerald, mgr.): Lancaster, Pa., Feb. 27-March 4.
BENNETT-MOULTON (Geo. K. Robinson, mgr.): McKeesport, Pa., Feb. 27-March 4. Scranton 6-11.
BENTON'S. PIERCE R., COMEDIANS: Webb City,
Mo., March 6-11.
BERRY STOCK (Miles Berry, mgr.): Jacksonville,
Ill., Feb. 27-March 4, Lincoln 6-11.
BESSAY, JACK, STOOK: Burlington, Ia., Feb. 27March 4.
March 4. BESSAY, JACK, STOCK: Burlington, Ia., Feb. 27-March 4
March 4
March 4
March 4
March 2-4, Somerset 6-8.
Lewiston, Pa., March 2-4, Somerset 6-8.
BROWN, KIRK (Appell and Deshon, mgrs.): Harrisburg, Pa., Feb. 27-March 4
BROWN'S COMEDY (T. M. Brown, mgr.): Richmond, Mo., Feb. 27-March 1, Rolla 2-4, Washington 5-7.
BURKE-McCANN: Johnstown, Pa., Feb. 27-March 4.
BUNTING, EMMA (Earl Burgess, mgr.): Harrisburg, Pa., Feb. 27-March 4.
CARPENTER, FRANKIE (Jere Grady, mgr.): Augusta, Me., Feb. 27-March 4, Portland 6-11.
CARROLLI, COMEDY: Huntsville, Ala., Feb. 27-March 4. OMEDIL COMEDY: Huntsville, Ala., Feb. 27-March 4
ORTER: COMEDIANS (Western; F. C. Carter, mgr.); Weatherford, Tex., Feb. 27-March 6.
CHASE-LISTER: Sloux City, Ia., Feb. 27-March 5.
Sloux Falls, S. D., 6-12.
CHICAGO STOCK (Chas. H. RossKam, mgr.); Hagleton, Pa., Feb. 27-March 1, Pittston 6-11.
OLONIAL STOCK (J. M. Torr, mgr.); Lawrence, Mass., Feb. 27-March 4, Marlboro 6-11.
COK-CHIRCH (H. W. Taylor, mgr.); Altoona, Pa., Feb. 27-March 4. McKeesport 6-11.
DAVIDSON STOCK (A. E. Davidson, mgr.); Marshall, III. Feb. 27-March 4.
DAVIS-DRISCOLL STOCK: Anderson, S. C., Feb. 27-March 4.
Markhada, STOCK: Klowa L. T. Feb. 27-March 4. DAVIS-DRISCOLL STOCK: Anderson, S. C., Feb. 27-March 4.

March 5.

March 4.

March 4.

March 5.

March 4.

March 6.11.

March 6.11.

March 6.11.

March 6.11.

March 7.

March 4.

March 4 FISKE AND STOCK: St. Com.

18.

FLEMING, MAMIE (W. H. Gracey, mgr.); Mt. Carmel, Pa., Feb. 27-March 4.

FLYNN'S, JOSEPH J., STOCK (M. J. Flynn, mgr.); Haverhil, Mass., Feb. 27-March 4, Fall River 6-11.

GALVIN, JAMES B., COMEDY: Hudson, N. Y., Feb.

28-March 1, Saratoga Springs 2-4.

HAROOURT COMEDY (W. H. Shine, mgr.); Pitts-field, Mass., Feb. 27-March 4, Hoosick Falls, N. V. 2,11 field, Mass., Feb. 27-March 4, Hoosick Falls, N. Y., 6-11.
HARPER, GEORGIA: Virginia City, Nev., Feb. 27-March 4.
HARVEY AND GAGE, Burlington, Vt., Feb. 27-March 4.
HERALD SQUARE STOCK: Monson, Me., Feb. 27-March 4.

HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.):

Poughkeepsle, N. Y., Feb. 27-March 4, Schenectady 6-11. HIMMELEIN'S IMPERIAL STOCK: Joliet, Ill., Feb. HIMMELEIN'S IMPERIAL STOCK: Joliet, Ill., Feb. 27-March 4. HOYT'S COMEDY (H. G. Allen, mgr.): Fort Smith, Ark., Feb. 27-March 4, Kewanee 6-11. KARROLL, DOT: Taunton, Mass., Feb. 21-March 4. KEITH STOCK (Del Lawrence; mgr.): Spokane, Wash., Feb. 57-March 19. KENLER, HARRY: Montreal, Can., Feb. 27-March 4. KENNEDY, JAMES (O. E. Wee, mgr.): Erle, Pa., Feb. 27-March 4, Jamestown, N. Y., 6-11. KENNEDY PLAYERS (J. R. Shannon, mgr.): St. Catherines, Can., Feb. 27-March 4, Stratford 6-11. KEYSTONE DRAMATIO (McGill and Shipman, mgr.): Salem, Mass., Feb. 27-March 4. Brockton 6-11. KEYSTONE DRAMATIO (McGill and Shipman, MLARK-URBAN (Fred Graham, mgr.): Newark, N. Y., Feb. 27-March 4. LE ROY STOCK (R. B. Le Roy, mgr.): Mt. Vernon, Ind., Feb. 27-March 4. LOCKES, THE: Atchison, Kan., Feb. 27-March 1. March 4. LOCKES, THE: Atchison, Kan., Feb. 27-March 1. LONG, FRANK E., STOCK: Janesville, Wis., Feb. 20-28.

LONG FRANK E., STOCK: Janesville, Wis., Feb. 20-28.

LYCEUM COMEDY (Al. S. Evans, mgr.): Shellsburg, Wis., Feb. 27-March 4, Belmont 6-11.

LYCEUM STOCK (E. G. Grosjean, mgr.): Brownwood, Tex., Feb. 27-March 4.

McDONALD STOCK (G. W. McDonald, mgr.): Geary, Okla., Feb. 27-March 4.

McDONALD STOCK (G. W. McDonald, mgr.): Geary, Okla., Feb. 27-March 4.

MCK, WILBUR; Warren, O., Feb. 27-March 4.

Newark 6-11.

MARKS BROTHERS (R. W. Marks, mgr.): Newport, R. I., Feb. 27-March 4.

R. I., Feb. 27-March 4. Salem, Mass., 6-11.

MATHES, CLARA: Vancouver, B. C.—indefinite, MAY, VERNA: Bellefonte, Pa., Feb. 26-March 4.

MELVILLE DRAMATIC (M. Melville, mgr.): Felsenthaw, Ark, Feb. 27-March 4, Springfield, Mo., Pittsburg, Kan., Feb. 27-March 4, Springfield, Mo., Pittsburg, Kan., Feb. 27-March 4, Springfield, Mo., Willey W. March 2000 Marc

Pittsburg, Kan., Feb. 27-March 4, Springheiu, Mo., 6-11.

MURRAY AND MACKEY (John J. Murray, mgr.): Middletown, N. Y., Feb. 27-March 4, Oswego 6-11.

MYERS, IRENE (Will H. Myers, mgr.): Concord, N. H., Feb. 27-March 4, Manchester 6-11.

MYERS STOCK (Sim Allen, mgr.): Martinsburg, W. Va., Feb. 27-March 4.

MYEKLE-HARDER (Eugene J. Hall, mgr.): Sharon, Pa., Feb. 27-March 4, Wheeling, W. Va., 6-11.

MYEKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Fil River, Mass., Feb. 27-March 4, Woonsocket, R. I., 6-11.

MYEKLE, MARGARET: Ft. Wayne, Ind., Feb. 27-March 4. March 4. NORTH BROTHERS' COMEDIANS (Eastern; R. J. Mack, mgr.): Port Huron, Mich., Feb. 20-25, Sagi NORTH BROTHERS' COMEDIANS
Mack, mgr.): Port Huron, Mich., Feb. 20-25, Saginaw 26-March 5.

PAIGE COMEDY, THE (H. Martynne, mgr.): Fayetteville, N. C., March 24, Winston-Salem 9-11.

PATTON, CORSE, COMEDY (A. B. Bonney, mgr.): New Haven, Conn., Feb. 27-March 4.

PATTON, CORSE, STOCK (David J. Ramage, mgr.); Bradford, Pa. Feb. 27-March 4.

PHILLIPS-JACKSON STOCK (Henry J. Jackson, mgr.): New Martinsville, W. Va., Feb. 27-March 1.

RENTFROW'S JOLLY PATHFINDERS (J. M. Rentfrow, mgr.): Quincy, Ill., Feb. 27-March 4. Chillicothe, Mo., 5-11.

BOBER, KATHERINE: Woonsocket, R. I., Feb. 27-March 4.

BOE STOCK: Lowell, Mass., Feb. 27-March 4.

BUNKEL, CORINNE, STOCK: Waterville, Me., Feb. 27-March 4.

RUNKEL, CORINNE, STOCK: Waterville, Me., Feb. 27-March 4.
RUNKEL, CORINNE, STOCK: Waterville, Me., Feb. 27-March 4.
ROBER, KATHERINE (Harry King, mgr.): Manchester, N. H., Feb. 27-March 4, Portsmouth 6-11.

SHERMAN AND SUMMERS STOCK (Wm. B. Sherman, mgr.): Calgary, N. W. T.—indefinite.

TAYLOR, ALBERT, STOCK (Albert Taylor, mgr.): Meridian, Miss., Feb. 27-March 4, Selma, Ala., 6-11.

TEMPEST, THE DRAMATIO: Chambersburg, Pa., Feb. 26-March 4, Bristol 6-11.

THURBER AND NASHER (P. H. Thurber, mgr.): Easton, Pa., Feb. 27-March 4, Chester 6-11.

VAN DYKE AND EATON (F. Mack, mgr.): Parkersburg, W. Va., Feb. 20-March 4, Findlay, O., 6-18.

VERNON STOCK (Benj. B. Vernon, mgr.): Johnstown, N. Y., Feb. 27-March 4.

WALLACK'S THEATRE (Dubinsky Bros., mgrs.): Colchester, Ill., Feb. 27-March 1, South McAlester 2-4.

WINNIGER BROTHERS' OWN: Relyddere, Ill., Feb. Winniger BROTHERS' OWN: Relyddere, Ill., Feb. 21-March 1, South McAlester 2-4.

WINNIGER BROTHERS' OWN: Relyddere, Ill., Feb. WINNIGER BROTHERS' OWN: Belvidere, Ill., Feb. 27-March 5, Oak Park 6-18.

OPERA AND EXTRAVAGANZA.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.); Jackson, Mich., March 3.

A TRIP TO EGYPT (Shea Amusement Co., mgrs.); Poplar Bluff, Mo., Feb. 28. Little Rock, Ark., March 1, Hot Springs 2. Texarkana. Tex., 3. Shreveport. La., 6. Alexandria 7. Lake Charles 8. Beaumont, Tex., 9. Galveston 11.

BABES IN TOYLAND: Trenton, N. J., Feb. 28. March 1, Easton Pa., 2. Lancaster 3. Reading 4.

BLACK PATTI'S TROUBADOURS (Voelckel and Nolar's); Ft. Worth, Tex., Feb. 28. Dallas March 1. Corsicana 2. Greenville 3. Tyler 4. Shreveport, La., 6. Marshall, Tex., 6. Hot Springs, Ark., 8. Little Rock 9. Pine Bluff 10.

CINGALEE: Hamilton, Can., March 1, 2.

COHAN GEORGE M. (Sam H. Harris, mgr.): Zanesville, O., Feb. 28. Columbus March 1. Dayton 2. Terre Haute, ind., 3. Springfield, Ill. 4.

EMGLISH GRAND OPERA (Henry W. Savage, March 13. Springfield, Ill., 4.

EMGLISH GRAND OPERA (Henry W. Savage, March 13. Springfield, Ill., 4.

Harry San Francisco, Cal., Feb. 27-March 19. Jam., 10definite.

March Mass., Feb. 20-March 4.

HUMPTY DUMPTY: New York city Nov. 14-March 19. Mass., Feb. 20-March 4.

HAPPENED IN NORLAND: New York city—indefinite.

KING PEPPER (Burns and Favor, props.): Augusta, Med. E., Eb. 22. indefinite.

KING PEPPER (Burns and Favor, props.): Augusta, Me., Feb. 28.

ME., HIM AND 1: Cincinnati, O., Feb. 26-March 4, Detroit, Mich. 5-11.

MERRY BIOP GIRLS (Edward E. Rice, mgr.): Bostos, Mass., Jan. 9-Indefinite.

MERRY MASS. (Bellevier of the Merry Mass.): Mass. Jan. 9-Indefinite.

MERRY MASS. (Bellevier of the Merry Mass.): Mass. Jan. 9-Indefinite.

New York city Nov. 21-March 4, Boston, Mass., 6-11, Pittsburgh, Pa., 13-16.
MOTHER GOOSE: San Francisco, Cal., Feb. 12-MOTHER GOOSE: San Francisco, Cal., Feb. 12-March 4.

MRS. DELANEY OF NEWPORT (Melville B. Raymond, prop.): Lincoln, Neb., Feb. 27, 28, St. Joseph, Mo., March 1, Lawrence, Kan., 2, Junction City 3, Topeka 4, Pittsburg 5, Ottawa 6, 10la 7, Coffeyville 8, Joplin, Mo., 9, Sedalia 11.

NANCY BROWN: Philadeiphia, Pa., Feb. 27-March 4.

OLYMPIA MUSICAL COMEDY (Seamans and Machette, mgrs.): Atlanta, Ga., Feb. 27-March 4.

PARSIFAL (in English; Henry W. Savage, mgr.): Cincinnati, O., Feb. 27-March 4.

PEGGY FROM PARIS (Madison Corey, mgr.): Pittsburgb, Pa., Feb. 27-March 4, Washington, D. C., 6-11.

burgh, Pa., Feb. 27-March 4, Washington, D. C., 6-11.

PIFF, PAFF, POUF: Newark, N. J., Feb. 27-March 4.

POLLARD'S LILLIPUTIAN OPERA (Jos. Muller, mgr.): Victoria, B. C., March 6-11, Nanaimo 13-15.

PROFESSOR NAPOLEON (R. Wade Davis, mgr.): Parkersburg, W. Va., March 3. 4, Wheeling 15. 16.

ROGERS BROTHERS: Richmond, Va., Feb. 28, Mobile, Ala., March 4.

RUSSELL, LILLIAN (Sam S. Shubert, mgr.): Boston, Mass., Feb. 28-March 1.

SAN TOY: St. Louis, Mo., Feb. 28-March 1.

SCHEFF, FRITZI (C. B. Dillingham, mgr.): New York city Nov. 21—Indefinite.

SCHUMANN-HEIN'S, MADAME: Buffalo, N. Y., Feb. 27-March 1.

SERGEANT KITTY: Montgomery, Ala., Feb. 28, Lebanon March 1, York 3. Harrisburg 4, Reading 6. Lancaster 7, Cumberland, Md., S. Hagerstown 9, Charlottesville, Va., 10, Petersburg 11.

THE BEAUTY DOCTOR (Thos. W. Prior, mgr.): Lima, O., Feb. 28, Springfield March 1, Columbus 2-4, Cleveland 6-11.

THE BEGGAR PRINCE (E. C. Cooper, mgr.): Greensburg, Ill., Feb. 28, Galva March 1, Princeton 2, Aledo 3, Muscatine, Ia., 4, Ft. Madison 5, Moline, Ill., 6, Henry 7, Rochelle 8, McHenry 9, Woodstock 10, Janesville, Wis., 11.

THE BILLIONAIRE: Reading, Pa., Feb. 28, Trenton, N. J., March 2, Las Animas 2, Rocky Ford 3, La Junta 4, Trinidad 5-8, Raton, N. M., 9, Las Vegas 10, 11.

N. M., 9, Las Vegas 10, 11.

THE BILLIONAIRE: Reading, Pa., Feb. 28, Trenton, N. J., March 2.

THE DUCHESS OF DANTZIC: New York city Jan.

16—Indefinite.

THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): Greensburg, Pa., Feb. 28, March 1, Johnstown 2 Altonomy mgr.): Greensburg, Pa., Feb. 28, March 1, Johnstown 2, Altoona 3, THE ISLE OF SPICE (B. C. Whitney, mgr.): Crawfordsville, Ind., Feb. 28, Terre Haute March 1, 2, Marion 3, Kokomo 4, Peru 5, Huntington 7, Ft. Wayne 8.

Marion 3, Kokomo 4, Peru 5, Huntington 7, Ft. Wayne 8.

THE JEWEL OF ASIA (Jno. P. Slocum, mgr.): Baltimore, Md., Feb. 27-March 4.

THE LOST BOY (Weber and Rush, mgrs.): New York city Feb. 27-March 4. Brooklyn 6-11.

THE MAID AND THE MUMMY: Montreal, Can., Feb. 27-March 4.

THE PRINCE OF PILSEN (Henry W. Savage's): Springfield, O., Feb. 28, Piqua March 1, Richmond 2, Akron 4, Canton 6, Mansfield 7.

THE RUNAWAYS (Sam S. Shubert, mgr.): Atlanta, Ga., Feb. 27, 28, Macon March 1, Columbus 2, Albony 3, Thomasville 4.

THE SHO-GUN (Henry W. Savage): Omaha. Neb., Feb. 28, March 1, Lincoln 2, Des Molnes, Ia., 3.

Neb. Feb. 28, March 1, Lincoln 2, Des Moines, Ia., 3.

THE SHOW GIRL (Western; B. C. Whitney, mgr.): Toledo, O., Feb. 26-March 1, Lorain 2, Elyria 3, Erie, Pa., 4, Youngstown, O., 6-11.

THE SHOW GIRL (Eastern; B. C. Whitney, mgr.): Jackson, Miss., Feb. 28, Vicksburg March 1, Greenville 2, Greenwood 3, West Point 4, Nashville, Tenn., 6-11.

THE SILVER SLIPPER (John C. Fisher and Thos. W. Ryley, mgrs.): Salt Lake City, U., Feb. 28.

THE SILVER SLIPPER (John C. Fisher and Thos. W. Ryley, mgrs.): Salt Lake City, U., Feb. 28.

THE SILVER SLIPPER (John C. Fisher and Thos. W. Ryley, mgrs.): Salt Lake City, U., Feb. 28.

THE SILVER SLIPPER (John C., Fisher and Thos. W., Ryley, mgrs.): Salt Lake City, U., Feb. 28.

THE SLEEPING BEAUTY AND THE BEAST: Birmingham, Ala., Feb. 27-March 4.

THE SULTAN OF SULU (Henry W. Savage, prop.): Washington, D. C., Feb. 27-March 4.

THE TENDERFOOT: Lansing, Mich., Feb. 28, Kalamazoo March 1, Eau Claire, Wis., 4, Petersburg, Va., 6, Richmond 7, 8.

THE WIZARD OF OZ (Hamlin and Mitchell, mgrs.): Springfield, Mass., Feb. 27, 28, Hartford, Conn., March 1, 2. New Haven 3, 4.

THE WIZARD OF OZ: Norfolk, Va., Feb. 28, Newport News March 1, Wilmington, Del., 2, Atlantic City, N. J., 34, THE YANKEE CONSUL (Henry W. Savage, mgr.): New York city Jan. 24-March 4, Rochester 7, 8.

TIVOLI: San Francisco, Cal.—indefinite. WILLIAMS AND WALKER: Pittsburgh, Pa., Feb

20-March 4. WILLS, NAT M.: Chester, Pa., Feb. 27-March 1, Pottstown 2-4.

WOODLAND (Henry W. Savage, mgr.): Baltimore,
Md., Feb., 27-March 4, Reading, Pa., 7, Atlantic
City, N. J., 8.

MINSTRELS.

MINSTRELS.

BARLOW'S: Nashville, Tenn., March 2.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Baltimore, Md., Feb. 27-March 4, New York city 6-11.
DUMONT'S: Philadelphia, Pa.—Indefinite.
FiELD'S, AL. G. (Doc Quigley, mgr.): Kalamazoo, Mich., Feb. 28, Jackson March 1, South Bend, Ind., 2. Streator, Ill., 3, Peoria 4, Burlington, Ia., 6, Hannibal, Mo., 7, Sedalia 8, Topeka, Kan., 9, Wichita 10, Parsons 11.
KERSANDS: BILLY (C. J. Smith, mgr.): Sallsbury, N. C., Feb. 28, Concord March 1, Charlotte 2, Burlington 3, Durham 4, Raleigh 6, Suffolk, Va., 7, Newport News 8, Sodiers' Home 9, Petersburg 10, Richmond 11, Fredericksburg 13, Alexandria 14, MAHARA'S, FRANK: Mendota, Ill., Feb. 28, Waltertown, Wis., 5, Columbus 6, Portage 7, Milwaukee 8, Oshkosh 9, Waupaca 10, Stevens Point 11.
PKIMROSE, GEORGE (Jas. H. Decker, mgr.): Warren, Pa., Feb. 28, Youngstown, O., March 1, Akron 2, Canton 3, Lima 4, Chicago, Ill., 5-11.
SUN, GUS, AMERICAN: Beaver Falls, Pa., Feb. 28, New Kensington March 1, Blairsville 2, Scottdale 3, Mt. Pleasant 4, Latrobe 6.
VOGEL'S, JOHN W: Tipton, Ind., Feb. 28, Peru March 1, New Castle 2, Richmond 3, Plqua, O., 4, Maysville Ky., 6, Lexington 7, Winchester 8, Paris 9, Frankfort 10, New Albany, Ind., 11.

VARIETY.

AMERICANS: Chicago, Ill., Feb. 26-March 4. AUSTRALIANS: St. Louis, Mo., Feb. 26-28. BLUE RIBBON GIRLS: Indianapolis, Ind., Feb. 27-March 4. BOHEMIANS: Albany, N. Y., Feb. 27-March 1, Troy BON TONS: New York city Feb. 20 March 4. BOWERY BURLESQUERS: Louisville, Ky., Feb. 26-March 4. March 4.

RRIGADJERS: Washington, D. C., Feb. 27-March 4.

RRYANT'S, HARRY, EXTRAVAGANZA: St. Louis,
Mo., Feb. 26-March 4.

CHERRY BLOSSOMS: Boston, Mass., Feb. 27
March 4.

CHERRY BLOSSOMS: Boston, Mass., Feb. 27
March 4.

CHERRY BLOSSOMS: Feb. 27-March 1. Worcester 2-4. CRACKERJACKS: Jersey City, N. J., Feb. 27-Worcester 2-4.
CRAOKERJACKS: Jersey City, N. J., Feb. 27-March 4.
DAINTY DUCHESS: Scranton, Pa., Feb. 27-March 1.
Reading 2-4.
DEVERE, SAM: Brooklyn, N. Y., Feb. 20-March 4.
FOSTER, FAY: Boston, Mass., Feb. 27-March 4.
GAY MASQUERADERS: Chicago, Ill., Feb. 26-March 4.
GAY MORNING GLORIES: Buffalo N. Y., Feb. 27-March 1.
IMPERIALS: Rochester, N. Y., Feb. 27-March 1.
IMPERIALS: Rochester, N. Y., Feb. 27-March 4.
IRWIN, FRED: New York city Feb. 27-March 1.
IOLLY GRASS WIDOWS: Philadelphia, Pa., Feb. 27-March 1.
IOLLY GRASS WIDOWS: Philadelphia, Pa., Feb. 27-March 4.
IRWIN, FRED: New York city Feb. 27-March 11.
JOLLY GRASS WIDOWS: Philadelphia, Pa., Feb. 27-March 2.
KNICKERBOCKERS: Kansas City, Mo., Feb. 26-March 4.
LAFAYETTE SHOW (T. G. Lafayette, mgr.): Rochester, N. Y., Feb. 27-March 5. Detroit, Mich., 6-12.
LONDON RELLES: Rose Sydell's): Paterson, N. J., Feb. 27-March 4.
MAJESTICS: Brooklyn, N. Y., Feb. 27-March 4.
MONTIE CARLO GIRLS: Boston, Mass., Feb. 27-March 4.
MONTIGHT MAIDS: Cincinnatl, O., Feb. 26-March 4.
MONNIGHT MAIDS: Cincinnatl, O., Feb. 26-March 4.
MORMONQUEENS: Ottawa, Can., Feb. 27-March 1. March 4. MORMON QUEENS: Ottawa, Can., Feb. 27-March 1, Quebec 2-4. MORRIS, HARRY: New York city Feb. 27-March 1. Ouebec 2-4. MORRIS. HARRY: New York city Feb. 27-March 1. NEW YORK STARS: New York city Feb. 27. NEW YORK STARS: New York March 4. March 4. ORPHEUM SHOW: Omaha, Neb., Feb. 27-March 4. PARISIAN WIDOWS: Toronto, Can., Feb. 27-March 4. REEVES, AL: Reading, Pa., Feb. 27-March 1. Scranton 2-4. REILLY AND WOODS: St. Paul, Minn., Feb. 26-March 4. March 4.
RENTZ-SANTLEY: Jersey City. N. J., Feb. 27-March 4.
RICE AND BARTON: Toledo, O., Feb. 26-March 4.
RICKAWAYS: Milwaukee, Wis., Feb. 26-March 4.
THOROUGHBREDS: Providence, R. I., Feb. 27-March 4. March 4.
TIGER LILLIES: Cleveland, O., Feb. 27-March 4.
TRANSATLANTICS: Newark, N. J., Feb. 27-March 4.
TROCADEROS: Baltimore, Md. Feb. 27-March 4.
ITOPIANS: Pittsburgh, Pa., Feb. 27-March 4.
UTOPIANS: Pittsburgh, Pa., Feb. 27-March 4.
WEBER'S: New York city—indefinite
WORLD REATERS: Minneapells, Minn., Feb. 26March 4.

WINE, WOMEN AND SONG: New York city Feb. 27-March 4. MISCELLANEOUS.

MISCELLANEOUS.

ALAMA CARNIVAL SHOWS: San Angelo, Tex., Feb. 27-March 4.

AUGUSTINE (Chas, Hine, mgr.): Antwerp, N. J., March 1, Philadelphia 2. Laforgeville 3, Theresa 4, Canton, N. Y.., 6, 7, Potsdam 10, 11.

CANADIAN COLORED CONCERT: Sykesville, Pa., Feb. 28. Brockwayville March 1, Johnsonbury 2.

CANADIAN JUBILEE SINGERS: Dexter, N. Y.. March 1, Watertown 2, Sacketts Harbor 3, Felts Mills 4, 5.

CREATORE ITALIAN BAND (Howard Pew and Frank Gerth, mgrs.): Visalia, Cal., Feb. 28. Fresno March 1, Stockton 2, Sacramento 3, 4, Portland, Ore., 6, 7, Tacoma, Wash., 8, Victoria, B. C., 9, Vancouver 10, 11.

CRYSTALPLEX (Henry Walsh, mgr.): Milton, N. H., Feb. 27-March 4, Exeter 6-11.

EDISON, THE GREAT: Washington, Pa., March 1.

FILINTS, THE (H. L. Flint, mgr.): Council Bluffs, 1a., Feb. 27-March 4, Exeter 6-11.

GRAY'S CRYSTAL EYE CARNIVAL (C. H., Gray, mgr.): Fair Haven, Vt., Feb. 27-March 4, Cassiton 6-11.

HACKETT, VERNIE, MOVING PICTURES: New Ormgr.): Fair Haven, Vt., Feb. 21-11. HACKETT, VERNIE, MOVING PICTURES: New Orleans, La., Feb. 27-March 4. HEWETT: Douglas, Alas., Feb. 27-March 4. Tuno HEWETT: Douglas, Alas., Feb. 27-March 4, Tuno 6-18.

MARVELOUS TATUM (Leon B. Neate, mgr.): Sherman, Tex., Feb. 27-March 2, Mineola 3, 4, Tyler 6-8. Corsicana 9-11.

PRESCELLE (Hypnotist; F. Willard Magoon, mgr.): Bath, Me., Feb. 27-March 4.

QUAKER ENTERTAINERS: Indianola, Neb., Feb. 27-March 4.

ROGERS' VAUDEVILLE (H. W. Rogers, mgr.): Carlisle, Pa., March 1, 2, Danville 3, 4, Lewistown 6-8, Hollidaysburg 9, Latrobe 10, 11.

ROYAL ARTILLERY BAND: Atlantic City, N. J. Feb. 18-May 12.

SHEPARD'S MOVING PICTURES (Eastern: J. H. Laine, mgr.): Greenville, Tenn., Feb. 28, Bristol March 1.

SHEPARD'S, ARCHIE L., MOVING PICTURES (Northern; Geo. F. Hayes, mgr.): Newport, R. L., Feb. 27, 28, New Bedford, Mass., March 1, 2, Brockton 3, 4.

TATUM: Sherman, Tex., Feb. 27-March 2, Mineola 3, 4.

OPEN TIME.

ILLINOIS.—Kewanee—McClure's Opera House, March 13-25, April 10-13, 20-29, May. Madison-Grand Opera House, March 27-April 1, 3-22, LOUISIANA.—Layfayette—New Theatre, in March and

LOUISIANA.—Layfayette—New Theatre, in March and April.

MICHIGAN.—Muskegon—The Grand, March 14-17, 21-24, 28-31, April 9-30, May 1-29.

NEW YORK.—Albany— Harmanus Bleecker Hall, March 9, 16-25, April 1, 3-5, 12, 14, 15, 20-22, 24-29, May 1-4, 6-31. Empire Theatre, March 13, 18, 23-31, April 1-5, 16-30, May 1-31.

Glens Falls—Empire Theatre, March 6, 8-11, 13, 15-17, April 1-8, 10-18, 24-29, May 13, 15.

PENNSYLVANIA.—Butler—Majestic Theatre, March 9, 13, 15-18, 21, 23-25, 28-31.

WEST VIRGINIA.—Huntington—Huntington Theatre, March 29, April 10-15, 17-20, 24-29.

WISCONSIN.—Appleton—Theatre, March 10, 12-17, 20-23, 27-29, 31, April 3-30.

LETTER LIST.

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WOMEN.

Abrams, I. Lillian, Lullette Atkinson, Kathrine D. Austin, Maybelle Adams, Lucille Adams, Mabel Adams. Bolden, Dottie, Mae Burt, Helen Burnham, Isabelle Barr, Charlotte Burnette, Eva Benton, Mrs. Harry Bloodgood, Kathryn Barr, Elaine Baine, Mrs. G. J. Bennett, Margaret Bower, Marle Barringer, Irene Beauregard, Florence Bergere, Nellie Benrich.

Coventry, Beatrice, May Corey, Isabelle Courtney, Eleanor M. Cowper, Mary Carrington, Mrs. Frazer Coulter, Inez Cory, Helen Carlton, Katherine Call, Jane Coombs, Bessie Crawford, Maud Cannar, Grace Cameron, Beaulah Coolidge, Kitty Cheatham, Harriett Cooper, Florence Cathcart.

Drew, Luella, Gladys Dumas, Nan Danes, Bessie B. Devereaux, Anne Dale, Elsie de Tourney, Jessie B. Davis, Sadile De Grose, Madge Drew, Frances Dowling, Queena B. Davis.

Evans, Ollie Alice Entzmann Mrs. J. W. Early

Evans, Ollie, Alice Entzmann, Mrs. J. W. Early, May Easley, Virginia Earle, Maud I. Entwistle, Louise Egener, Clara Everett.

Louise Egener, Clara Everett.

Filkens, Grace, Ida C. Fitchell, Leola Fairchild.
Beth Franklyn, Flora Finch, Inez Forman, Emma G.
Ford, Katie A. Fox, Eleanor Fay, Nellie Florede,
Gertrude Fowler, Kate W. Fiske, Marie Franklin,
Mrs. Geo. D. Fawcett, Marie Florence, Eleanor Franklin, Mabel Frenyear.

Greenwood, Jane, Evie Greene, Victoria Gilderslieve,
Gussie Gardiner, Marie Grandpree, Marie Gillette,
Kate Griffith, Carlotta Gilman, Charlotte George.

Hyman, Madge, Florence Hastings, Mrs. Chas.
Hallock, Pearl Hammond, Carroll Hamilton, Josie R.
Haywood, Elwarren Harmon.

Jeffries, Virginia, Toots Janes, Mande Joffrica

Jeffries, Virginia, Toots Janes, Maude Jeffries. Knapp, Irene, Ethel Kirkpatrick, Margaret Kingore, Frances Knight, Mrs. Edw. M. Kimball, Lydia Knott.

Leonerd, Lenord, Selma La Salle, Clara Lipman, Esther Lyon, Annie Lawrence, Celina Lambert, Adah Langdon, Nellie Lynch, Bernice Livingston, Marguerite Liddell.

Liddeil.

Mornet, Denise, Helene Maye, Miss Mehlis, Alma Macintosh, Ruth Moore, Olive Madison, Lottle Martin, Margaret Messenger, Mrs. Walt Meyers, Bessie S. Merrill, Stella Martini, Marcia Miller, Selma Mantell, Josephine Mack, Verna McCombs, Gertrude McKenzie. Nichols, Nellie V.

Nichols, Nellie V.
Oty, Carroll, Patrica O'Nell.
Preston, Leslie R., Jeny Prager, Nita Pierson, Sarah
Padden, Marlon Peters, Mrs. Theo. H. Price, Alice
B. Pollack, Katherine Pittman.
Rodney, Agnes, Mabel Rutherford, Mary A. Richardson, Marina Riano, Louise Rutter, Lillian Randall,
Mae Reid, Pearl Revare, Margaret Rourke, Ada Russell, Lida Revere, Mary Ryan, Beatrice Ray, Adele
Rafter, Isabel Reber, Lila Russell, Leah Russell.
Sinclair, Markolle E. Snuth, Mer-

Sinclair, Mazie, Maybelle E. Smith, Mrs. F. W. Sidney, Margaret Sands, Sylvia Starr, Suzanne Santje, Lillian Stephens, Helen Stuart, Mrs. W. H. Strick land, Anna Sibell, Olive Smith, Evelyn Saxton, Kathryn Swann, Jobyna H. Stringer, Mrs. M. E. Serrels, Harriett Springer, Georgia Sullivan.

Tyree, Elizabeth, Lillian Tucker, Mrs. Howard Fruesdell, Miss E. Tirney, Eva Taylor, Florence Ten Eyck, Edyth Totten. Volks, May, Mrs. A. B. Van Dusen. Wells, Dottie, Minnie Woodruff, Virginia Wardour, Tessie Wallace, Celeste Wynne.

Allen, Sam E., Roland Aipslee, Ed H. Aiken, J. B. A. Abacam, Arthur Abrecht, Edwin Ashworth. Boone, Jno. A., Harry Beers, Fred Boman. Emile Barrangon, Arthur Berkeley, Frank Buder, Andreas Bawmler, Paul Barnes, J. Frank Burke, Frank W. Bidwell, Frank C. Bangs, Steve Bouget, Chas. Baker Van R. Boyd, Elwyn A. Barron, Frank Beamish, Geo. L. Bates, Harvey Brooks, W. L. Browning, C. A. Bennett, Edw. J. Buckley, Julien Blanchare.

Castle, Jas., E. M. Chappell, Forrest H. Cummings, Osborne Clemson, Clarence Chase, Wright Campbell, F. W. Courtenoy David Conger, Will Conkin, Sam'l Chadwick, Jno. S. Crauley, P. P. Craft, Thos. P. Creamer, Burt G. Clark, C. B. Callicott, Lawrence Crane, E. F. Carruthers, Harl L. Coffey, Harold Cabill, Chas. Cloran, Chas. W. Chase, Chas. Connor, Jno. F. Coraray.

Jno. F. Coraray.

Dekum, Frank, E. Allen Doone, Lewis Dean, Byron Douglass, S. J. de Kraft, St. Geo. Dagelin, Ed H. Dale, Frank De Vernon, Jno. T. Doyle, Wm. De Shettey, L. O. De La Rocque, Linge Del Oco.

Early, Walt, P., Willis Evans, Arthur Elliott, St. Clair Evers, H. J. Ebbitts, Robt, Elliott, Lawrence Evart, Chas, H. Elwood, Geo. Edwards, J. W. Earley, W. C. Elmendorf.

Fairfay, Bornard, Geo. Fisher, Arthur Flaman.

Evart, Chas. H. Elwood, Geo. Edwards, J. W. Earley. W. C. Elmendorf.
Fairfax, Bernard. Geo. Fisher, Arthur Flaman, Chevelar D. E. Fallon, Edgar Fitzbugb. Eugene Frazer, Carroll Fleming. Clyde Franklin, Jos. Fitzbert, Harry Friedland, F. P. Folsom, J. S. Fleisher, H. E. Farley, Dan'l F. V. Flynn.
Gore, Willard S., Gilbert Gregory, Henry A. Guthrie, Corliss Gyless, E. L. Goodhart, Edmund. Gardiner, Willis M. Goodhue Ernest C. Griffith, Oscar Graham, Harry Glazier, Jas. M. Galts.

Huster, Harry, Edward Haverly, Rich'd Hamilton, Walter Hitchcock, Lewis S. Hillyer, Watly Hyde, E. A. Haucner, Walt, Hale, Roy G. Hatcher, Radolph Harst, Jr., Jno. Havens, Wm. E. Hardy, Geo. B. Howard, Frank Hazelton, Jas. S. Hutton, Lawrence Hemsker, Heeley and Meeley.

Ingram, Harry, Robt. Inman.

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lord Lawman, Arthur La Marr,

Moore, Chas, A., Frank Mordaunt, Harold Mordaunt, Burton Mallory, Fred J. Monley, J. W. Morris,
Buddlo M. C. Mayer, Geo, Ma Dell, Sidney Mason,
Rich'd B. Milloy, W. A. Miller, Jos. B. Morton,
Chas, Masterson, Robt, H. Meredith, Wayne Mitcheltre, Paul Matchette, Geo, D. Morris, Dave A. Martin,
Wm. Morrow, M. L. Millard, Chas. Morrell, L. C.
Martin, A. M. Miller, Harry E. Mack, Geo, W. McCulla, Geo, S. McLeish, Geo, J. McFarland, Bartly
McCullen, Frank W. McKee, B. C. McGuire, Landen
McCornick, Jno. J. McNally, J. G. McFarlane, Burt
McCarr.

Nelson Frank, James Norval, H. S. Northrup,
Harry Nelson, Gus Neaville, Claude Nelson.

Preston, Jno. A., Eben Plimpton, W. W. Powers

Richards, Harry, Donald Robertson, A. B. Robbins, E. Roscoe Chas, Robbins, Ben Roth, Reginald Rob erts, Abe Rauch, W. H. Reynolds, Harry, Rochez, Sidney Riley, Gus Richards, Jack Rose, Andrew Rob inson, Felix Rivard.

inson, Fellx Rivard.

Steell, Willis, Edward Settle, Will E. Sherwood, Harry Shurman, Jog. Schrode, Jos. W. Smitt, J. Maurice Sullivan, Harry B. Smith, Hall Stmatt, Walt G. Snyder, M. A. Somers, J. Wesley Steviess, High Swayn, A. J. Sharper, Forest State, y. Matt. See lev. Royal St. Carr, L. Roy Smith, Go. C. Sea ey. Well, F. Sullivan.

F. Sullivan.
Todd, Harry, Loren E. Toder, F. of Colleges La.
F. G. Tallaferro, L. Terry.
Vizard, Lou, F. A. Viberat.
Winslow, Ewing Wakifed W. William, Wilder W. William, Myther W. William, Man Warmonth.
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THE NEW YORK



[ESTABLISHED JAN. 4, 1879.] The Organ of the American Theatrical Profes

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Largest Dramatic Circulation in the World

THE ANTI-TRUST SENTIMENT.

THE MIRROR has reproduced articles from several prominent newspapers calling for an inquiry by the authorities at Washington into the operations of the Theatrical Trust, and leading journals continue to agitate this matter.

"The movement against the Trusts," says the Kansas City Star in an editorial, "has gradually become general since the scope of the Sherman law and the powers of the Federal Government under the Department of Commerce and Labor act have been defined. It now seems probable," adds the Star, "that criminal proceedings he instituted against the Theatrical Trust because of its treatment of rivals and some of the critics." And the Star goes on:

The Theatrical Trust is rather unique. Plays and operas are not a necessity. They are, how-ever, important factors in the social life of a They very largely furnish the relaxanation. tion which an industrious people needs. The habitual playgoer reflects in his mental and temperamental habits the diversion he enjoys. To some extent he is a chooser, but he often must take what he does not like because it is impossible to get what he prefers. In the long run a low order of entertainment vitiates his taste The Theatrical Trust has not only exacted tribute-and the most arbitrary tribute-from the managers of theatres and companies; it has not only done all in its power to crush and ruin any organization failing to pay tribute to it, but it has also commercialized and demoralized the theatre. There are few fine men and wom en of the stage who have positions of such in-dependence that they insist on their own ideas of production, even while they submit to the enforced management and the business exactions of the Trust. But the general Syndicate attractions have run to the veriest trash.

If the Theatrical Trust can be broken up and independent production restored on a basis that will give the managers of theatres and comtheir just proportions of the public money, the competition thus established will result in a restoration of a better order in the

The Star closes its article with the hope that the prevailing greed, the commercialism, and the demoralization of the theatre characteristic of Trust methods may be suppressed.

Within a reasonable time now the public will be permitted to see just what the

Federal movement against other Trusts promises. There are many persons who believe that law at last will be brought to bear on the present system that controls in the theatre, for it is foreign to every idea of American liberty and commercial freedom. An inquiry into Trust methods in the theatre should not be affected by the theory that the theatre is something outside of the business world, for if there is one thing that the persons who embody the Trust contend for, it is the idea that their combination is "a business institution."

Other so-called "business institutions," on like lines of restriction, oppression, and attempted monopoly, are becoming the subjects of promising inquiry directed by a power that is supreme in this country when final questions as to such combinations are to be acted upon.

A LEGISLATIVE GENIUS.

In these days, when so many persons elected to make laws for the general public or the commonwealth discover or assume that their duties include the introduction into legislatures or other law-making bodies of bills "for the relief" of this or that private interest, it is refreshing to find one legislator imbued with the essence of his obligations, alive to his opportunities, and determined to make at least one law from which the greatest good will flow to the greatest number.

Such a man sits in the Indiana Legislature, and his chief aim at this session of that body is to adorn the statute books of his State with a law that will "establish a flat price for admission to the circus." This Solon, whose title to fame he may read so clear if this project is successful that it would be a matter of supererogation here to mention his name, says his object is "to make all seats at the circus the same price, so that the poor man as well as the rich may have an opportunity to see the circus with some degree of satisfaction. Under the present management of the circus," he adds, "it is only the rich people that can see anything, because they can afford to pay the price for the reserved seats; while the poor man stands afar off in one corner of the big tent where he can scarcely tell what is going on."

Truly, amusements are of the very essence of life in this age, and here is a man who purposes to get the most out of them-particularly out of the circus—for everybody who has the price of a simple ticket of admission. It is possible, of course, as to the circus, that when you abolish the reserved seats you bid for some sort of trouble in the operation of the crowd, every individual of which will try to see to it that he himself gets the best point of view, and as the Legislature cannot by bill provide the average person with more than one pair of eyes, it will be well, before this bill becomes a law, to so amend it that multiplex circuses shall arrange their respective programmes to the end that, no matter how many rings they have, but one "act" shall proceed at once. The mere regulation of the admission fee—the passage of a law for what this legislator calls a "flat price for admission" is really but the entering wedge for grati-

Everybody will agree that no man who goes to the circus—and for that matter, no woman or child-should be compelled to stand off in one corner of the big tent," unwillingly oblivious to the special mental and visual treats for which the circus has been famous for generations. Every mother's son and daughter should be insured, by legislation, for the whole entertainment.

If the circus, as it is known to-day, with its multitude of features, should by legislative acts be made to give its own "acts' singly, there may be a few carpers-persons who never are satisfied with anything—that would think it "lengthened sweetness long drawn out." But as to such particular persons, they might be permitted to depart in peace whenever they pleased. It may occur to the gentleman in charge of this Indiana bill to insert still another amendment, permitting such persons as desire their circus in installments, with intervals for rest-in case, of course, of the embodying of the suggestion made as to serial circus acts in single file-to take at the door as they go out return checks good for the next day, or even as long as the performance may last.

It is possible that if adopted the new method might keep a large circus in town for a week or ten days; but, barring the particular persons noted, thousands would be delighted with this plan because it would insure the getting of money's worth, and great numbers of people might manage, if the circus should be advertised long enough ahead, to take their annual vacations at circus time, and provide against long sessions with a liberal allowance of luncheon, if the supplies of peanuts, popcorn and red lemonade should run out.

There may be another side to this ques-

tion of reforming the methods and tariff of the circus in which the circus itself might be interested. But there are few in rural neighborhoods that do not believe the circus can take care of itself in all circumstances -even circumstance conjured by an ingenious legislator.

PERTINENT PRESS COMMENTS.

Art Ignerance and Commercial Venality. Pittsburgh Gazette.

Pittaburgh Gazette.

This whole matter is one involving the doctrine that what a man sows that shall he also reap. The theatre in America for several years past has been guided in the main by men absolutely unfitted to establish an elevated standard of art for the stage. Their ignorance of art inspirations and their obvious commercial venality have contributed to the public disrespect and suspicion of the theatre in its entirety. Here and there in the managerial and producing world there are men of exceptional honesty of purpose and intelligence, but their efforts have not been successful in saving the stage from the general disrepute into which it has fallen. I doubt whether the theatre was ever so prosperous in its history in this country as during the past few years, but this prosperity has been purchased at the sacrifice of very many other things without which just such a condition of criticism and discontent as now complained of is sure to arise. The people themselves are largely to blame, just as a big, irresponsible school of children, indifferent to the serious importance of one branch of study, will go very much astray in that study if their teachers and guides are ignorant or indifferent to its true worth.

Stage intelligence has been sacrificed for boxoffice profit. Not by cheapening the expenditures for display. In this particular a number of present day managers truthfully exploit with much bombastical advertising that they spend more money for the costumes of one row of coryphees than the old producers put into a season's production of repertoire plays. This is true, and if the stage is solely a place for shapely coryphees and bedazzling raiment then its present managers deserve the eminence they sometimes arrogate to themselves. Intelligent and thoughtful people, the church and educational institutions, have been impressed with this presentation of their side of the question by the producers, and finding no place in all this glitter and tinsel for useful application of moral, enlightening and edu

cenary or the jest house of the swift-paced populace. Out of this attitude has grown a popular disrespect on one hand for the stage, or its acceptance merely as a thing of cap and bells for momentary mirth.

Now this condition is not the result of racial differentiation. Men of like tastes and lack of true art ideals, with no commanding authority of intelligence and earnestness, would produce exactly the same results were they Jews, Christians, Mohammedans or Hottentots. It isn't race; it is unfitness for the high calling of art; and the theatre is either art or its promoters have no ground for complaint against either the flippant or the severely critical treatment it receives at the hands of those who write about it. The critic, or the newspaper that allows its critical department to fall into the error of flippant or personal abuse of the men who are at the head of theatrical affairs in this country solely because these men are personally or racially objectionable, is aiding and abetting in the widespread disrespect in which the theatre is held. On the other hand, the critic or the newspaper that does not seek intelligently, fearlessly and unremittingly to drive the venal money changers out of the temple of art, simply and solely because they are venal money changers and do not know their business, is recreant to its public duty and neglectful of an opportunity to serve the people in a vital matter. If theatre criticism could be kept on this plane the attempt on the part of one man or many to suppress it would be as futile as to try to whistle is storm into silence.

In Pittsburgh last week we had a more or less vivid illustration of how far the people have gone astray in their tastes for theatrical entertainment. A very beautiful and worthy production of a Bakespearean tragedy was made at "popular prices," and the general theatregoing public had very little to do with it.

The indifference was partly due to the same baneful education to which reference has already been made. We have come to regard prices an

Degrading the American Stage. Kansas City Times, Feb. 7.

The dramatic critics of New York really owe it to themselves to incur some such disfavor as that shown by the Managers' Association of that city toward Mr. Metcalfe, the critic of Life, who has been barred from forty-seven of Gotham's playhouses. Mr. Metcalfe has offended by attacking the Theatrical Trust and its system of degrading the American stage and "hogging" the business of the theatre. The Klaws and the Erlangers have professed not to object to his criticism of them or their methods, except for the reason that his animosity is in spired by hatred of the Jews. But the real Jewish element of New York repudiates the Klaws and the Erlangers, so that this plea fails flat. The truth of the matter is that a New York critic who is in the good graces of the Syndicate is necessarily not a good guide for the public. Mr. Metcalfe's ostracism entities him to the place of first rank among the theatrical reviewers to whom the people of New York may turn for reliable information and opinion.

OUESTIONS ANSWERED.

(No replies by mail. No attention paid to anonymous, im-pertinent or irrelevant queries. No private addresses fur-nished. Questions reparding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIREOR will be forwarded if pos-

NATCHEZ: Gilbert Gregory is with The Maid and the Muramy.

R. L. V., Lansing, Mich.: THE MIRROR has not the present address of Queen Helene.

Miss W. Brooklyn, N. Y.: No. It is a musical farce, and he is not in that class of actors.

H. D.: Any letter to F. Lawrence Walker care of The Mirror will be forwarded to his Washington home.

A. W., Erie, Pa.: 1. E. E. Rose was the dramatiser of "David Harum," although another name appeared in the programme. Address him care of The Lambs' Club, 70 West Thirty-sixth

Street. 2. Justin Adams might be reached through THE MIRROR post office.

C. R. B., New York: 1. Frank Sheridan on the road this season with Eugenia Boart For other information write the parties in on THE MIRROR.

G. W. and F. W., New York, evidently the same person): Like all other reputable news capers, The Mirror ignores anonymous communications on the generally accepted theory that usually a person who is afraid to sign his name has no business to write to newspapers for publication.

D. G.: 1. Gerald Griffin before joining Proctor's forces was with What Happened to Jones. Hoyt's A Trip to Chinatown, five years in vanieville, five years with the Patti Rosa company, and with Effic Elisler, A Bunch of Keys, A Toy Pistol, Wallick's The Cattle King, the Criterion Stock company, Chicago, and long the comedian at Koster and Bial's Twenty-third Street Theatre 2. No.

C. W., Port Gibson, Miss.: Richard Carle was

ter and Blal's Twenty-third Street Theatre 2. No. C. W., Port Gibson, Miss.: Richard Carle was born in Louisville, Ky., in 1871. He began his professional work with James T. Powers in A Mad Bargain, then was with Davy Jones. Little Christopher, 1492, Excelsior, Jr. (leads). The Lady Slavey, In Gay New York, One Round of Pleasure, In Gotham, A Dangerous Maid. The Children of the Ghetto, The Greek Slave, Mam'selle 'Awkins (London and Europe). The Casino Girl, The Belle of Bohemia, and An American Beauty, before The Storks and The Tenderfoot. He has written many song hits.

O. Z., Brooklyn, N. Y.: What are known as

O. Z., Brooklyn, N. Y.: What are known as "bare-stage acts" were done many years ago in variety entertainments. Sam Rickey, who was at one time a partner of Edward Harrigan, did one called The Rehearsal, which is said to have been very amusing. The same piece was played by Sam J. Ryan, now of Lewis and Ryan, with the assistance of James K. Gibson, now deceased over twenty-four years ago. Sketches in which the mysterious region behind the scenes was shown were not uncommon thirty-five or forty years ago. years ago.

AMATEUR NOTES.

The Triangle Club, Princeton's dramatic organization, will take two long trips this year, going as far as Pittsburgh, Chicago and Cleveland. The attraction this year is a musical comedy entitled The Pretenders. The company is being drilled by C. A. Macomber.

The Yale Dramatic Association will play The Magistrate April 4, 5 in the Hyperion Theatre in New Haven, and April 7 in the Carnegie Lyceum in New York.

The Barnstormers presented Augustin Daly's A Night Off in Rocky Ford, Cal., Feb. 27 with the following cast: Justinian Babbitt, Loyd Polock: Harry Damask, Charles I. Brown; Jack Mulberry, Addison Kellogg; Lord Mulberry, Ray Gibbons; Marcus Brutus Snap, Harvey Norton; Mrs. Zantippa Babbitt, Clara Martin; Nisbe, Eva Green; Angelica Damask, Marguerite Anderson; Susan, Hazel Kinney, and Maria, Inez Formon.

Susan, Hazel Kinney, and Maria, Inez Formon.

Thé Junior League will give a benefit for the College Settlement March 2 in Carnegie Lyceum. An original comedy in one act, by Mrs. Alice Yates Grant and Edwin Starr Belknap, called The Three Miss Biddles, will be played by Lily Lea Page, Francis Macdonald, Corinne Robinson, and Seton Henry. Ruth Draper, Dorothy Snow, Isabelle Selmes, Henry Curtis, Emmet Harris, and Chalmers Wood, Jr., will take part in a pantomime by Edwin S. Belknap for which Harvey W. Loomis has written the music. It is called The Enchanted Fountain. There will be a dance, in which Beatrice Morgan, Eleanor Whittridge, Anna Ripley, Margaret Tuttle, Lydia Mason Jones, Gabrielle Dexter, Stephanie de Neufville, Helen Sloane, Georgette Borland, Caroline Hatch, Gladys Rice, Sylvia Parsons, and Dorothy Grinnell will take part. The patronesses include Mrs. Vanderbilt, Mrs. W. Seward Webb, Mrs. H. McKay Twombly, Mrs. Whitelaw Reid, and Mrs. Don Cameron.

The Amaranth Society of Brooklyn has been without a home because of the burning of the

Vanderbilt. Mrs. W. Seward Webb, Mrs. H. McKay Twombly, Mrs. Whitelaw Reid, and Mrs. Don Cameron.

The Amaranth Society of Brooklyn has been without a home because of the burning of the Academy of Music. At Carnegle Lyceum Feb. 23 it presented The Brixton Burgiary, by Frederick W. Sidney, who had personally attended the rehearsals. In the cast were Ethel Jackson, Minnie Dorlon, Myra Baeder, Grace Green, Harry Edwards, James Pennoyer, Alexander Arnold, Deane Pratt, John Franklin, and James Morphy.

The Dalai Lama, a light opera, libretto by W. N. S. Ivins and R. G. Tabor, and music by W. N. S. Ivins and R. G. Tabor, and music by W. N. S. Ivins, was produced Feb. 14 in Red Wing, Minn., before an enthusiastic audience, who were delighted by the libretto and the thirty-two musical numbers. The principals were: The Dak, Dalai Lama, W. N. S. Ivins; Sing Hi, Emil Schmied; Reginald Howard Van Sant, Fred Wilson; Hi Lee, Ernest Watson: Hoo Nan Su. Mary Vance: Joy Yen Lo, Mrs. Mabel Sandford; Ten Yen, Mrs. E. H. Foot; Fung Shun, Arthur Noder, and Bung Vhat. Bernard Gerlach.

The West Point Cadets gave an original comic opera called The Pikers, and written by Cadet Flizhugh Endress, at their annual entertainment Feb. 25. The piece retells incidents that happened while the cadets were at Tuxedo Park and the St. Louis Fair last Summer. Many jokes and hits were liberally sprinkled throughout. Between thirty and forty cadets appeared in the play and chorus. The music was by Cadet Douglas Imbe Mckay, the lyrics by Cadet Stuart Donavin. Cadet Halsey Dunwoody was the musical director and Cadet William Eaton Merritt was stage manager. The orchestra, led by Professor Dahlman, was composed of members of the Millitary Academy Band. The cast was: Major De Windt, Douglas I. McKay: Zephyr, George W. Beavers, Jr.; Captain Lanthorn, James A. Gallogly; Lleutenant Sharp, William A. Ganoe; Private Cody, Charles S. Donavin: Sergeant Schmeller, William F. Endress: Macananski, Karl E. Klemm: Mrs. Ellipee, Charles D. Rogers; Private Cody, Charles S. Donavin: Sergeant Schmeller, William F. Endress; Macananaki, Karl E. Klemm: Mrs. Ellpee, Charles D. Rogers; Viola, Walter E. Donahue; Cornatta, Alexander W. Chilton; Marcy, William C. Miller; London, Charles C. Bankhead.

Charles C. Bankhead.

Amateurs gave two performances of Pride and Prejudice, dramatized by Eleanor Ferris, last week at Lakewood, N. J., for the benefit of the public library, which was the gainer by \$600.

"The Haresfoot," an amateur dramatic organization of New York City, gave a creditable performance at Carnegle Lyceum Monday evening, Feb. 20, presenting the three-act farce, A Brace of Partridges. The cast was a good one. Roger Noble Burnham, by make-up and business in the small part of Spiffkins, won applause. Charles Taylor Shepard as Stubbs, landlord of the "Red Lion," played "mine host" in a bluff and hearty manner, while George Chalmers Greenley doubled cleverly as the "brace" of Partridges. The other roles were well played by Lucy Hoe Webster, Winifred Scammon Jones, Charles Adkins Baker, Arthur Stanley Hutchinson, Robert Gause Bellah, Cecil Hooke, G. S. Fobes, Miss Fellows and Miss Clark.

PLAYS COPYRIGHTED.

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COON AND THE BOOTELACK; black face sketch for two. By Frank Jobin.
HERMIONE. By Thomas Dickinson.
THE KHAN OF TARTARY; comic opera in two acts; book and lyrics by R. M. Bruns: music by Wilford Herbert. Copyrighted by Robert Martin Bruns.

Bruns.
THE LAND OF THE LEAL. By Julia Worthing-

THE LAND OF THE LEAL. By Julia Worthington.

THE MAGISTRATE; an original comic opera in two acts. By Sloux K. Grigsby.

THE ONLY BOY. By Helen Sommer.

PASSING OF THE GRANDMOTHER; one act sketch. By Saille Williams Holcombe.

A POINT IN LAW. By John H. Bentham.

THE SIGN OF VICTORY; allegorical music-drama in three acts and eight scenes. By Lawrence C. Hall. Copyrighted by Lewis Burton Spafford.

TEDDY'S TRICK. By Jeanle Peet.

THE TRADING STAMP FIEND; farce in one act. By Charles Horwitz. Copyrighted by Mrs. Stuart Robson.

THE YANKEE DOODLE GIRL; musical canedy in

THE USHER



In a journal called The Advocate and Family Guardian, published in New York-a very old journal, by the way-printed in the interest of The American Female Guardian Society and Home for the Friendless, there appeared on Feb. 15 an article headed "What an Actor Said About the Theatre."

This article bore the name of the Rev. William D. Phifer. D. D., of Denver, Col., and purported to have been composed by him from a conversation held with an actor whose name is not given.

The clergyman who wrote the article explains preliminarily that he held the conversation which he reports with the alleged actor in the office of a manager whom the clergyman was waiting to see. He does not explain what his business with the manager was nor where the manager was located.

The article by this clergyman is unfit for reprint in THE MIRROR, and it is a matter of amazement that a benevolent and religious newspaper like The Advocate and Family Guardian should have embalmed it in type.

It is made up of gross and indecent lies about the theatre and the lives of the profession of the theatre. The alleged "actor" who is declared to have poured the filth of it into the credulous and waiting ears of the clergyman named should have given his name; and the clergyman-if any such interview really took place should have printed that name and made his alleged informant responsible for the libel uttered rather than have soiled his own name and cloth with it.

John Drew, recently interviewed on the subject of the "matinee girl" by a newspaper woman whose work in this particular case revealed more than usual commen sense, declared that there is no such thing as a matinee girl, and said:

Women go to the theatre to be amused, to be entertained. If you don't entertain them they will not come, I do not care who the actor or what his hold on the popular affections. Women come to the theatre in the greatest numbers because they have the time. They swell the night audiences because it is the woman who decides the question of which play is to be seen. The majority of American men are too busy even to keep pace with the drama. They buy tickets for the play their women folk prefer to see. Therefore to a certain extent women make or

mar a play's run. The American woman studies the drama more seriously than she once did. I do not pretend

that this is due to college training or club life or higher education, but the fact remains that women take the theatre more seriously than they did ten or even five years ago. There are women who come to the play in the same spirit that they open a good book or study a fine

"Then this means that we must really bury the good, old matinee girl?"

Bury her? She was buried by reputable actors years ago. The exaggerated creature of newspaper fame never really existed. The gushing type of matinee girl went out along with the melancholy maiden who died of love, after analysing her soulful foolings in a diary while her mother did the family washing. Our feminine charming in many ways, they did not really know men. The modern girl knows men, especially actors, and she has no silly illusions.

This matinee idol nonsense has done more to hurt the self-respect of actors than any num-ber of unkind criticisms on their work. And they have had to live it down with men outside their profession whose good opinion, respect and admiration they really value. A man can live down business disgrace, he can even live lown scandal, but he can't get away from a foolish tradition like the matinee girl.

There is in the foregoing more than a little philosophy of the sort that years, long industry and a mingling with the world outside of the theatre engender. There are, however, actors younger than Mr. Drew-and necessarily less wise—that firmly believe in the more or less superficially beguiling figure whose sawdust he has exposed.

James Riley, writing from Boston, says of the note in this column last week about the Countess Lavinia Magri:

I see THE MIRROR acknowledges receipt of a plece of wedding cake forty-two years old from the hands of my old schoolmate, the present Countess Magri, but in those old days plain, little, bright, sunshine-spreading and sweet-sing-ing Lavinia Warren, of Warrentown, Middleboro, Mass. We attended the same school, but she being older than I. I had the pleasure, as a boy of thirteen, still in country ways, of eating of the cake you speak of on the occasion of her wedding. She and her sister Minnie had been with P. T. Barnum for some years when occurred the wedding of Lavinia with Charles H. Stratton ("Tom Thumb"). It was a fashionable affair in Grace Church, New York. A realle affair in Grace Church, New York. A reception was given later at the bride's home in Middleboro, at which only relatives were supthe cake you speak of on the occasion of

posed to be invited. But, oh! the numbers of relatives. Mr. Warren, a very modest man and poor in this world's goods, who before his daughters won success thought he was without important friends or relatives, was astonished at the cousins on cousins who came to the wed-The whole town, I might say, claimed cousinship to Mrs. Lavinia Stratton on that supreme occasion, when, standing with her husband in the house where she was born, they received congratulations that seemed endless. In this way it was, coming from one of those "relatives," that I ate of the cake which Lavinia has so long preserved, and of which she has kindly sent a piece to THE MIRROR.

Gus Hill, a manager of enterprise and solidity, as his many attractions show, has written to THE MIRROR preferring some objection to the editorial article in this journal last week based on a circular letter from a managers' association, whose identity was absolutely unknown to THE MIRROR, because no manager's name was attached to it or in any way associated with it as it came in the mail.

Mr. Hill apparently did not carefully read and digest the article in THE MIRROR, for, aside from the reflection in that article on the anonymity of the circular letter, as it came to THE MIRROR, there was commendation, not only for the association itself as an association, but for many of the objects disclosed.

Any association of traveling managers, in present circumstances, based on a spirit of fair dealing is to be commended.

This Managers' Association of America, as is termed, has as officers: President, Gus Hill; Vice-President, Charles H. Yale; Treasurer, Sidney R. Ellis; Secretary, Ed. C. White; Board of Directors, Hollis E. Cooley. Charles F. Whittaker, Aubrey Mittenthal, Jules Hurtig and Sam Harris. THE MIRROR is pleased by giving these names to add to the dignity of the circular letter commented upon last week.

CUES.

The Billionaire Company will close March 4.

The Blinonaire Company which has been appearing educationally in the settlements and church houses of the city, under direction of Ashley Miller, appears in Romeo and Juliet at Carnegle Lyceum March 4 under the auspices of the People's Institute. A number of prominent players will be in the cast. The entire house has been sold out to the high schools, the boxes having been taken by people who are prominent socially and educationally.

cially and educationally.

The Shuberts announce that the company of The Earl and the Girl, by Ivan Caryll, which will be the Summer attraction at the reconstructed Casino, is to include Alexander Clarke, Richard Temple, Victor Morley, W. H. Denny, Georgia Calne, Amelia Summerville, Nellie McCoy, Laura Burt, and Violet Hollis. It will open March 12 at their Garrick Theatre, Chicago.

at their Garrick Theatre, Chicago.

Alice Fischer's supporting company includes Grace Filkins, Frances Stevens, Mrs. Goldfinch, Ernest Hastings, David Todd, Raymond Youngman, and Jameson Lee Finney. The School for Husbands will be produced April 3.

Elizabeth Kennedy's tour in Magda closed at the Lyceum Theatre, Memphis, Tenn., Feb. 21, and Mrs. Kennedy left for Denver. The members of the company were paid in full and provided with transportation to New York.

Fred H, Nixon, of The Lighthouse by the Sea

of the company were paid in full and provided with transportation to New York.

Fred H. Nixon, of The Lighthouse by the Sea company, and Josie Swan, known professionally as May Burke, were married in Chicago at an Episcopal church rectory by the Rev. S. Waters on Feb. 1. Miss Burke is a member of The Devil's Daughters company. A banquet was given the pair at Willington's Hotel in Chicago on the night of the wedding.

In the magazines for March the following articles are of especial interest to professionals: McClures, "A Wasted Rehearsal," by Jeanette Cooper; Mctropolitan, "Richard Wagner's Greatest Romance" and "The Drama of the Month," by James Huneker; Ladies' Home Journal, "How I Sing a Song," by Marcella Sembrich; Leslie's, "A New Theatrical Star," by Walter Prichard Eaton; Good Housekeeping, "Children and the Theatre," by Mary Wood-Allen, M.D.; Criterion, "Wartime Theatricals," by Thomas Dickinson.

Peter F. Dailey was robbed of \$400 and rail-road tickets for himself and alght of the moments.

Peter F. Dailey was robbed of \$400 and rail-road tickets for himself and eight of the members of his company from Cleveland to Philadelphia, in Cleveland, Feb. 25.

in Cleveland, Feb. 25.

James N. Smith, professionally known as James Norval, late of The Wayward Son company, and Josephine Barrows, with Her First False Step, were married in Baltimore Feb. 21.

Lew Dockstader will probably give a professional matinee March 7, that the visiting English artists may see a real American minstrel production.

Forbes Robertson will give a talk on art at an afternoon to be given by himself and Evie Green, assisted by other artists, in the ballroom of the Hotel Astor on Thursday, March 3, at 3 o'clock. The afternoon will be in the interest of Elizabeth Ford, the artist, whose pictures will be exhibited.

Robert H. Bertram has entirely recovered from his recent attack of pneumonia, and rejoins The Charity Nurse company at the Park Theatre in Brooklyn, March 6.

On April 9 a performance will be given at the Criterion Theatre for the benefit of the Actors' Society Building Fund.

Society Building Fund.

Claire Armstrong, who has understudied the leading female role in Checkers ever since that comedy was produced, played the part for the first time at the Folly Theatre, Brooklyn, last Friday with success. Only a few weeks ago, in this city, Miss Armstrong played the second role without a rehearsal and was successful.

Harrison Grey Fiske has again tendered the Sisters of Mercy the use of the Manhattan Theatre and his company for a matinee on Monday. March 6. The proceeds of the performance will go toward paying the debts of the Regina Angelorum. Mrs. Fiske and the Manhattan company will be seen in Leah Kleschna.

THEATRES BURNED.

The Opera House at Coaticooke, Que., burned Feb. 24, causing a loss of \$10,000. John Corless, a fireman, was killed.

The Grand Opera House (F. E. Shults, manager) at Baraboo, Wis., was completely destroyed by fire on the afternoon of Feb. 22.

The Belton Grand Opera House at Belton, Tex., was destroyed by fire Feb. 17 with a loss of \$10,000; insurance \$1,400. The loss in the surrounding buildings made a total of \$20,000; insurance, \$4,000. There is talk of building a new opera house for next season.

LULU GLASER ILL.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third

The fifty-third reception was held last Thursday afternoon, Feb. 23, at 3 o'clock, in the Parish House of St. Michael's Church, Ninety-ninth Street and Amsterdam Avenue.

Mrs. J. Alexander Brown, chairman of the committee which is to give a euchre in aid of the National Council at the Hotel Vendome on Tuesday, March 7, at 2 P.M., will receive prizes for the same if sent to the Alliance headquarters.

At the tea served at the headquarters on Feb. 16, Fanny Cannon acting as hostess, the following members entertained those present: Damon Lyon, Mercedes Leigh, and Constance Hamblin with recitations, and Edwards Davis with a piano solo. The Rev. F. J. Clay Moran gave an interesting talk on Japanese traits and customs. Among those present were Giles Shine, Austina Mason, Mrs. John Consaul, Mrs. L. V. Mauger, Mrs. Hudson Liston, Charles T. Catilin, Mrs. Roswell Lockwood Hallstram, Alexander Law, Minerva Florence, Edwards Davis, Lillian Kingsberry, Georgia Earle, "Aunt Louisa," Edyth Totten, Damon Lyon. Maggie Breyer, and Hannah Wyle.

A cordial welcome is extended to all members of the Alliance by the Providence Chapter to visit their Chapter any Sunday afternoon at the headquarters, room 523, Butler Building, Providence, from 2 to 6 o'clock.

An illustrated article entitled "Church and Theatre," by the Rev. Walter E. Bentley, will be found in this month's issue of The Theatre Magazine.

The Philadelphia Chapter is giving a series of interesting and attractive weekly entertainments

azine.

The Philadelphia Chapter is giving a series of interesting and attractive weekly entertainments at Holy Trinity Parish House of that city to which all members of the profession are cordially invited.

The regular monthly meeting of the Board of Directors of the New York Chapter will be held at the headquarters on Wednesday, March 1, at 4 P. M.

The regular monthly meeting of the Board of Directors of the New York Chapter will be held at the headquarters on Wednesday, March 1, at 4 P. M.

The regular monthly meeting of the National Council will be held at the headquarters on Friday, March 3, at 4 P. M.

The annual meeting of the Brooklyn Chapter for the election of officers, receiving reports, etc., will be held at the Bijou Theatre to-morrow (Wednesday) evening at 8 o'clock. A full attendance is desired. The March service of the Brooklyn Chapter will be held next Sunday evening, March 5, at the Church of the Ascension, Kent Street and Manhattan Avenue, Greenpoint, at 8 o'clock. The Rev. Walter E. Bentley, rector, will preach the sermon entitled "How the Stage Can Help the Pulpt." All interested are invited. From Manhattan take East Twentythird Street Ferry to Greenpoint. The church is three blocks from the ferry.

The Philadelphia Chapter held a service last Sunday afternoon at the Walnut Street Theatre at 3.30 o'clock. The Rev. Kerr Boyce Tupper, D.D., preached the sermon and great interest was manifested. Dr. Tupper is one of the Philadelphia Chaplains of the Alliance, and is pastor of a prominent Baptist Church in that city. The service was arranged by the local secretary, Newton M. Potts.

The Pittsburgh, Pa., Dispatch contained an article recently on the attitude of the Alliance against Sunday performances.

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The Pottsburgh, Pa., Dispatch contained an article recently on the attitude of the Alliance against Sunday performances.

The Bev. Walter E. Bentley will lecture this (Tuesday) evening before the Jewish Ald Society of Brooklyin on "How I Become an Actor and What Followed—the A. C. A."

The national convention of 1905 will be held with the New York Chapter, the session opening at St. Chrysostom's Parish Hall at 9 A. M. on Tuesday, May 30.

DEATH OF JOHN T. CRAVEN.

DEATH OF JOHN T. CRAVEN.

John T. Craven, known to the stage for nearly forty years past as a character comedian of ability, died on Feb. 25 at his home at 69 West Thirty-sixth Street, after a three weeks' illness from pneumonia. He had recently closed an engagement with the Dewitt Stock company at the Chase Theatre, Baltimore, and had returned to New York to rest previous to joining the cast of The Charity Ball at Proctor's Fifty-eighth Street Theatre, where he was to have appeared on Feb. 20.

Mr. Craven was born in New York city fifty-six years ago, and had been on the stage since he was eighteen years old. He was known to Broadway as far back as 1879, when he played Buddicombe in Our American Cousin, at the old Brighton Theatre, now the Bijou. The Hoyt farces proved most successful vehicles for Mr. Craven, and he spent seven years with these companies, acting also as stage-manager for A Texas Steer during almost the entire tour of this play. He played leading parts in The Senator and The Shaughraun, The Henrietta, and Held by the Enemy. He was for four years a member of the Castle Square Stock company, of Boston, and played Geoffrey St. Clair in A Million of Money in its first American production by them in Boston on Oct. 5, 1901.

In the earlier days of his stage career Mr. Craven was a member of the company appearing in Natural Gas at the Old Bowery Theatre in 1867. He also tried his hand at comic opera with the Wilbur Opera company in 1881, appearing as Matteo in La Mascotte and in other comedy roles. On March 21, 1881, he appeared as Mulray in Voyagers in Southern Seas at Booth's Theatre. At the Boston Theatre on Aug. 14, 1882, he piayed Joe in A Free Pardon. He appeared with Nat C. Goodwin, in whose company he was for three years, in A Gold Mine as Julius Krebs at the Fifth Avenue Theatre on March 5, 1889, in In Missouri and other plays, and as Jerry in Ambilion also at the Fifth Avenue Theatre on Get. 22, 1895. On Dec. 23, 1889, he was in the cast and acted as stage-manager for the first production of

Barnaby Bright in Mankind at the People's Theatre.

Of late years Mr. Craven had devoted himself to character comedy roles in stock companies. He was for three years with the forces of J. W. Albaugh at Albaugh's Theatre, Baltimore, before the house became known as Chase's Theatre. The dead comedian was a member of the Actors' Fund, the Actors' Society, and the Elks. He was a man who made for himself many friends by his genial and straightforward qualities. Mr. Craven leaves a widow. Ella Mayer Craven, to whom he was married thirty years ago, and two sons. Edward E. Craven, now on the road with A Trip to Egypt company, and Frank Craven, now traveling with Nancy Brown. The funeral services were held on Monday, Feb. 27, at 10 A.M., from the Stephen Merritt Undertaking Establishment. The interment was in Kensico Cemetery.

EDWARD J. CONNELLY HURT.

In the duel scene in The Duel in the Snow at the Colonial Theatre, Saturday night, Feb, 25, Edward J. Connelly was hurt by the accidental discharge of a blank cartridge. The pistol held by Frank Oakley did not fire when first intended. The two approached each other, when, much to the regret and surprise of Mr. Oakley, his weapon went off. The wad hit Mr. Connelly on the eyelid, causing a severe abrasion. The curtain was rung down, and an ambulance was called from Roosevelt. Dr. Saunders ordered that the eyes be kept bandaged. Sunday Mr. Connelly was taken to the Eye and Ear Hospital to have the burnt powder removed and the eyes rebandaged. Monday he was feeling better, but Charles James was rehearsed in his part in order to be ready if Mr. Connelly felt unable to resume his work.

PERSONAL



IRVING .- Worldwide sympathy is with Sir Henry Irving, who is ill as the result of overwork and constant entertainment during his last provincial tour of Great Britain. He is at the Star and Garter Hotel, Wolverhampton, England, and as soon as he is able to leave his bed he will go to the South Coast. The patient himself is brave and hopeful. The attending physician states that Sir Henry is completely run down, and that it is impossible at present to make any safe predictions concerning the prospects of his reappearance on the stage. The messages of sympathy received include cablegrams from Joseph Jefferson, Richard Mansfield, Sir Charles Wyndham, the Lotos Club, of New York, and the Bohemian Club, of San Francisco.

WALLACE. General Lew Wallace's will be queaths to his widow, Susan E. Wallace, and her heirs property estimated to be worth about half a million dollars.

ABBEY-SMITH .- The wedding invitations are out for the marriage of Kate Kingsley Abbey, daughter of the late Henry E. Abbey, and Harold Carman Smith. The ceremony will take place in the Chantry of Grace Church, on Monday, March 6, at 4 P.M. After a short tour they will be at home at the Hotel Marie Antoinette.

TRACY.-Virginia Tracy is very ill with typhoid fever. Her mother, Helen Tracy, of the Bertha Galland company, has returned to New York to be with her.

SPOONER.-Mrs. Spooner has announced that she will build a theatre near the new Pennsylvania station when communication is open through the tunnel between New Jersey and Long Island.

FITCH.—Clyde Fitch addressed the faculty and students of the Toronto University last week on "What the Theatre Is and Should Be." He said that art is only an incident to playmaking; that realism is first in this country, and only in Germany and Austria are there many serious-minded persons interested in the drama, and that the public owes a duty to the theatre and should attend it as a matter of conscience. Its power to inculcate patriotism and point out the results of vice and crime are great, he added. Moreover, he believes that the average audience wishes first of all to be entertained and has an aversion to being bored by art. In playmaking, it may be said, Mr. Fitch endeavors to live up to the principles here expressed.

FISKE.—Harrison Grey Fiske has returned to New York from a tour in the South fully recovered from his recent illness, and is again actively directing his enterprises.

JEFFREYS.—Ellis Jeffreys will give a dress rehearsal of The Prince Consort at the New Amsterdam Theatre next Sunday, when the members of the English companies now playing in this country will be invited to see the performance.

SCHEFFER.-Rudolphine Scheffer, a brilliant young woman of education, who has been a member of the Royal Society and of the company of the Royal Theatre in Holland, has come to America to give her interesting lectures on the Holland stage and drama.

FISK.-Clinton B. Fisk has been engaged by F. F. Proctor to act as resident manager of the Fifth Avenue Theatre, and to supervise the news bureau of the Proctor circuit. Fisk was formerly city editor of the New York American, and has filled other responsible positions in the newspaper world. He is the husband of May Isabel Fisk, the society entertainer who recently entered vaudeville.

WRIGHT LORIMER GUEST OF HONOR.

A charmingly conceived and executed idea was that of a breakfast which was tendered to Wright Lorimer at the Hotel Astor on the morning of Feb. 25 at 11.30, by William Fearing Gill, in order that the Rev. Percy Grant and others, prominent socially or professionally, might meet the shepherd king. Church and stage discussed problems of mutual interest in the most friendly and liberal spirit, making the occasion a pleasant memory for all who were fortunate enough to be invited.

SHUBERT'S LONDON THEATRE, MAY 1.

Sam Shubert is in London arranging the final details for the opening performance at London's newest playhouse, the Wrader's Sheatre, it will probably be a united council, and done in the English way, the has not decided upon the play. play. -----

AKRON ISLATER BURNED.

The Grant (1997) House the second oldest playmouse in three Onlo, was destroyed by fire 19th 25, out of a 19th 35 600. The less was a record by trackinger. Three frequent were caught to a full only wall and indeed. The origin of the fire is unknown.

TETECRAPHIC NEWS

CHICAGO.

A Varied List of Attractions-English Parsifal Triumph-Newsy Notes.

(Special to The Mirror.)

CHICAGO, Feb. 27.

CHICAGO, Feb. 27.

A remarkable visit of Spring, continuing day after day, the other extreme of the bitter cold of ten days ago, has helped theatrical patronage, and the prospect is now encouraging for the Spring season. The bills this week:

Illinois, Edna May in The School Girl; Garrick, Hawtrey in Message from Mars, second and closing week; Grand, Blanche Bates in Darling of the Gods, Madame Butterfly, Hedda Gabler, Rosmersholm, Katherine and Petruchio (William Winters); Powers', Letty, second and closing week; McVicker's, Frederick Warde and Kathryn Kidder in Salammbo, closing week; Great Northern, Mason and Mason in Fritz and Snitz; La Salle, His Highness the Bey; Hyde and Behman s, Smiling Island, third week; Bush Temple, Players' Stock in Faust; People's, Stock in Texas Ranger; Columbus, Smart Set; Alhambra, More to Be Pitied than Scorned; Auditorium, Ben Hur, third week; Academy, Happy Hooligan; Bilour Tracked Around the World; Criterion, Barney Gilmore; Howard's, Oliver Twist; Marlowe, Alphonse and Gaston; Thirty-first Street, May Hosmer Stock in Theima; Avenue, Sam Morris Stock in Pete Peterson.

Blanche Bates and company will appear in

lin Pete Peterson.

Blanche Bates and company will appear
Ibsen's Rosmersholm, its first performance

been's Rosmershoim, its nirst performance in Chicago.

John A. Hamlin, owner of the Grand Opera House, is in New Orleans and will go to Havana, Cuba, before he returns. Harry Hamlin will return from Europe in April.

Liebler and Company are taking a group of Chicago critics down to Indianapolis to-night to see The Gentleman from Indiana.

It begins to look as if the right to produce The Woggle Bug has as many claimants as the bug has legs. An Eastern man arrived last week and said that he owned the dramatic rights. Meantime Mr. Baum is resting in California.

Letty lured because decorated with an attractive star, Mr. Faversham, for Chicago women are no more apt than women of other clities to keep posted in advance about plays. How much, after all, does the average person who "wants to see Faversham" know about Pinero? Does she care? Anyhow, attracted by the matinee magnet, she arrived in the theatre here and then she got her medicine. Burns Mantle, of the Inter-Occan, very courteously advised the Young Person and the Young Person, who is wise though weak, to stay away from Letty. James O'Donnell Bennett, of the Record-Heruld, said some of Letty's points were "perhaps too obviously driven home," and, "why, one might ask, all these words to point a moral in a very commonplace affair between a man of fashion and a pale, plnched, poor little creature trying to be good." Hutchins Hapgood, of the Post, found it a "small slice out of life." but, "within its limits, very interesting." He complained of over-retinement of wit. Amy Leslie, of the News, said. "It is built on a foundation of bold immorality. The women are mostly all slangy. Pinero does not misce matters, but he is not uselessiy coarse." Mr. Hubbard described the bad lot of characters, told the story of this examination of shady London life, and then asked. "Is it all worth while?" The women are mostly all slangy. Pinero does not misce matters, but he is not uselessiy coarse." Mr. Hubbard described the bad lot of characters, told the story of this examinatio

week the theatre was not big enough to note all who wished to enjoy the great production and show their appreciation of Henry W. Savage's admirable special enterprise of grand opera in English. The extra matinee, Thursday, the first Mr. Savage has given of Parsifal in addition to the regular number, was decided on Saturday night of the first week, advertised Sunday and sold out Monday. There were virtually no seats to be bought for any performance after Thursday. Mr. Hubbard, of the Tribune, devoted his Sunday review, after the first week of Parsifal, to qualified praise of the production in all details, adding that it was as good as the Baireuth and probably better than the opera would receive at any European capital. Business-Manager Noonan, of the Illinois, said that the total receipts for the two weeks were about \$45,000. The prices were from \$1 to \$3, and the house now holds about 1,300. The point has been made in print, that if the Metropolitan opera production at the Auditorium, some weeks later, is better it will have to be very fine, indeed.

George Alison, the leading man at the Bush Temple, takes an especial interest in the present run of Ben Hur at the Auditorium. He was the Messala of the original run in Chicago, at the Illinois, where the play remained ten weeks. Work on the steel framework of the new Majestic is well advanced. Mr. Hawtry's Messenger from Mars company when here included Cyril Young as Ferguson, Arthur Hare as Sir Roland, Liela Frost as "Emperor," W. H. Gilmore as the servant at Mrs. Clarence's, Hetta Bartlett as Miss Parker, Alice Wilson as Mrs. Clarence, Margaret V. Dunne as Bella, Ethel Hertslet as Polly, Nellie Tyler as flower girl, Kate Sand as the poor woman, Marion Cockburn as Mrs. Clay-ton.

ton.

Gossip about Summer productions has begun, but as yet little definite can be announced. It seems likely that the Studebaker, Garrick, Illinois, and Grand will offer something new.

George Primrose will invade Chicago in force, James H. Decker leading, Sunday, March 12, at the Garrick.

the Garrick.

Manager Charles W. Burrill announces a special production of Oliver Twist at Howard's this

having been a city of 2,000,000 before Feb. 14, has passed the 2,000,000 mark, and made an auspicious start on its third million.

There are letters at the Chicago office of The Mirror for M. S. Bentham, Knute Shroeder, and A. J. Morgan.

Rhea Lusby, a bright young Chicagoan, has joined the Irma Opera company as soubrette.

Owing to a compileation of bookings, the Studebaker is dark this week. The Girl and the Bandit could not fill in the week on account of a booking at Milwaukee, where a performance was sold out to a club. The County Chairman will come to the Studebaker next Monday for two weeks, and The Yankee Consul will follow for two weeks, and The Yankee Consul will follow for two weeks, and The Yankee Consul will follow for two weeks.

John Ardesone, whom members of the company describe as an Italian marquis, has succeeded Henry Bergman in The Girl and the Bandit. Nat Roth has gone out ahead of the company.

Acting Manager Samuel Gerson, of the Garrick, has returned from New York. He brings the news that the Shuberts have loaned Joe Coyne to Brady for Abigail; also that Eddie Foy and Julia Sanderson will be in The Earl and Girl cast at the Garrick; also that Ivan Caryll is coming to this country with Sam Shubert when he returns from England.

Lincoln Carter is the reputed builder of the torture chair in The Girl and the Bandit, which Walter Jones insists is good for an even dozen of laughs at every performance. With due respect to the opinion of our fellow citizen, Mr. Jones, and the ingenuity of Mr. Carter, it still seems that the chair "never would be missed," at least by the cash buyers.

Harry Davis will keep the city informed of the approach of the Ben Greet Shakespearean cycle which Arthur Bissell and Preston Gibson have arranged for at the Studebaker. Mr. Davis is the managing editor of the Studebaker.

All seats for the Washington Birthday matinee of Hackett in Fortunes of the King were sold before the birthday.

A Message from Mars, with Charles Hawtrey, is doing finely at the Garrick, overflowi

a tew days ago as a member of the continuation of the continuation

irom Mars, was a cheerful figure in the Gàrrick lobby last week, watching the people pouring in, and later was seen in the orchestra getting thoroughly inoculated with the joily little microbes of success.

J. H. Sosman, of Sosman and Landis, says that the theatrical prospect is better than ever, with more new theatres to be built this year than for years and many houses to be remodeled. Sosman and Landis are equipping a new house of unusual excellence at Wapakoneta, Ohio, and building a Johnstown Flood for Chicago's new White City.

A Winter's Tale, by Frederick Warde, Kathryn Kidder and company, drew fair houses at McVicker's last week, and the original intention to devote the two weeks of the engagement to the play was changed by announcing Salammbo for this week. Attractively staged and played with considerable strength, A Winter's Tale is a commendable Shakespeare production and if it falled to stir hearts deeply—for there was not a great deal of applause—the vast difference in kind between the Shakespearean play and the usual McVicker's entertainment was largely responsible. Mr. Warde's Leontes was of even excellence, but not characterised by an interesting display of temperament. His reading was delightfully distinct and he received press praise for not being as strenuous as expected. The keynote of Miss Kidder's Hermione was dignity, and dignity is cold. Her Perdita was more successful, but she spoiled many important lines of both with indistinct enunciation. However, both she and Mr. Warde got several curtain calls. Augustus Balfour's Camillio, R. E. Jamison's Antigonus and Mrs. Evans Wells' Paulina were more than satisfactory. Wadsworth Harris' Polixenes was very heavy. Thomas Coffin Cooke, with clear delivery of his lines and some lively low comedy, pleased a good part of those in front and got much applause. Richard Earle was earnest, thorough and successful as the clown. The cast included Harry McFadden as Cleomenes, James Du Sang as Dion, Harry Cassidy as Phocion, W. A. Lincoln as Thasis, Charlott

was popular. Except "Mr. Morgan" and the medley the musical numbers could easily be more effective.

The Carl Gardner benefit at the Great Northern on Friday got several hundred dollars for the old-time singer. On account of the iliness of John Hogan and sickness in Ben Giroux's family the work devolved chiefly on Manager Fred Eberts, of the Great Northern, but Manager C. C. Stumm, of Running for Office, came to the rescue, and the two produced a good entertainment. The second act of Running for Office was given entire. Sadle Connolly was prominent on the bill of volunteers, which included Ned Nye and the College Girls, James Mulvey and Rose von Berg, Alice Van, Mrs. Ivan L. Davis, Richard Henry Miller, Arlington and Helston, Arthur Stuart, Williams and Gordon, Morrison Family, Phillips and Helstrom, Emma de Forrest (Mrs. Gardner). Master Lawrence Gardner and Katherine Davis, and the Rag-time Comedy Four.

George Loane, formerly the light comedian of the Players at the Bush Temple, has met with success in the East, having joined the Mortimer Snow Stock at Scranton after an engagement at Proctor's in New York.

Frederick Warde, the Shakespearean actor, reached his fifty-fourth birthday last Thursday during his engagement at McVicker's. He has been on the stage thirty-eight years, and in a few weeks will retire for a year at least.

Henrietta Crosman in Kitty Bellairs follows Blanche Bates next week at the Grand.

Russell Brothers come to the Columbus March 5 in The Female Detective.

Fred Wildman, who suffered a stroke of paralysis a few weeks ago, is steadily improving, but will not be at his office again for several weeks.

Shadows of a Great City, making its first visit in many seasons, completed three weeks in Chi-

week.

Little Johnny Jones will follow Edna May at the Illinois, and then Rogers Brothers will apyear after an absence of two years.

Manager Archie Ellis, of Hyde and Behman's, is very proud of a new Chicagoan, a boy of eight and one-half pounds, who arrived at his home in this city about two hours too late to be a valentine. The boy and his mother are doing fanely.

Mr. Ellis is now certain that Chicago, the first time here, strengthens interest.

Harry Askin believes that with Miss Philadelphia he started the local review idea on its successful career.

David Harum, with William Turner in the title-role, did a large half-week at the Marlowe last week and seemed to more than satisfy.

OTIS L. COLBURN.

BOSTON.

illian Russell Warmly Received-The Serio-Comic Governess-E. S. Willard Notes.

(Special to The Mirror.)

(Special to The Mirror.)

BOSTON, Feb. 27.

Lillian Russell's coming to Boston in Lady Teazle is one of the most important amusement events in town to-night, for it marks her first appearance here in a long time in anything save tne nonsense entertainments of the Weber and Fields company, where she has held all the musical honors for several seasons. Comic opera is her field, however, and Boston gave her a most enthusiastic welcome at the Houlis. The audience was large and fashionable, and Lady Teazle was received with the greatest favor from start to finish. The presence in the cast of Stanley Hawkins, who used to be Walter in the days of his experience as a cadet, added local interest to the engagement. the engagement.
E. S. Willard at the Tremont is the natural

Hawkins, who used to be Walter in the days of his experience as a cadet, added local interest to the engagement.

E. S. Willard at the Tremont is the natural thing, for he has played so many engagements there that it would not seem right to see him at any other house. After an absence of two years he is back again, and the house was sold out completely to give him a welcome in The Brighter Side, which is the only new play that he will give during his Boston engagement. Lucky Dunnam seems to have been placed permanently upon the shelf, for the bills for the second and last week will be made up from his old repertoire. It would be interesting to see if Boston would express the same opinion in regard to the Wilson Barrett play.

Sir Charies Wyndham had a hard time of it for his opening week of the engagement at the Colonial, for the illness of Mary Moore made necessary several different changes of plan, and tinally it proved that David Garrick played the entire week save Saturday. As a result Mrs. Gorringe's Necklace had only one performance and the programme this week has been changed so as to admit of more performances. However, there will be a chance for The Case of Rebellious Susan for four times to end the engagement.

Cecilia Loftus in The Serio-Comic Governess opened her first engagement as a star at the Park to-night and !abored under the decided disadvantage of playing in a good Zangwill play immediately following a moderately tedious work by the same author, and the result will be apparent over the whole engagement. Nevertheless Miss Loftus has a large personal following here in Boston, and as she has a chance to do some of her imitations in the course of the plece nothing more ought to be necessary.

De Wolf Hopper in Wang has given to his old success a new lease of life, and the audiences at the Majestic have been splendid in size and enthuslasm. He brings out the humor of the title-role and then the audience makes him recite Casey each night, so that things are decidedly busy. Marguerite Clark is a da

best that it has ever had.

Nat M. Wills in A Son of Rest at the Globe this week promises to have a big engagement. The star and play have already received popular favor here at other houses, but there was every indication of continued prosperity from the opening audience.

indication of continued prosperity from the opening audience.

Her First False Step is another of the popular melodramas to take its place in the Grand Opera House list this season. As there is a genuine den of genuine lions used in one of the late scenes of the play there is every chance for a sensation, which is not neglected.

Another ten strike was made at the Castle Square by the presentation of The Eternal City, which has already had several presentations here at higher prices, but none that was more genuinely effective.

Lillian Kemble is back after a brief vacation in New York, and Howell Hansell appears in the character previously always played here by Edward Morgan.

In New York, and Howell Hansell appears in the character previously always played here by Edward Morgan.

The Little Church Around the Corner had its first presentation by the stock company at the Bowdoin Square. Charles Miller and Eugenie Du Bois appear in the leading characters.

Isaac B. Rich, the veteran manager of Boston, celebrated his seventy-eighth birthday last week, and received many tributes and messages from his friends all over the country. From the staffs of the Hollis and Colonial came a most expensive gold watch, appropriately engraved and a souvenir bearing a poem, a picture of his Summer home in Maine, a portrait and a ticket at the old National signed by him as treasurer more than fifty years ago. The attaches of the Park sent a basket of flowers, and his office in the Colonial Building became a regular conservatory before night. Telegrams came from Maude Adams and many other well-known players, as well as from his managerial associates in New York.

Mary Moore's illness was a great disappointment to many, for she was not able to open at the Colonial, and she did not appear until 25. However, she was able to attend the reception which Mrs. Jack Gardner gave at Fenway Court in honor of herself and Sir Charles Wyndham, and the Four Hundred had a chance to

the Colonial, and she did not appear until 25. However, she was able to attend the reception which Mrs. Jack Gardner gave at Fenway Court in honor of herself and Sir Charles Wyndham, and the Four Hundred had a chance to meet her. The illness was tonsilitis, and she was attacked by it while on the way from Montreal to Boston for the opening of the local engagement. She has now entirely recovered.

Marion Calvert, who has made her debut at the Castle Square and proved a success, comes by her talent naturally, for she is the grand-daughter of Mrs. Thomas Barry. Off the stage she is Marion Whitcomb, the daughter of Mr. and Mrs. N. C. Whitcomb of Roxbury.

There is a shifting of dates possible that will affect two of the principal theatres, and will bring here one of the important New York productions much earlier than was originally scheduled. Bookings will be twisted up to a considerable extent so as to make possible a long run.

The Cadets are giving their final touches to their new extravaganza, Boodle & Co., and, as usual, the final dress rehearsal of the extravaganza before its week at the Tremont, will be made a professional matinee, and all the leading actors in town will occupy the boxes.

The rumor of an endowed theatre at the Castle Square was repeated in New York last week, but it was simply a reiteration of what was known last Fall when the new interests took charge of the house. A year or more ago there was a canvass for funds by means of circulars signed by Henry L. Higginson, Lorin F. Deland, Winthrop Ames, and others, but I rather imagine that now they will be satisfied to let the Castle Square go on as a good money making theatre on business methods, with no attempt at endowment. By the way, no announcement has been made yet that the present managers have or have not taken advantage of their option for a continuation of the contract.

The Bank Officers' Association made a clear profit of about \$10,000 from its week with The Fillbuster, which has now begun the rehearsals for professional production

matic interest necessary. During the week condensation and alteration worked great improvement, and it may be that it will prove an effective medium for Miss Russell. She has started on her New England tour, using that exclusively, but it is barely possible that Brother Jacques may be taken up again later.

There was a regular raid on the ticket speculators all over town on Washington's Birthday, and as a result six were arrested and in court the next day four were fined \$5 each, one had his case continued, and one made so effective a light by aid of counsel that he got off. There was one funny phase of the arrest. A speculator outside the Tremont sold every ticket but one, and getting tired he strolled down to the Majestic and turned the pasteboard over to the man there to see if he could sell it. Finally the Majestic man sold all his own wares, and having just this card left wanted to go home. So he gave it to a flower pedler standing near, telling him to return it to the Tremont man when he came back. Of course I do not infer for an instant that either of these men had any connection with the Tremont or Majestic. I use the names to distinguish them geographically. This chance was too much for the flower boy, and he decided to try to sell it. So he tackled a policeman in piain clothes, who whipped him around the corner to the Boston, which has been filed with the Secretary of State, there is real estate of \$535,000 and cash and debts of \$2,545. As the capital stock is \$125,000 this makes a surplus of \$412,-545.

The joke was rather on one of the dramatic critics, who donned his evening finery and went

stock is \$125,000 this makes a surplus of \$412,-545.

The joke was rather on one of the dramatic critics, who donned his evening finery and went to the Colonial to do Mrs. Gorringe's Necklace, only to find that the bill had been changed to David Garrick. As a letter was sent to his office the first thing in the morning announcing the change it was evident that he either did not read his mail or did not follow the other papers, all of which had chronicled the change.

Ethel Johnson, who was in The Tenderfoot, has been engaged for the professional cast of The Filibuster at the Majestic. H. W. Tredenick, until recently with Schumann-Heink, will be principal comedian.

Israel Zangwill and Mrs. Zangwill expect to sail for England this week. Both were entertained by well-known people during their three weeks in Boston.

PHILADELPHIA.

A Painted Woman Produced-Popular Stars Shine-News Notes.

(Special to The Mirror.)

PHILADELPHIA, Feb. 27.

PRILADELPHIA, Feb. 27.

There is a fair list of attractions offered at our theatres this week, and to judge from the openings prospects of excellent patronage. The public are eager for novelties, and some of the best cards of the season are yet to follow.

E. S. Willard's limited engagement of one week at the Brond Street Theatre, terminated Feb. 25, was very successful. To-night Ada Rehan, well supported by Charles Richman and an excellent company, opened in The Taming of the Shrew, which will hold the boards for the week, changing to The School for Scandal for the second and final week. Maude Adams in The Little Minister follows March 13.

The Girl from Kay's, with Sam Bernard, Hattle Williams, and a large array of merry associates, packed the Chestnut Street Theatre this evening, this being its initial performance here. It is booked for a run.

Nance O'Nell, at the Chestnut Street Opera House, is in her second and last week to only medium business. She has gone through her entire repertoire, but failed to win good criticisms or public appreciation, although striving hard for success. Humpty Dumpty follows March 6.

Lillian Russell March 20.

Eleanor Robson, at the Garrick Theatre, with Merely Mary Ann has played a splendid engagement. This is her second and last week with equally good prospects. She is one of the hits of the season at this theatre. The Wizard of Oz follows March 6. Ethel Barrymore in Sunday March 30.

This is the second and final week of Mrs. Wiggs of the Cabberg Patch at the Walnut.

March 30.

This is the second and final week of Mrs. Wiggs of the Cabbage Patch at the Walnut Street Theatre, and being a good "benefit racket" card it will duplicate its first week to excelent returns. The Isle of Spice follows March 6 two weeks.

Street Theatre, and being a good "benefit racket" card it will duplicate its first week to excellent returns. The isle of Spice follows March 6 two weeks.

At the Grand Opera House, Mary Marble in the musical skit, Nancy Brown, that was made famous by Marie Cahill, opened to-night to a crowded house for a week. The star is full of life and vivacity and is aided by a good cast. It is one of the most satisfactory performances given here this season. Ralph Stuart in By Right of Sword comes March 6. Peggy from Paris 13. Dockstader's Minstrels 20.

The new production of Florodora by Fisher and Ryley, with specially selected cast, is a big card at the Casino, opening to-night to large patronage. Adele Ritchie, Cyril Scott, Henry V. Donnelly, Philip Ryley, Dalsy Green, Elsa Ryan, Joseph Philips, Thomas A. Kiernan, and Luella Drew having prominent roles. All the features were well received, and as popular prices prevail at the Casino will likely be a paying card for many weeks.

"Way Down East is in its second and last week at the Park Theatre to good patronage. Williams and Walker came with their new Dahomey, March 6.

Eugenie Blair with her latest success, Her Second Life, in which she enacts the role of Mercy Merrick, opened to-night at the Girard Avenue Theatre to a good house. The play is well staged, and has a good supporting company. Bookings to follow: A Desperate Chance, March 6; J. J. Corbett, in Pals, 13; At the Old Cross Road, 20; No Wedding Bells for Her, 27.

The National Theatre presents this week Texas, a Southern melodrama, by J. Mauldin Fielj. The play was well received, and opened large. The Lilliputians in Sinbad March 6.

Neillie McHenry, in M'liss, under the management of Spencer and Aborn, opened to capacity to-day at Blaney's Arch Street Theatre with prospects of playing the banner week of the season. This has always been a popular attraction. As now presented, it deserves its success. James Boys in Missouri March 6.

Alone in the World, one of Hal Reld's thrilliers, is the offering for this wee

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

WANTED—A FELLOW

lty musical sketch for three singing comediennes, wear male attire. Price reasonable. HOWARD WALL, Room 3, 1358 Broadway.

arst husband died in Australia after a career of varied crime. Caroline Franklin enacts the Painted Wooman in masterly style, George W. Barbier is in the main role, and gives a fine display of heroic delineation. It is in four acts with eight separate and distinct stage settings, all very expensive and, to judge from its reception, will make a big hit on the road and a money winner. Under Two Flags follows week of March 6.

Darcy and Speck's Stock company at the Standard Theatre has a strong attraction this week in Her Marriage Vow, with George Arvine and Mattie Choate in the leading roles. Why He Divorced Her March 6.

Saake's German Stock at the Bijou Theatre continues to be highly appreciated. Our Darlings and Monna Vanna are the two principal offerings for this week.

Industrial Hall will be opened as a roller skating rink March 2, with the hope of reviving the old-time fad.

At the Empire Theatre, Frankford, the Elmore Sisters in A Devil's Lane opened to-night for three evenings. Martin's Uncle Tom's Cabin comes for one matinee and night March 3.

Dumont's Minstrels, at the Eleventh Street Opera House, have a new burlesque on the Japanese wrestling craze, Jiu Jitsu, in which Richards and Shunk do various funny stunts. Babes in Joyland, with Vic Richards in charge of the babes, is a hit. Roosevel's Flying Trip to Philadelphia and Joseph F. Horiz's new song, "'Neath the Shade of the Old Apple Tree," are special features. Business always large.

The season of grand opera by the Metropolitan Opera company, will close to-morrow night in a blaze of glory with La Gloconda. Every seat in the immense building is sold in advance. This has been the most profitable operatic season for many years, and the patrons now insist upon a longer season next year.

Burton Holmes, in illustrated lectures, at the Academy of Music: March 3 and 4, Russia; March 10 and 11, Japan.

Musical notes: Josef Hofmann to-night at Bellevue-Stratford. Josef Hofmann devening March 4. Paderewski's farewell at the Academy, afternoon of March 18.

ST. LOUIS.

Spring Offerings in the Theatres-A Variety of Interesting Notes.

(Special to The Mirror.)

of Interesting Notes.

(Special to The Mirror.)

St. Louis, Feb. 27.

Spring is making its annual start in St. Louis, as it generally does right after St. Valentine's Day, there being a popular impression to the effect that the birds mate out here on that day. With the advent of Spring, too, business at the theatres has taken on a more prosperous look and the end of the preceding week saw a number of big houses where big houses have not been the rule of late—at the Century and the Olympic. The musical part of the town has not yet ceased talking about Paderewski, who played to the biggest house of his local sojourn last Monday. To-night another big event in music—Fritz Kreisler, the violinist's, appearance with the Choral-Symphony Society, is on at the Odeon. Alfred Ernst, director, presented a fine programme for his orchestralists and the concert proved to be one of the most enjoyable of the series now fast approaching a close.

Lionel Barrymore put on Agustus Thomas' The Other Girl at the Olypic to-night. For purely local reasons the playlet was well received. As Kid Garvey, the gentleman pugilist, Barrymore appeared to good advantage.

In another respect this is "girl week" in St. Louis. At the Century last night Girls will Be Girls was put on by Al. Leech and his "three Rosebuds." This title has a twang a la the Columbia and the Standard, but Manager Short takes unusual precautions to prevent any misconception in that regard. All his advance notices warned the public against confounding Girls Will Be Girls with any bill that might have had the "three Rosebuds" feature at other houses in former seasons. Al. Leech and his trio labored consistently at the Century last night and a good house applauded.

James T. Powers, for the first time in many years, bent his welcome footsteps hitherwards, landing on the Garrick stage yesterday afternoon in San Toy with a big company, the bigger comedian, George K. Fortescue; Margaret McKinney, John Peachey, Nagle Barry, Florence F. Smith, W. L. Romaine, Chaeles Arling, Josep

best of it in their columns as well as devoted to sport.

Oscar Dane (a son of Rabbi Messing, of this city) opened at the Crawford yesterday afternoon in his own version of Dr. Jekyli and Mr. Hyde. Mr. Dane does not scratch the floor quite as much in the last scene as does Mr. Mansfield, and there are other points of divergence between

ilyde. Mr. Dane does not scratch the floor quite as much in the last scene as does Mr. Mansheld, and there are other points of divergence between the two presentations. Mr. Dane has to be the whole attraction, because the supporting company is not worth mentioning. In his hands the vaudeville requirements of the Crawford patronage are regarded; and so we have Robert Louis Stevenson's grewsome psychological study in a rather questionable shape. At that it must be repeated that almost anything can be done to a piece at the Crawford. Dane comes forth once or twice a season with some such attempt as the present. He himself is a studious, talented, and properly ambitious young man.

Why Girls Leave Home is being theatrically portrayed at Havlin's.

Another gala event occurred at the Olympic last night when Frau Victoria Well-Markham, of the Helmemann-Welb German Stock company had her annual benefit. Tante Regine (Aunt Regina) was the offering and a new one at that in this part of the Germann-speaking world. Frau Welb-Markham had the part of a grande dame of Germany's exclusive circles; and while the character is one of great dignity the surrounding parts revel with comedy of the best sort. The beneficiary was not only remembered with numberless bouquets, but, what is more material with the German materialists that made up the audience, with useful articles of wear and tear, bank checks, huge paper boxes the contents of which could hardly be surmised, all of which were duly handed over the footlights, much to the amusement of those who had never before witnessed this adjunct of a Benefiz-Abend at the Olympic. Madame Welb-Markham's stage surroundings at the end of the second act looked like a custom house on steamer day; but for all that, not a single tender of affection and regard came amiss, for the Frau is as truly estimable a member of where on earth.

At the Odeon to-morrow night the offering is The White Squadron. After so many misstate dermically reased with new jokes, songs, etc., is, what is more material with the rialists that made up the audience, articles of wear and tear, bank paper boxes the contents of which the surmised, all of which were duly the footlights, much to the amuse who had never before witnessed of a Benefix-bend at the Olympic of the second and the second and the second and the offering is the second and the sec

the trau is as truly estimable a member of the theatrical profession as is to be found anywhere on earth.

At the Odeon to-morrow night the offering is The White Squadron. After so many misstatements regarding the business being done at the Odeon and the other Crawford stands in this town (misstatements being exaggerations of the extent of the business), it will be of interest to report that the Kiraify show which played at the Odeon under Crawford auspices during the World's Fair period has just compromised with its creditors at sixty-one cents on the dollar.

The Garrick management is busy arranging for a worthy reception for Franz von Vecsey, the wonderful young violinist, on the afternoon of Sundsy, March 19.

Headed by Mrs. William B. Hurst, of ama-

teur renown in this town, the Russian Spy company, just organized, has begun to tempt fate by playing up State.

Arrangements for afternoon teas for actors visiting the city are making. The St. Louis Chapter of the Actors' Church Alliahce has just held a meeting to that effect at the Schuyler Memorial House on Locust Street. The moving spirits are Alfred G. Robyn, the composer; the Rev. John W. Day, of the Church of the Messiah (Unitarian); Father J. T. Coffey, the Rev. Crozier G. Adams, Rabbi Leon Harrison, and Patrick Short, Esq. The project embraces the establishment and maintenance of a downtown clubroom for the use of the Alliance and visiting members. Preparatory to this, the first of the afternoon teas is arranged at the Schuyler Memorial Home for next Thursday afternoon, to which all actors and actresses in the city are invited, and where they are to be socially entertained.

The professional matines at the Garrick last

The professional matinee at the Garrick last Friday was attended by all the leading actresses in the city. Edna May, her sister and maid occupied one of the boxes; Kyrle Bellew put in an appearance briefly, and the members of their companies had a pleasant afternoon. Paula Edwardes not only entertained her confrères handsomely on this occasion, but last Thursday night gave a select dinner function in her appartments at the St. Nicholas to William F. Francis and wife and James Blakeley, of the Edna May company; Isabel Hall, Edward Paulton, Ella Rock, and Edward Martin, of the Winsome Winnie company, and George K. Fortescue, of San Toy.

J. A. Norton.

WASHINGTON.

Big Inauguration Week - Favorites Welcomed -Festival Programmes.

(Special to The Mirror.)

(Special to The Mirror.)

WASHINGTON, Feb. 27.

Inauguration week finds the Capital City rapidly filing with visiting strangers. The theatres to-night have a crowded look, an all round prosperous commencement that clearly indicates a big rush as the week progresses.

Maxine Elliott finds a warm welcome at the New National Theatre where she is making her reappearance in Her Own Way, receiving praiseworthy recognition for her charmingly interesting work. An excellent company in support include Charles Cherry, James Carew, R. C. Herz, Frederic Wallace, Nellie Thorne, Georgia Lawrence, Fanny Addison Pitt, Suzanne Perry, and little Donald Gallagher. Sir Charles Wyndham and Mary Moore follow.

The Sultan of Sulu is at the Columbia Theatre, where this attractive musical satire is again a sterling success. Thomas Whifin, a cleverly amusing comedian, scores strongly in the title-role, and has able assistants in George O'Donnell, Walter A, Lawrence, Fred Frear, Robert W, Parkin, Maude K, Williams, May Montford, Nellie V, Nichols, Helen Tomilinson, and others. May Irwin, in Mrs. Black is Back, comes next.

At the Lafayette Square Opera House George

ert W. Parkin, Maude K. Williams, May Montford, Nellie V. Nichols, Helen Tomlinson, and others. May Irwin, in Mrs. Black is Back, comes next.

At the Lafayette Square Opera House George Sydney and a large and talented company in the farce comedy, Buzy Izzy, present a biil of enjoyable entertainment. The opening performance is for the third annual benefit of Washington Aerie Fraternal Order of Eagles. Peggy from Paris is next week's announcement.

David Higgins, in His Last Dollar, is a strong favorite at the Academy of Music. Eleanor Montell heads a strong and capable company. The Curse of Drink follows.

The three inaugural concerts at the Pension Bureau (where the inaugural ball will be held) Monday, March 6, at 10.30, 2.30 and 8 o'clock, will be given by the United States Marine Band, assisted by the Haydn Male Chorus of fifty singers, from Utica, N. Y. The closing concert having, in addition, an inaugural chorus of 500 local singers in a specially prepared programme, under Percy S. Foster's direction. Haley's Military Concert Band will furnish the music at the ball, 4, and will also give a concert at the National Theatre next Sunday night. Other Sunday concerts are: Chase's Theatre, Sunday afternoon, choral programme by the Republican Glee Club, of Columbus, Ohio, of 125 voices; at night, United States Marine Band, under Lieutenant-Director William H. Santleman, with Eugene Cowles as soloist, and at the Columbia Theatre, the Philadelphia Orchestra of eighty musicians, Fritz Scheel, conductor.

Burton Holmes' present season of illustrated travels at the Columbia Theatre is by far the most successful in point of attendance, crowded houses being the rule. To-morrow afternoon the third of the present series pictures Beautiful Ireland. By request, Mr. Holmes has arranged to deliver in the ball room of the New Willard Hotel his lectures on The Russian Empire, March 8, and on Japan, March 15, under exclusive patronage.

Polk Miller, the lecturer and banjoist, in the delineation of the old plantation negro in South

March 2 and 3, accompanied by R.S. quartette.

One of the noteworthy features of the inaugural ceremonies will be the cantata, Our Flag and Our Country, the music of which was composed by Francesco Franciulli, formerly leader of the United States Marine Band. The words are by Thomas G. Chrystal. After its rendition during the inaugural ceremonies it will be repeated at the Monday night concert. It is divided into three parts— a salutation, chorus of our new colonies and invocation.

JOHN T. WARDE.

PITTSBURGH.

Popular Prices Bring Capacity Houses-Peggy from Paris-Williams and Walker-Notes.

(Special to The Mirror.)

PITTSBURGH, Feb. 27. PITTSBURGH, Feb. 27.

Business at the majority of our popular price playhouses last week was capacity, while at the one high price theatre, the Nixon, it was small. People were turned away from the Duquesne, which is almost a daily occurrence, where Eva Tanguay made one of the strongest hits of any star that has been in the city this season. The patronage at the Alvin has steadily increased. Peggy from Paris opened to the usual full house at the Duquesne to night, and is presented by a good company framed by adequate scenery. Next week, A Chinese Honeymoon followed by The Burgomaster.

he Burgomaster. At the Bijou the Queen of the White Slaves is

At the Bijou the Queen of the White Slaves is gain seen, and to-day's crowds panted and applauded fervently the successive thrilling adventures of the persecuted ones. James J. Corbett, in Pals, follows.

J. C. Stewart's farce, The Two Johns, "hypodermically treated with new jokes, songs, etc.," holds the week at the Empire, and opened to good attendance. Thomas E. Shea, in repertoire, is underlined.

his illness of typhoid-pneumonia, which he contracted several weeks ago.

Following Robert Mantell's engagement at the Alvin, Ida Conquest and Harry Woodruff will head the stock company, and will be seen in Heidelberg, Camille and Romeo and Juliet.

Lillian Kingsbury has been engaged to play the role of Emilia in Othello, this week, with which part she is said to be quite familiar.

ALBERT S. L. HEWES.

CINCINNATI. Parsifal in English—Prince of Pilsen—Stock Companies Revive Favorites.

(Special to The Mirror.)

(Special to The Mirror.)

CINCINNATI, Feb. 27.

The largest advance sale on record in this city tells the story of the material success of Parsifal. which was produced here to night for the first time by Henry W. Savage's English company. The performance began at 5.30, with an intermission for dinner. At the opening performance Madame Kirby Lunn, Alois Pennarini, and Johannes Bischoff sang the principal roles, and the other casts of principals will be heard later in the week. The Grand will have John Drew March 6. The Prince of Plisen finished a remarkable engagement at that house Saturday, considering that it had already been presented here more than two years ago.

Trilby was the offering of the German company last night. Jose Danner gave a vivid portrayal of Svengali, and Elsa Corty was a sweet and convincing Trilby.

Sis Hopkins is the attraction at Heuck's again this week, making its fourth or fifth visit to that house. Rose Melville is as good as ever in the title-role, and, judging by yesterday's audlences, the popularity of the play has not waned in the least.

the popularity of the play has not waned in the least.

The Forepaugh company yesterday brought back an old friend in The Dancing Girl, which has been seen here innumerable times in the past ten years. In this production John J. Farrell is the Duke of Guiseberry; Frank Peters, the Crake; Frederick Forrester, the John Christison; Albert Sackett, the David Ives, and Lavinia Shannon, the Drusilla Ives. Less important roles fall to Gilbert Ely, William C. Carr, Henrietta Vaders. Jennie Ellison, Eugenia Webb, and Louise Kent. My Friend from India follows.

The Walnut has Me, Him, and I, with Bickel. Watson, and Wrothe featured as the comedians. The Lyccum has The Great Automobile Mystery this week with a remarkably strong cast, including Nina Morris, Virginia Russel, C. Blanche Rice, Anna Barton, Arthur Hoops, George McQuarle, Adam E. Fox and others.

H. A. Sutton.

DANIEL FRAWLEY TO PLAY IN THE EAST.

Frank McKee has persuaded T. Daniel Frawley to play the part of Robert Burns in the forthcoming production of Nancy Stair, which will be made March 14 with Mary Mannering in the title-role. Mr. Frawley has always been enthusiastic about Burns and his poetry, and is now making a careful research into all the details of the poet's life, and will follow the best authorities in all of his impersonations. He has been especially helped by the works of Macauley, William Wallace, and W. E. Hanley, and should give a characterization such as would be approved even by those exacting Scotchmen who keep Burns' poems on the parlor table with the family Bible,

CONRIED TO QUIT THEATRE.

Heinrich Conried has received an offer of \$18,000 a year for the lease of the Irving Place Theatre from Gustave Von Seyffertitz, for several years leading comedian of that playhouse and for the past year its stage-manager. An additional offer of \$30,000 was made for the scenery and property in the theatre. August von Luchow, a Fourteenth Street restaurant man, is said to be backing Von Seyffertitz. Mr. Conried said he would not decide until after the opera season. Mr. Conried's abandonment of the theatre, if consummated, will be due to his increasing duties as manager of the Metropolitan Opera House.

KINDERGARTEN BENEFIT.

At the Manhattan Theatre, Feb. 20, a successful benefit performance was given for the Anne Brown Alumnæ Free Kindergarten. The programme was made up of vocal and Instrumental selections and short stories given by Gluseppe Aldo Randegger, Myra Kelly, Hans Kronold, Ellen Learned, and Mr. Rosenstein. The free kindergarten which has been doing admirable work at the Jacob A. Rlis Neighborhood Settlement House gave the entertainment in an effort to raise sufficient money to add to the endowment fund and place it on a self-supporting basis.

The house was filled, and \$1,200 was realized.

SAID TO THE MIRROR.

SAID TO THE MIRROR.

T. H. WINNETT: "Frank E. Long is advertising Lynwood and presumably is playing it, but he has no right or authority for so doing. The Rodney Stock company are advertising A Moonshiner's Fate, and I have every reason to believe it is the copyright play of The Moonshiners. Charles Lamb, proprietor of Murray Comedy company, announces on his programmes that he is presenting The Stowaway, but he actually plays The Captain's Mate. This is a piracy of two plays, advertising one and playing the other."

MRS. PAUL MCALLISTEE: "Paul McAllister did not start the season with The Girl and the Judge, but as leading man with Edna Wallace Hopper, playing Bruce McRae's part, or, rather, the part originated by him. In A Country Mouse. He is under the management of Frank McKee and is now on the Pacific Coast."

AIDA LAWBENCE: "I was never engaged for nor played a "character part" at any time with For Mother's Sake. The only female character part in the plece, Alzina Picket, has been successfully played for two seasons by Adelaide Plunket, I was with the company at the beginning of season for ten weeks, playing Mrs. Lucy Pemberton, the lead. Marie Heathwas the stellar attraction in the part of Jo Pemberton, Mrs. Pemberton's fourteen-year-old son. When I left the company Mr. Filkins gave me a highly commendatory letter to a brother manager to secure me that you will give this communication space."

Harnison J. Wolffe: "Owing to our Southern bookings being unsatisfactory, I close my season of twenty-five weeks Feb. 22. Have proposition to reproduce Bernard Shaw's Cashel Byron's Profession under title of Love Laughs at Locksmiths, by a New York manager and will arrive in New York soon to possibly close the same."

RALPH STLART: "There is not a word of truth in the reiterated statement that my tour in By Right of Sword has closed, and it evidently emanated from some one seeking to do me a mailclous and cowardly wrong by endeavoring to send the impression broadcast that I Lave closed."

Ryan.

John O. Hewitt, for Edward Terry's London company for tour. After closing Mr. Hewitt will open with his own stock company for the Spring and Sumer, the same as last Summer.

Franklin Woodruft's coadjutors in the coming presentation of John Ermine of the Yellowstone, engaged by Manager Frank L. Goodwin, are Julia Booth, Adelle Durant Holt, Charles Bell, Thomas Lawrence, Charles Fullheart, Edmond Helrmer, Albert M. Datz, Charles J. Newton, and J. Cricton Elliott.

Madeline Winthrop, by Charles Elliott, to play the

Sadie Martinot, for Piff, Paff, Pouf, to succeed Alice Fischer, who will appear soon in The School for Husbands.

REFLECTIONS



Photo by Ritchler, Beattie, N. D.

Into by Ritchler, Beattie, N. D.

Louis James, the distinguished actor, whose portrait is herewith presented, has been selected by Liebler and Company for the role of Hard-castle in their "ail star" production of She Stoops to Conquer," which is to be brought forward at the New Amsterdam Theatre on April 17. Mr. James is appearing this season with notable success as Jacques in the "all star" cast of The Two Orphans, and will close with that organization at Washington the end of March, to prepare for the other revival. A better selection for the part of Hardcastle could not have been made, for this actor, whose name is associated with the triumphs of the old Daly Theatre, the memorable successes of Booth, Barrett, and that coterie of stars whose standard of acting is approached too rarely these days, will bring to the impersonation his ripened art informed by the true traditions of this delightful old comedy, and is an acquisition which cannot be otherwise than most interesting and artistically valuable. Mr. James enjoys a wide popularity throughout the country, where his annual Shakespearean tours, alone and in conjunction with Frederick Warde, Modjeska, and Kathryn Kidder, have been among the most successful and important of touring attractions, and his return to Broadway, where he has been seen too seldom of late, will be welcomed by many theatregoers who are familiar with his earlier New York successes as well as the present devotees of intelligent acting.

Tileston Bryce, author of In One Hour and So Let It Be, is playing with Gordon and Bennett's

Tileston Bryce, author of In One Hour and So Let It Be, is playing with Gordon and Bennett's Holy City company (Eastern).

Pauline Baxter, through the death of her father, a wealthy safe expert, has inherited \$40,000. Burton S. Nixon, of the Out of the Fold com-pany, was entertained and given a smoker by the members of his college fraternity, Sigma Alpha Epsilon, at Delaware and Columbus, Ohio, last

Louis J. Russell closed The Middleman in Man-chester, N. H., last week. He has arranged for all his time next season with lyceum bureaus.

Esther Mantell is now the prima donna in Buster Brown at the Majestic, having succeeded Emelyn Lackey.

Charles B. Cochran is arranging for the production in America of a melodrama in which the leading character is a gorilla. This unique role will be portrayed by Edward Sillward, who has made a reputation in London and Paris as an impersonator of dumb animals. Mr. Sillward dispenses with the mask usually worn by actors in this peculiar field of stage work, making up his own face for his parts.

For a new theatre at Broadway and Sixty-fourth Street negotiations are said to be well advanced. Felix Isman, of Philadelphia, is said to be identified with the enterprise, but denies it.

In the Allegheny County, Pa., courts recently a decision was handed down denying the suits of George B. Atkinson and William N. Griffith, who had sued Harry Davis, manager of the Avenue Theatre, Pittsburgh, to collect damages for being ejected from the building. The pair had purchased tickets, and not being satisfied with the seats to which they were assigned made a disturbance and were put out of the theatre. They refused to take their money back and entered suit. The court decided that the only thing to which they were entitled was the return of their money. money.

Louis Hallett, who left New York November last on account of lung trouble, and who at present is in a Denver, Col., sanitarium, writes that he has sufficiently recovered to be able to work, and will join a company playing the rest of the season in Colorado, returning to New York in May. seaso May.

Billy Waish will sever his connection with Mittenthal Brothers' Amusement Company at the close of the present season, and will be seen at the head of his own company during the Summer and next season, touring northern New York and Canada and opening the regular season at Pon-tlac, Mich., early in September. Mrs. Walsh (Leah Starr) will rest during the Summer and join the company in September.

Andrew Mack starts for Australia March 16 under care of Al. Canby, for Rich and Harris and J. C. Williamson.

James A. Bailey, managing director of the Barnum and Bailey Circus, has taken possession of his new \$500,000 home in Mount Vernon. After the opening of the circus season in Madison Square Garden, the latter end of March, and the successful launching of the show on the road, Mr. Bailey will spend a considerable part of his time at Mt. Vernon.

Manager Frank Carlos Griffith has been employing his leisure during the Winter at his cottage in Southern California in writing a novel of the David Harum type. Lengthy portions of it read by two gentlemen connected with Eastern publishing houses have led them to solicit its publication when completed. Its availability for dramatization is pronounced excellent.

It Happened in Nordland, with the entire Lew Fields company, now playing in this city, will be put on for a Summer run in Chicago, beginning May 25.

Anna Plum sailed on La Touraine I with the Metropolitan Operatic Quartette

Miss Mannheimer read Zangwills Merely Mary Ann at a musical and dramatic nating-given under the auspices of the Internal Lodge No. 1, U. O. T. S., at the carriegle Lycams, Feb 24, and was well liked for large wors of varying impersonations.

William E. Ronney closes this property in the control of the con

William E. Ronney close this season as Brunos Rocco in The Exernal case in Philadeath's on Saturday night, and left for collately to be the all-star cast of The Take of plants appearing as the Count de Unices, and opened on Marchay at Vickshurg, M.s.

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AT THE THEATRES

Knickerbocker-Love and the Man. Play in five acts, by H. V. Esmond. Produced Feb. 20.

Gerald Wagoneur, M.P Forbes Robertson
Lord Gaudminster Ian Robertson
Lord Brandmere Leon Quartermaine
Daniel Standard Stand
Robert Herridge, M.P Frank Gillmore
The Hon, Julian Aubert Ernest Cosham
Ivo Kilkey Eric Maturin
Theodore Van Loys Dalziel Heron
Doctor Mitchell J. H. Beaumont
Weesley Frank Bickley
Servant J. Herbert
Worthington Warburton Gamble
Carruthers Ernest Barton
John A. C. Bird
Lady Gaudminster Kate Rorke
Miss Wagoneur Madge McIntosh
Miss wagoneur mauge actitiosi
Mrs. Wyndham Wimpole H. M. Fraser
Maid Dora Harker

one's satisfaction at his riddance, and is sitting alone, in pitiful abandonment, as the curtain fails.

The third act shows a vegetable garden as scenically artificial and unconvincing as the play. Her ladyship is visiting the hero's sister, and everything is quite moral. The hero even refuses to kiss her. The invalid writes that if she will return he will not cause a scandal. She does so when she learns that staying away means the ruin of her lover's future and the loss of a Prime Minister for England. In the third act the hero is back home, is Prime Minister, and is about to make a speech which will save England from war. His sister brings a request from her ladyship, who is dying, that he come at once. As she has not made it so any one cares whether there is a war or not, the hero's throes while he is deciding whether to go and discuss matters again with her or to the House bring little sympathy, and there is no climax enthusiasm, although the scene is remarkably played. In the last act of this not rare and uneventful history the invalid finds them together, and calls the servants to tell them things which would ruin the Prime Minister's career (as happened recently in England), but the excitement causes his sudden death, and the opening of a bright future for the loving couple.

In this act Mr. Robertson was powerful in his

couple.

In this act Mr. Robertson was powerful in his defiance of the husband. In fact, he rose above all the climaxes of a play which was only interesting when he was on because of the rare personality and vividness of sincerity which hold even when lesser artists are talking, and much lesser artists had too much talking to do in this vary talky place.

even when lesser artists are talking, and much lesser artists had too much talking to do in this very talky piece.

Many of the shortcomings of the play are due to Kate Rorke, who, while technically good in method and all externals, did not vivify Lady Gaudminster. She was maddeningly vocal and artificial. Her ways are those of the skilled artisan, not the artist. She was the shell without that living germ of sympathy which makes a part vitalized.

Ian Robertson was finely malicious and strong in his scenes of spite. Frank Gillmore was thoroughly excellent and finished as the well-bred friend of the Prime Minister, who helps him to help England. Leon Quartermaine was a businesslike secretary, while Ernest Cosham read with an indistinctness most unusual in the well trained English actor. Dalziel Heron made much of a small part with his repose and sincerity. Warburton Gamble was good in a bit. Madge McIntosh played her emotional scenes with feeling, and the dowager of Miss Fraser had just the right touch.

Liberty—The Education of Mr. Pipp. Comedy in three acts, by Augustus Thomas, founded on the pictures by C. D. Gibson

Produced Feb. 20.
Count Charmarot W. S. St. Clair Mrs. Pipp Kate Denin Wilson Ida Janet Beecher
Julia Marion Draughn Maid Bessie Baldwin
Duc de la Touraine Sam Colt J. Wesley Pipp Digby Bell John Willing Robert Warwick
Watson Frank Powell Herbert Fitzgerald Fred Courtenay
Mrs. Firkin Ellenore Carroll Kirby William Evans
Lady Viola Fitzmaurice Jennie A. Eustace Baron Haussling C. Jay Williams Waiter Harry L. Lang
Mr. Gray Frank Powell John Firkin Frederick Keynolds
Madame Edith French Precepteur of Police William Evans

scspe the too evident dangers of marriages with an American business man and an English riding master.

The second act finds them at the English country home of this same riding master. Unknown to Mrs. Pipp, he is a real lord and his mother. Lady Fitzmaurice, is in hearty sympathy with his hopes. The two lovers follow from America. The American is bringing a cheque forged by the Count. Because he is shaved he is mistaken for her ladyship's son by Mrs. Pipp, who still thinks the real son but a menial. A third member of the logus nobility is introduced and the seens shifts to the courtyard of a small hotel in Paris, and the story to an attempt of the Count to polson Pipp that he may marry the widow, whom he mistakenly thinks responds in the French way. There is a contemporaneous essay to get away with a bunch of diamonds left by a jewler. When these attacks are folled by the keen police, Mrs. Pipp's education is complete and she learns the worth of her elderly husband and the young lovers. The too-evident weakness of the play results from the attempt to keep up the strong interest of the first act by the introduction of these melodramatic elements. It is a difficult task to keep up a story and let it "follow the man from Cook's." but this would have been possible if the interest had been maintained in the young people and Pipp. Their love affair is practically ended in the second act, and a new interest is prepared for, which culminates in the last. There is a distinct drop. The dovetailing is not smooth and produces an artificiality of movement which is only saved by high humor of lines and the clever acting of people the audlence has grown to like.

The evening was a distinct triumph for Digby Bell, who has a part where his droll personal charm and high skill as a comedian can show in a way to give him a chance to win the keenest sympathy. Frequently could be heard such exclamations as "Isn't he a dear?" which meant that he filled their ideal of the quaint, yet lovable, father and husband. Kate Denin Wilson was

Savoy-Abigail.

Comedy in four acts, by Kellett Chalmers. Produced Feb. 21.

Abigail Stokes Grace George	
Sylvia McCann Louise Closser	
Theodora Robbins Selene Johnson	
Mrs. Gormally Mrs. Hone	
Mrs. Mirabel Annie Woods	
Mrs. B. Jones Mary Stuart	
Miss Van Peek Ruth Benson	
Sister Angelica Justine Cutting	
Julia Vivia Ogden	
Raymond Gormally Arthur Forrest	
John Kent Conway Tearle	
The Duke of Gadsbrook Joseph Coyne	
Featherstone Wilkes Henry Mills	
Mr. B. Jones Herbert Rollins	
Young Man with 'Cello Arthur Tennyson	
James Willis Martin	
Agmen	

If Abigail, the refreshingly simple play in which Grace George is appearing at the Savoy Theatre, does not portray life in New York as a large portion of narrowly circumscribed lives know it, it does give a fairly truthrul picture of certain phases of New York life and character, pages of life which are more open to the newspaper man or Bohemian dilettante than to the citizen of quiet life. And if the characters in the play seem at times a bit exaggerated and do not ring quite true it must be remembered that they have the same defects in the Bohemia of real life, a life whose pursuits and modes are apt to breed self-consciousness, egotism and screw-loose "genius."

On the other hand, it often produces such women as Sylvia McCann, the most fiesh and blood, if perhaps unusual, woman in the play. In the first act, which has touches that every person who ever saw the top floor of a New York boarding-house must recognize. Abigail Stokes a pretty, timid girl fresh from straight laced New England life, from which she also brings some of the courage of her ancestors, learns what some of the courage of her ancestors, learns what some of the courage of her ancestors, learns what some of the conditions of city life must be earlied to the service of the service of the man of the conditions of city life must be earlied to the service of the servic

Cann. Others in the cast who did satisfying work were Annie Woods, Arthur Forrest, and Joseph Coyne.

Princess-Who Goes There? Farce in three acts by H. A. Du Souchet. Produced Feb. 20.

Mrs. Hadley Harriet Neville
Jabes Dobson Wallace Hopper
Billy Simpson C. Alexander Taylor
Jimmie Ryan Charles W. Speare
Jilling Ryall
Julia Smedley Gertrude Swiggett
Lieutenant Charles Upton Hale Norcross
Lieutenant Fred Enright Sidney Irving
Lieutenant George Washington Newman,
Walter E, Perkins
Walter E. Ferans
Grace Wilson Florence Rockwell
Gertrude Stewart Marion Ruckert
John Wilson Thomas M. Hunter
William Barnaby Edward Warren
William Darnaby Buwale wallen
Kate Dexter Minnie Allen
Tom Wheeler Louis Peters

ence to keep engagements for after-theatre suppers.

The slap dash method chosen for the interpretation is too noisy to please the better class of audiences, but suits best the many impossibilities of the plot, and the rapid-fire style of the dialogue. Mr. Perkins has done much better work than this, but is seen to excellent advantage, and was well liked by his audience. The capital drollery of the first act's construction set a pace no playmaker could keep. The other acts suffered severely from this too early climax of tempo and excellence. It is but artificial nonsense made to cause laughs, but the treatment caused it to seem more artificial and nonsensical.

ment caused it to seem more artificial and nonsensical.

Minnie Allen was excellent as the troubled
fiancée, and pretty enough to make even a bashful lieutenant find the courage to propose.
Florence Rockwell played well, and did a capital
scene of simulated tears capitally. Marion Ruckert was dainty and pretty. The hit of Gertrude
Swiggett in a different class of house was repeated on Broadway, and should encourage all
those who are ambitious, to even more sincere
and genuine work. Harriet Neville was pleasing
as the widow. The country constable of Wallace Hopper caused continuous merriment. Hale
Norcross and Sidney Irving were handsome and
dashing as the brother officers. Thomas M. Hunter and Edward Warren played thankless parts
in a way to make the audience thankful they had
been selected for them.

Hudson-Yeats' Plays. THE LAND OF HEART'S DESIRE. One-act play by William Butler Vests Raviv

Out act	piuj	DJ.	Feb.		Teats.	revived
Father	Hart			W	illard Me	Kegney
Maurte	en Br	uin .			Cary	d Gillin
Bridget	Brui	n		Car	oline Ne	wcombe
Shawn	Bruin				Р.	J. Kelly
A Fair	y Oni	ıa	• • • • • • • •		Edith	Speare
Maire .		Inca		Ма	rgaret v	Vycheriy

At a matinee performance at the Hudson Theatre on Feb. 21, Margaret Wycherly presented to an audience which was eminently fitted to the character of the plays, being composed mainly of literary and theatrical folk, three one-act plays written by the Irish poet, William Butler Yeats. They were The Land of Heart's Desire, Cathleen Ni Houlihan and The Hour Glass, a Morality. They were well staged and costumed as to correctness of detail, Miss Wycherly endeavoring to follow closely the play productions which have been made by the Irish National Theatre Society, under Mr. Yeats' per sonal direction. The two first named plays are not new in New York, having been presented in 1904 at Wallack's Theatre and the Carnegie Lyceum.

Lyceum. Miss Wycherly, a young and clever actress, who would be wise to turn her talent to something in which the great general public who must of necessity make up the average audience in New York would have a healthy and lasting desire to see her, is also not well known in the

in New York would have a healthy and lasting desire to see her, is also not well known in the metropolis. She would be likely to be still less so should she continue in the neutral, mystical type of drama presented on Wednesday. Those plays were pictures, and good ones of a sort, but they did not reveal real life as it is lived. For the elect intellectual they may be a feast; for those who hear the sounds of everyday life continually around them the fairy legends and sad morality pictures are apt to pall, especially when given three in a row.

In The Land of Heart's Desire, perhaps in its motive the most human of the three plays, Miss Wycherly gave a touching portrayal of Maire, the young Irish bride, whose life in its conditions is so hard that she is willing, when the fairles on May eve come to steal away her soul to The Land of Heart's Desire. Miss Wycherly has a voice of pathos and a most expressive face. Edith Speare seemed the real fairy child of the legend. Willard McKegney was good as Father Hart, the churchman whose power was not equal to that of the fairles.

CATHLEEN NI HOULIHAN.

CATHLEEN NI HOULIHAN.

iand. The abstractedly interesting gist of the play runs in this wise: A Wise Man, having convinced all the world that the material is the only truth, that one can believe only what one can see and feel, is visited by the Angel of God, who tells him that he must die within the hour because he has aroused the anger of the Angels who guard the threshold of heaven. He pleads for mercy and is finally given one hope of ultimate pardon; if within the running of the rands through the hour glass he can find in the world one who still believes in Heaven and Fell, he will ultimately come to the Kingdom of Heaven. The Wise Man therefore calls his pupil's and tries to make them understand that he has filled their minds with false teachings. They laugh at him; he calls to his wife, but she, too, has had her faith shattered by the sophistries of her husband. The Wise Man appeals to everyone, but can find none who has faith. Finally Telgue, the Fool, tells him that he knows there are angels, because he has seen them many times. Then the Wise Man dies and his soul is carried away by the Angel.

In doublet and hose Miss Wycherly made a most attractive picture as Teigue, the simple fool. The Angel, in flaming red, suggested, if one did his best to be devotional, a figure in a cathedral window. The other characters seemed colorless by contrast.

Miss Wycherly will be seen again at a matinee performance to-day (Tuesday) and another on March 3, at the Hudson Theatre, in the same plays. It is possible that Miss Wycherly will also produce Yeats' four-act drama, The Countess Cathleen, in the near future.

Murray Hill-How He Won Her.

Three-act musical comedy-drama, by Joseph Le Brandt. Produced Feb. 20.

Brandt Produced Feb. 20.

Tom Walton Billy (Single) Clifford Samuel Walton John F. Bolger Charles Stone Fred Grant Jack Clark John Howe Sandy White Charles Gano George Washington White Spoder Johnson Mike James Garen Professor Wiggins John Williams Policeman George Danielis Skip Abert Hargaves Phoebe Hemingway Cornella Hunter Madame Durand Barbara Douglass Mabel Marvin Jennie Austin Daisie Amy Dodge Marvin Clara Austin Daisie Amy Dodge Marie Elillan Goldsmith Hazie Florence Fields Florence Fields Fasie Grace Sessler Crazle Louise Palmer Jessie Harriet Springer Tessie Estelle Silveria Bessie May Leonard Flora Amy Stone Cora May Botoard Helen Kirby Mora Jessie Golden Billy (Single) Clifford, late of vaudeville note,

turess. The Austin Sisters were irrepression to Mabél and Jessie, the elder Walton's nieces. Fred Grant played the William Stone in a nicely calculating style, and Charles Gano gave a good characterization in the role of the negro servant. The rest of the cast call for no special mention. The attraction for this week is the Royal Lilliputians in Sinbad.

Fourteenth Street-Nobody's Darling Melodrama in four acts, by Hal Reid. Produced Feb. 20.

WALDEN PYRE.



Walton Pyre, whose engagement with the Ada Rehan company will terminate in March, is forming a company for a Spring tour of the Middle West in a modern play adapted by himself. Mr. Pyre's reputation in the Middle States is well established as a result of several tours he has made with high-class productions. At the close of his engagement with the Rehan-Skinner combination last season Mr. Pyre played a successful summer season of twelve weeks, appearing as Prince Karl in the play made famous by Mr. Mansfield.

will. "Nobody's Darling" is on hand, of course, and breaks down the door in time to save the lives of the intended victims just as the factory building is being licked up by the latest invention in stereopticon flames. In the last act the villagers drag Mason Payne to a tree in front of old Payne's mansion, and are about to string him up, when Mary intercedes for him. After some urging he agrees to marry Mary, so that "Nobody's Darling" shall be legitimatized, and just as the handy minister has pronounced them man and wife Senorita Montanez, one of the villain's many victims, whom he has blinded with vitriol in a previous scene, rushes in and stiletos him to death. "Nobody's Darling" has saved a box containing a valuable model belonging to Wallace, and the prospects look very bright for everybody as the curtain falls.

Mr. Reid has laid on the agony very thick in this play. The villain is one of the blackest painted, and he was guilty of many things not mentioned in the above outline of the plot. The play is conventional in every way, but it will suit the people who are fond of melodramatic thrills.

suit the people who are fond of melodramatic thrills.

Helena Collier as Mary stood out from the rest of the cast like a first-water diamond in a heap of ordinary pebbles. She has a wholesome appearance, and played with quiet force that was admirable. Daisy Stampe was "Nobody's Darling," and she was as fresh and slangy and "cute" as the most exacting gallery god could wish. Virginia Howell gave a rather strong performance as the Spanish girl. Lea Remonde displayed a good dialect as the Italian woman, and Theodore Kehrwald was equally good as the assistant villain. Robert Sanford was roundly sinsed, which proved that his villainy hit the mark. Maude C. Westbrook was exceedingly amateurish as Anne Hetherington. A good character sketch of an old Scotchman was given by Dudley Farnworth. Bruce Richardson and Agnes Carlton furnished the comedy as a colored couple. The production, made by Sullivan, Harris and Woods, was excelent. This week's attraction is Across the Pacific.

Yorkville-The Sign of the Four.

The Yorkville—Inc Sign of the Four.

The Yorkville Stock company, for their fourth week at their Eighty-sixth Street house, appeared in Charles P. Rice's play, The Sign of the Four, Mr. Walling gave a clean cut characterization of Sherlock Holmes, and looked the part. Miss Sutherland had little to do as Mary Morson, but did that little with her accustomed ease. Individual hits were made by Milt Dawson, Robert Cummings, Walt Whitman, Harry Cowan, Lorraine Hollis, and Alice Derby. Others in the cast were Frank Tiernan, James Cooper, William Barwald, Herbert Avery, Herbert Colby, Effie Bond, and Maye Louise Aigen.

Windsor - For Fame and Fortune. Melodrama by Hal Reid. Produced Feb. 20.

Terry McGovern	Terry McGovern
Grace Wilson Mrs	Terry McGovern
menry Hutchinson	Walter Horton
neien Bryson	Anita Zorn
Mrs. Ellen McGovern	Nellia Mackad
Pony Mike " Hennessy	Frank Kelley
Tielle Schwartzkaupt	Charles Gracie
James Reagan	Lew Reynolds
Sam H. Harris	Sidney Lee
rediar Paimer	Johnnie Rurdick
Joe Humphreys	Fred Backus
"Grasshopper" Smith	Queenie Phillips

"Terry is a dead one." Terry does as he is expected to as far as allowing the ball to be thrown at him by his trainer, but by some good fortune he dodges and the ball goes through the open window and explodes outside. Meantime the wicked Henry H. and his woman accomplice have drugged Terry's wife and child, and with Henry's child, the little "Grasshopper," have them secured in the grewsome basement of an abandoned East River boat house. Here they are going to quietly drop them into the rushing river below. Henry orders Terry's wife to sign a paper turning over to him her fortune and acknowledging a lot of dreadful things. She refuses, and he is about to cut her child in pieces when Terry's fist comes through the window. There are screams and pistol shots galore, and the gallery yells as the curtain descends. The last act is in the arena for Terry's fight with the English champion. The bad woman tries to inject chioral into Terry's wife's arm as she goes to see the fight. She is arrested in the attempt and sent to prison. Henry H. is desperate and attempts to shoot Terry when his back is turned in the ring. He, too, gets his deserts. Terry wins the fight and his mother gets back the \$2.000, her savings of years, which she had bet on her doughty son.

Terry McGovern goes through the play as though he enjowed it, and he pleases his auditors. Mrs. Terry McGovern fills the part of Grace Wilson acceptably. It would be hard to find two more villainous people than Helen Bryson and Henry Hutchinson as played by Anita Zorn and Walter Horton. Nellie Maskell was excellent as Terry's mother, Mrs. Ellen McGovern. Queenle Phillips was a capable and attractive little "Grasshopper" Smith. Charles Gracie and Lew Reynolds created many laughs as Heine Schwartzkaupf and James Reagan. This week's attraction is McFadden's Flats.

Garrick-Stanhope-Wheatcroft Matinee.

The students of the Stanhope-Wheatcroft Dramatic School gave a pleasing performance at their second matinee of the season at the Garrick Theatre on Feb. 24, when they appeared before a large audience in four one-act plays, of which the first, A Bachelor's Wife, a comedy by Alice Yates Grant, was the only one that had been presented before in New York. This was the cast:

ne cast:	
Hele	Alice Ramsdell
Sophia	Juliet Lear
Margaret	Effie Pearson
Archibald Vernon	H. Bonner Keel
Mary Grace	Berthe Knatvold
Myrtle Grace	Congrigue Baird
Maude Grace	Genevieve Daniu

Mary Lansing					,													1	N	01	rı	ns	ı	G	r	a;	780	n	
Lou Lansing .										٠				.:			;		L	0	rı	ai	n	e	E	V	vir	g	
Ralph Turner	٠		٠	٠	٠	٠			٠		•	٠	2	SI	8	u	11	n	0	₽€	9	D	V	ne	al	C	ro	11	
Mephisto		٠				٠	٠	٠	٠	٠		٠			٠	٠	Ť		٠			ĸ,		m			$\cup \mathbf{u}$	гι	

														ayson
Miss	Priscilla										Irm	gard	Ma	oning
Kate		 									(Frete	hen	Dale

Sir Fulke I Cecil Warr	Iall	iw	ell				 				A	lbert H. Bo	Ne	ett	leton Keel
Lady Ange Mrs. Cecil	lica Wa	H	al	liv	rel	11	 	i	Ét	he	1	. Per Crai	ırl g K	Me	orton wles
"The Mat Mulholland	er ''						 				٠	At	ma	19	lliott

Empire-American Academy Matinee.

For its matinee, Feb. 23, with members of the senior class, the American Academy of the Dramatic Arts produced two plays. The first, in two acts, called A Marriage, was written by Björnstjerne Björnson and translated by Grace Lephel Colbron. The cast was:

sabel	Col	D	r)I	1.			1	1	16	,	(3:	18	U		V	Y	1	S	
The !	Mag	is	tr	a	t	e															Paul A. Tharp
Hig V	Vito																				. Berna Reinhardt
Laura									٠		٠						٠	٠		H	Katherine Keppell
Axel		٠		٠				٠	٠	٠	۰				٠	٠	٠	4	1	ш	nas Pierre Peltier . Louise Coleman
Mathi	lae				٠	•		٠	٠	٠	٠				٠	*	•	•			Albert W. Meyer
A Me	dd	•	•		•	•					ì						ì	•	Ġ	ei	nevieve Karfunkle
47 747			• '	•		•	•				•	•	-								

This play is an interesting study of the development of a girl from parental affection to wifely love, but is more an analysis than a drama. In many ways it shows the keen insight and sympathy which have made its author of worldwide reputation: a reputation won more by his reading forms than his acting creations. His works lack that half of drama which is built in the mind and feelings of his audiences. The translation might have been improved by more colloquial English and blue pencil. The first act reveals that the girl bride is

more influenced by her love for her parents than her love for her husband. Her refusal to go to a ball unless her mother goes, too, shows the husband that his only hope of developing a womanly character from her too girlish ideas is by her ceasing to live under the parental roof, and inducing her to create a home of their own. He insists that she leave and brave the storm caused by his sensible demand. The second act shows them, a year later, in the new house he has furnished just as was her childhood home. The bud of her wifely love is still unbiown. Aided by her sister, who loves the husband, she begins to feel, at first through jealousy. When the parents come for a visit the husband lies like a man and tells them how he won his wife. He acts the scene so sincerely she responds, and begs the sister to go with the old folks, as she really prefers to stay with her husband.

This last scene was played with a touch of fine feeling by Almas Pierre Peltier, who was the husband. The girlish wife was portrayed in a girlish way by Katherine Keppell. Louise Coleman gave definite meaning to a shadow drawn sister, and read her lines with a delightful enunciation and carried herself with well bred distinction. Berna Reinhardt showed motherly love and family pride delightfully. Paul A. Tharp was excellent as the father, and showed artistic skill in indicating many and varied emotions. The principal mar to an excellent representation was a frequent lack of that sense of proportion suited to the size of a large house. It was as if they had rehearsed too much in small rooms, and did not know how to make their words carry.

The King's Comedians, a drama in three acts, translated from the German of yon Warren.

rooms, and did not know how to make the words carry.

The King's Comedians, a drama in three acts, translated from the German of von Wartenstein, by Grace Isabel Colbron, was also given with the following cast:

Armand C. Maclean Savage
Gaspard Didier Owen Gwent
Maurice Bernard John G. Fee
Anatole Malpre Almas Pierre Peltier
Francois Bourdin W. H. Quinn
Urbain Sansnom Siegfried Soltys
Claude
Adjutant of the Governor David T. Arrel
Adjutant of the Duke Edward Hemmer
Servant Willard D. Howe
Manon Vallier Mary Agnes Hamiston

saving the play and the brother of the woman he loves, but dying in the moment of his triumph.

The piece, as a whole, was very well played. It has action enough to give the students plenty to do and they did that plenty well. Remarkable promise was shown by the work of M. J. G. Briggs as the secretary of the Duke, who is playing the spy for Bernard. He had but a few lines, but he made them so telling in effect, with clear-cut definiteness of conception of his character, landing every look and movement of what he was playing, that his skill seemed that of a veteran. The emotional work of Mary Agnes Hamilton was excellent and showed more feeling than was to be expected from her pretty Lady Babbie comedy in other parts. Siegfried Soltys had just the sympathetic quality of voice for the ambitious genius with the weak chest, who dies in the effort of creating the part to which he had hardly dared aspire. His characterization had much that was poetic and fine. John G. Fee made his conceited leading man properly disliked. The Duke of C. Maclean Savage had the repose and suitable dignity of authority. The others filled in small bits cleverly and made an interesting and really pleasing picture that reflected a picturesque spirit of the time of the reign of classicism in the Comédie Française, and with that human touch that is common to all periods. There were noticeable improvements in most of the make-ups and pronunciations, especially that of the French words, all of which helped much towards the highly pleasant entertainment and impression of the afternoon.

Metropolis—The Watch on the Rhine.

Play in Four Acts, by Sydney Ellis. Produced Feb. 20, 1905.

Metz Strobel Al. H. Wilson	
Count von Beckman Ross O'Neal	
Ludwig von Beckman George A. Wright	
Old Fireball Harry H. Fisher	
Ulrich Steinway H. H. Greene	
Watson Dobbs Al, T. Holstein	
Baron von Strange H. C. Haddock	
Driver of Coach Myles Mohn	
First Officer Tony Wayland	
Second Officer L. H. Mast	
Norma Steinway Rolinda Bainbridge	
Teika Gregory Maude Hendrix	
Baroness von Menger Aurelie Durand	
Little Dorothy Little Miss Olive	

Third Avenue-On the Suwance River.

On the Suwanee River, with its four picturesque scenes and intense moments, is being presented at the Third Avenue. W. E. Sterling resents the company, and W. Al. Clark and Ethel Dunbar play the leading roles. Clever specialties are introduced by Laura Bennett, Roy Montgomery and the Clover Leaf Quartette, consisting of George R. Reese, D. L. Frazier, Samuel Baker and M. T. Hallogo. Harrison Stedman, Lawrence Atkinson, Theodore T. Rook and Cecilia Griffith complete the cast. Bresponsible for the play, George H. Nicolai presents the company, and W. Al. Clark and Ethel Dunbar play the leading roles. Clever specialties are introduced by Laura Bennett, Roy Montgomery and the Clover Leaf Quartette, consisting of George R. Reese, D. L. Frazier, Samuel Baker and M. T. Hallogo. Harrison Stedman, Lawrence Atkinson, Theodore T. Rook and Cecilia Griffith complete the cast.

West End—The Lost Boy.

The Lost Boy with Edward Blondell as the star, and under the management of Weber and Rush, is the attraction this week at the West End Theatre. This attraction was reviewed in THE MIRROR of Feb. 11, on the occasion of its class, and no doubt will please West End patrons.

At Other Playhouses.

At Other Playhouses.

Lew Fields.—A new Indian song was sung, and several other changes were made in it Happened in Nordland last week, making the entertainment more attractive than ever. The one hundredth performance will occur on March 6, when Victor Herbert will lead an augmented or chestra in a new composition of his own.

Weber Music Hall.—Higgledy Piggledy and The College Widower have only a few more weeks to stay in town, as arrangements have been made for a road tour, beginning in the latter part of March and extending well into the Summer.

New York.—Wright Lorimer returned to

in The Shepherd King, which he produced at the Knickerbocker Theatre on April 5. He was greeted by a large and enthusiastic audience which indorsed the hearty approval of his interpretation of David has received in Boston, Brooklyn, Baltimore, and other cities. There are a few changes in the play which have tended to strengthen it and make it even more interesting than before, but the cast remains practically the same. Mr. Lorimer brought the same earnestness of the conscientious artist to the interpretation of The Shepherd King, and the setting was as gorgeously effective as ever. Mr. Lorimer will give a special matinee performance to-day (Tuesday) for the benefit of the Asylum for Orphans and Destitute Children, conducted by the Sisters of the Sacred Heart at Fort Washington Road and 190th Street.

MURRAY HILL.—The Lilliputians appear here

MURRAY HILL.—The Lilliputians appear here his week in Sinbad.

WALLACK'S.—The Yankee Consul is in its last week here, and will be succeeded next Monday by Amelia Bingham in Mile. Marni.

New Amsterdam.—Humpty Dumpty on Monday will give way to Ellis Jeffreys in The Prince Consort.

Broadway.—Fritzi Scheff will appear here in Boccaccio on Wednesday evening.

ACADEMY.—Blanche Bates in The Darling of the Gods will succeed Miss Crosman at this house next week.

HARLEM OPERA HOUSE.—May Irwin is the attraction in Mrs. Black Is Back.

FOURTEENTH STREET.—Across the Pacific is the bill this week.

STAR.-Cohen's Luck, with Joe Welch, is the

offering.

IRVING PLACE.—Ferdinand Bonn, the well-known German actor, who has for the last four seasons become a favorite with the patrons of Mr. Conried's theatre, has returned here and reopened his star engagement last night (Monday) in Erckmann-Chatrian's Freund Fritz, in which he impersonates the character of David Sichel. On board the Kaiser Withelm der Grosse Herr Rudolf Christians, from the Schauspielhaus in Berlin, is expected to arrive, and so Mr. Conried intends to offer a revival of Zapfenstreich (Taps), with Bonn. Christians, and Walden, in the very near future.

Broadway—The Broadway Theatre is closed

Broadway — The Broadway Theatre is closed for rehearsal until Wednesday night, when Fritzi Scheff appears for the first time in Boc-

MANHATTAN.—Mrs. Fiske and the Manhattan company are nearing their one hundredth performance of Leah Kleschna, and the popularity of this play shows no abatement. Richter's Wife, a drama by Julie Herne, produced here on Feb. 27, will be reviewed next week.

METROPOLIS.—By Right of Sword, with Ralph Stuart in his original role, is the attraction this week. Mr. Stuart will no doubt repeat his success at downtown theatres.

BERKELEY LYCEUM.—At the Threshold, I Paglacci, and The System of Dr. Torr, by Frank Keenan and company, will be renewed next week.

THE STOCK COMPANIES.

James R. Stockdale and Geraldine Russell opened with the Avenue Stock company, Pittsburgh, Pa., Feb. 13, Mr. Stockdale for characters and Miss Russell for juveniles. The company is under the management of Harry Davis and will produce melodramas. The opening play was Jim Bludso.

Lillian Kingsbury of Robert Mantell's company, has been specially engaged to play Emilia in Othello, and Mary Talbot in The Dagger and the Cross, with the Harry Davis Stock company in Pittsburgh during Mr. Mantell's stock starring engagement at the Alvin Theatre.

CURRENT AMUSEMENTS.

Week ending March 4.

Week ending March 4.

ACADEMY OF MUSIC—Henrietta Crosman in Sweet Kitty Bellairs—4th week—26 to 33 times.

AERIAL GARDENS—Closed.

AMERICAN—The Confessions of a Wife.

BELASCO—Mrs. Lealle Carter in Adrea—8th week—50 to 56 times.

BERKELEY LYCEUM—Frank Keenan in At the Threshold, Strolling Plays, and The System of Dr. Tarr—1st week—1 to 8 times each.

BIJOU—David Warfield in The Music Master—112 times, plus 8th week—54 to 60 times.

BROADWAY—Fritzi Scheff in Boccaccio, commencing March 1—1 to 5 times.

CARNEGIE HALL—Musical Entertainments.

CASINO—Closed by fire.

CIRCLE—Vaudeville.

COLONIAL MUSIC HALL—The Athletic Girl and A Duel in the Snow—4th week—25 to 33 times.

CRITERHON—Francis Wilson in Cousin Billy—9th week—63 to 69 times.

DALY'S—The Duchess of Dantzic—7th week—45 to 51 times.

DEWEY—Wine, Woman and Song.

EDEN MUSEE—Figures in Wax and Vaudeville, EMPIRE—Maude Adams in The Little Minister—10th week—24 to 30 times.

FOURTEENTH STREET—Across the Pacific.

GARDEN—The College Widow—24th week—189 to 196 times.

GARRICK—Arnold Daly in You Never Can Tell—8th week—25 to 35 times.

times.
GARRICK—Arnold Daly in You Never Can Tell—8th
week—58 to 65 times.
GOTHAM—Bon Ton Burlesquers.
GRAND OPERA HOUSE—The County Chairman—2d

GRAND OPERA HOUSE—The County Chairman—26
week.
HARLEM OPERA HOUSE—May Irwin in Mrs. Black
Is Back.
HERALD SQUARE—Blanche Walsh in The Woman
in the Case—5th week—34 to 41 times.
HUDSON—Robert Edeson in Strongheart—5th week—
34 to 41 times.
HUTTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Place Stock Company in
Nachtasyl (The Night Refuge)—7th time; Ferd
Bonn in Friend Fritz—1st week—1 to 3 times;
Bankrupt, 1st week, 1 to 3 times; Marie Stuart,
1 time.

Bonn in Friend Fritz—1st week—1 to 3 times;
Bankrupt, 1st week, 1 to 3 times; Marie Stuart.
1 time.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Forbes Robertson in Love and
the Man—2d week—9 to 15 times.
LEW FIELDS;—Fields' Stock Company in It Happened in Nordland—131t week—91 to 97 times.
LIBERTY—The Education of Mr. Pipp—2d week—9 to
15 times.
LYCEUM—Mrs. Leffingwell's Boots—21 times, plus 5th
week—35 to 42 times.
LYRIC—Jefferson De Angells in Fantana—7th week—
51 to 58 times.
MADISON SQUARE—Mrs. Temple's Telegram—5th
week—31 to 38 times.
MADISON SQUARE—Mrs. Temple's Telegram—5th
week—31 to 38 times.
MADISON SQUARE—Mrs. Temple're Boat and
Sportsmen's Show.



THIS WEEK'S ATTRACTIONS.

Pastor's.

Harry La Rose and company, Fitzgibbon-McCoy Trio. Raymond and Caverly, Lew Hawkins, Cora Routt, De Forest's dogs and monkeys, Mr. and Mrs. Larry Shaw, Three Kimball Brothers. Simonds and Goodie, Hathaway's Indian Tableaux, Inness and Ryan, Patchen and Clifton, vitagraph.

Keith's Union Square.

Valerie Bergere and company, Kauffman Troupe, Howard's ponies and dogs, Mile. Martha, Sydney Grant, Dollar Troupe, Mr. and Mrs. Gardner Crane, Theodore Morse Trio, Burke and Dempsey, Carmen Sisters, Dick Lynch, Bertha Allison, John Le Clair, Wyman and Ross, blo-graph.

Proctor's Fifty-eighth Street.

Shenandoah, with a cast including William Ingersoll, and other favorites. Olio: Wolf and Milton, Pete Baker, McKissick and Chadney, motion pictures.

Proctor's Twenty-third Street.

Obersteirer Troupe, Six Glinseretti Troupe, Eddie Girard and Jessie Gardner, Carlotta, the Marvel (eighth week), Watson's Farmyard, Archer's Filipino Girls, Al. Fields, Zazel and Vernon, Warren and Gardner, Bates Musical Trio, Twin Nices, Bailey and Fletcher, Butler and Wilkes, Burkhart, motion pictures.

Proctor's Fifth Avenue.

Glittering Gloria by Hugh Morton, arranged as a straight farce, with Edwin Arden, Marion Berg, H. Dudley Hawley, Wallace Erskine, and others in the cast. Vaudeville: Knox Wilson, Matthews and Ashley, Leo Carillo, Valveno Brothers, Archer and Crocker, Reeves and Young, May Bell, motion pictures.

Proctor's 125th Street.

Diplomacy, with William J. Kelley, Beatrice Morgan, James E. Wilson, H. Dudley Hawley, Marion Berg, Helen Whitman, and others in the cast. Ollo: Celina Robè, Joe Morris, Carter and Bluford, Gilbert and Burt, and the motion

Hurtig and Scamon's.

John T. Kelly and company, Emmett De Voy and company, Victor Moore and Emma Little-field, Loney Haskell, Lillian Tyce and Irene Jermon, Kitamura Japanese Troupe, Flood Brothers, moving pictures.

Hammerstein's Victoria.

Dida (second week), Four Mortons, Maggle Cline, Harry Gilfoll, Caicedo, Stanley and Brock-man, Monsieur Albany, Raymond Finlay and Lottie Burke, Johnson, Wilkes and Alexander, Two Boston Brothers, vitagraph.

Circle.

Robert Hilliard and company, Tom Nawn and company, Grand Opera Trio, Frank Bush, Hill and Slivany, Kelly and Violette, Golden Gate Quintette, the Elgonas, Besnah and Miller, vitagraph.

LAST WEEK'S BILLS.

LAST WEEK'S BILLS.

PROCTOR'S TWENTY-THIRD STREET.—The Babes at the Inn was retained for a second week. Sam Collins did a monologue on the order of that with which Sam Bernard used to be identified, and succeeded in coaxing out a number of laughs. He appeared here as well as at the Weber Music Hall. Carlotta the Marvel finished her seventh successful week as a "looper." Watson, Hutchings Edwards and company, made a big laughing hit in The Vaudeville Exchange. Waterbury Brothers and Tenney were as successful as usual. Violet Black, assisted by Howard Russell and Al. G. Swenson appeared in a sketch called A West Point Regulation, written by Mary Raymond-Shipman-Andrews. The scene is laid in the parlor of a residence at West Point, the leading character being a vivacious girl who has two lovers, one a cadet, who is her cousin, and the other a middle-aged lleutenant. The cadet pays the girl a visit in defiance of the regulations, and his superior officer, making his appearance, the cadet hides behind the piano. There is some amusing business while the lleutenant makes his declaration of love. The girl decides to accept the lleutenant, and the cadet gets marching orders. The piece was evidently written with a view to showing Miss Black's talent in portraying a lively girl full of spirits, and she succeeded in her task very nicely. Mr. Russell as the cadet and Mr. Swenson as the lleutenant gave her adequate support. Browning, Welp and company were seen for the first time here in a new sketch called Widow Wise. The scene is laid in an office, the proprietor of which is supposed to adequate support. Browning, Welp and company were seen for the first time here in a new sketch called Widow Wise. The scene is laid in an office, the proprietor of which is supposed to have died. The stenographer and the French clerk are expecting a visit from Mrs. Wise, the widow of their employer. A governess formerly employed by Mrs. Wise disguises herself in widows' weeds and plays a trick on the employees by pretending she is the real widow. Some complications, of which jealousy is the foundation, follow, and the skit winds up with a merry song and dance. The sketch is bright and breezy and full of action, with are occasional song to liven things up, and made a very favorable impression. Miss Browning, formerly of the Browning Sisters, displayed her excellent voice to advantage and acted with much charm. Mr. Welp was energetic as the Frenchman, and put plenty of ginger into his work. Frequent changes of costumes lent an added interest to the specialty, which should be sure of a hearty welcome from lovers of vaudeville. Arthur Don and Minnie May Thompson kept the audience in fine humor with their skit, Enlisting Recruits for Father, which is brisk and entertaining throughout. Charles M. Ernest, LL.D., had a number of new jests and his songs were all encored. De Laska's magic was above the average for an act of this kind. Rae and Benedetto, Morton and Dlamond, Pero and Wilsom, and the motion pictures also appeared.

CIRCLE.—Eddie Foy made his local vaudeville

Pero and Wilsom, and the motion pictures also appeared.

CIRCLE.—Eddie Foy made his local vaudeville debut in The Man Behind the Gun, a nonsensical sketch that has neither beginning, middle nor end, but which, nevertheless, serves its purpose as a vehicle for Mr. Foy's exceedingly eccentric methods, which at various times set the audience in a roar. A change to a ridiculous costume affords Mr. Foy an opportunity to do an encore in one that is one of the best things in the act. He was assisted by Walter Hodges, Eveline Selbles, and Sadie Handy. Mary Shaw also made her Manhattan debut in vaudeville, choosing as her vehicle the well-known sketch, The Silent System. Miss Shaw read her lines well, and the old piece made a laughing hit, especially with the women. Harold Cohill as the silent husband was fairly good. Walter C. Kelly had a number of new jokes in his very amusing monologue, and scored all kinds of a hit. Charles Leonard Fletcher presented his new act, An Evening With Dickens in which he impersonated Fagin and Little Nell's Grandfather, and also posed as the great novelist himself. He made up before the audience with great rapidity, and omitted the "kidding" lines that he was wont

to use in bygone days. Mr. Fletcher also impersonated Emile Zola and William Gillette as Sherlock Holmes, and finished with an imitation of Charles Warner in the delirium sceae in Drink. The act is by all odds the best that Mr. Fletcher has ever done here, and every one of his impersonations was applauded liberally. His little curtain speech at the end brought down the house. Stabley and Wilson, in Before the Ball; the Sugimoto Japanese Troupe, clever equilibrists; Hoey and Lee, with their funny Hebrew parodies; Kelly and Ashby, Lavine and Leonard, and the vitagraph were the other numbers.

parodies; Kelly and Ashby, Lavine and Leonard, and the vitagraph were the other numbers. Hammerstein's Victoria.—The new European sensation, Dida, was seen for the first time in this city last week, and caused a great deal of comment. It is one of the most puzzling illusions ever seen here, and reflects great credit upon its inventor. When the curtain rises a glass tank about six feet long and three feet high is disclosed. The demonstrator proves that it is empty and transparent by stepping into it. It rests on a table about four feet high, and there seems to be an absence of any "hocus-pocus" whatever. Everything possible is done by the demonstrator to prove that there is nothing concealed in the tank or the table top. The tank, which is said to hold forty gallons, is then filled with water, handed in by the paliful from the wings. The lecturer and his assistant then spread a silk cover, which barely covers the glass tank, which is whisked off a moment later, when Dida, who is a comely young woman, is disclosed, sleeping peacefully at the bottom of the tank. She awakens immediately, arises from her reclining position, and steps to the stage. While gasps of astonishment are coming from all parts of the theatre the demonstrator, in order to "show how the trick is done," goes through the process once more, and, lo! Dida number two is seen in the tank. All sorts of guesses were made as to the means employed to deceive the audience, but the chances are that nobody guessed right. Canfield and Carleton, Genaro and Balley, George Evans, and Reno and Richards scored big laughing hits, Evans being especially happy. The Rappo Sisters, the Spook Minstrels, fully described in last week's Mirkor, and the vitagraph also pleased.

KEITH'S UNION SQUARE.—Charles J. Ross and Mabel Fenton headed the bill, and it is need-

ROR; ROSTOW, the equilibrist; Cooper and Robinson, and the vitagraph also pleased.

KEITH'S UNION SQUARE.—Charles J. Ross and Mabel Fenton headed the bill, and it is needless to say, scored heavily in their burlesque, Cleopatra. Edmund Day was seen in his latest sketch, The Sheriff, which was fully reviewed when it was done at Hurtig and Seamon's a few months ago. The few little rough edges that were apparent then have worn off, and the plece as it stands now is one of the most charming ever seen in vaudeville. Mr. Day's method is so natural, and his humor is so unctuous, that it must be a dull individual indeed who does not find pleasure in watching him. There are so many touches of human nature in the act that it cannot fail to appeal strongly to all parts of the house. Patrice Winston and Robert Watson supported Mr. Day admirably and a set of pretty scenery added greatly to the value of the act. Stuart Barnes made a very happy hit in his monologue. The Miles-Stavordale Quintette played very soothingly on their banjos and harp, and were warmly encored. Charles E. Colby and Allie C. Way were well liked in their ventriloquial and dancing doll specialty. The Village Choir, Misses Delmore, Reed and Shaw, Frank Jones and Lillian Walton, Drummer Quartette, Zimmer, Parker's dogs, and the biograph helped to entertain.

Pastor's.—Jules and Ella Garrison presented Edmund Day's travesty, An Ancient Roman. It

PASTOR'S.—Jules and Ella Garrison presented Edmund Day's travesty, An Ancient Roman. It was the first time the act had been seen at this house, and to say that the Pastorites waxed enthusiastic is putting it very mildly. The Garrisons are great favorites here, and they received an ovation at every performance. The Nelson-Farnum Troupe came in for a good share of applause. Lillian Tyce and Irene Jermon had stunning new costumes, one black and the other white, and their act went better than ever. Searle and Violet Allen, with their funny signs, won many laughs, Steely, Doty and Coe pleased in their musical comedy turn. John Birch, "The Man With the Hats," made a big hit, and J. M. Norcross, Blain and La Mar's Minstrels, Wilson and Davis, Smith and Baker, the Stanfords, Gertie Snowden, Billy Kin-Kaid, and the vitagraph were also present.

PROCTOR'S FIFTH AVENUE.—The Helmet of

vitagraph were also present.

PROCTOR'S FIFTH AVENUE.—The Helmet of Navarre was given an elaborate revival last week, with Edwin Arden in the leading role, which he played brilliantly. Isabelle Evesson was most captivating, and Lilla Vane won her share of the honors. Notably good work was also done by James E. Wilson, Wallace Erskine, and Mathilde Deshon. The scenery and costumes were in keeping with the standard of the house. Adeline Francis made a hit with her songs, and the Empire Comedy Four and Cook and Sylvia also scored. Madell and Corbley, Willie Gardner, McKissick and Chadney, Montague's birds, the Mathieus, and the motion pictures were well received.

PROCTOR'S FIFTY-EIGHTH STEEET.—The Char-

PROCTOR'S FIFTY-EIGHTH STREET.—The Charity Ball was well presented and drew large houses. William Ingersoll as John Van Buren was excellent from every point of view, and Edna Phillips scored a complete success as Ann Cruger. Agnes Scott was very winning as Bess and Marion Berg scored as Phyllis. Harold Hartsell and the other members of the company played with skill. The Wood Nymphs, with the Rooney Sisters, featured; Terley, the impersonator; White and Simmons, Wood and Berry, and the motion pictures were in the ollo.

PROCTOR'S 125TH STREET —My Wife's Hus-

Proctor's 125th Street.—My Wife's Husbands, Edwin Milton Royle's amusing comedy, pleased large audiences. Especially good work was done by William J. Kelley. Scott Cooper, Beatrice Morgan, Harry Stubbs, Helen Whitman, Richard Lyle, John Westley, and Robert Hill. The Athos Family, Hughey Dougherty, Empire Comedy Four, Chalk Saunders, and the motion pictures made up a good olio.

HUBTIG AND SEAMON'S.—Monroe, Mack and Lawrence headed the bill, and scored a big laughing hit. J. Aldrich Libbey and Katherine Trayer were well received, and pleasing acts were presented by Josie De Witt, Simon and Paris, Rentzy Trio, Al. Carleton, Carlos' dogs, and the picture machine.

The Burlesque Houses.

DEWEY.—The Rentz-Santley company gave a performance that met with approval and drew large houses. A diverting olio embraced Cliff Farrell, Hawthorne and Burt, the Racketts. Yamamoto Brothers, Charles W. Douglas, and Claus and Monteg. This week, Wine, Woman and Song. Claus and and Song

GOTHAM.—Fred Irwin's Majestics enjoyed a very large patronage, especially on Washington's Birthday, and applause was frequent and hearty throughout the performance. This week, Bon Ton Burlesquers.

MINER'S BOWERY.—The Transatlantics, cluding Adele Purvis Onri and the Gillette ters, scored a big hit. This week, New

MINER'S EIGHTH AVENUE.—The Bon Ton Bur-lesquers filled a very successful engagement, and are followed this week by Fred Irwin's Burles-

London.—The Dainty Duchess, with good specialties by James and Sadie Leonard, Charles Robinson, and others, pleased. This week, Uto-

OLYMPIC.—Kings and Queens Burlesquers presented travesties and an olio to fair business.

CHEVALIER TO REMAIN HERE.

Albert Chevalier, the singer of coster songs, instead of returning home after his engagement with Percy Williams, will remain in America for teed everal months. He is at Keith's, Boston, this week, and later will make a tour of the Orpheum circuit, returning to New York in time for the and opening of Percy Williams' new Auditorium in ont Harlem.

CHANGES IN COLONIAL BILL

CHANGES IN COLONIAL BILL.

A number of changes were made in the bill at the Colonial Music Hall last week, and the result is a brighter, brisker, breezier entertainment than that which was shown on the opening night. A lot of superfluous dialogue has been cut from The Athletic Girl, and Junie McCree has transformed his semi-polite gymnasium instructor into a typical slang-slinging chap. Eifie Fay replaced Libble Arnold Blondell as Anna, and her exuberant personality had full scope, so that the scenes in which she appeared went with much dash and swing. Belle Gordon's bag-punching is a very strong feature. The Duel in the Snow has been transferred from the early part of the bill to the end with good results, and the work of Frank (Silvers) Oakley is shown to greater advantage. The olio last week consisted of four numbers. Eva Westcott made her New York debut as a monologist in a sketch that she first introduced at the Palace. I.ondon, and which was fully described in a letter from our London correspondent. In the sketch Miss Westcott runs the gamut of the emotions. She is a society butterfly, and on arriving home from a reception finds her husband bending over his desk. She rattles on blithely until she finds that her husband is dead in his chair, when she swoons, overcome by the knowledge that her extravagance may have hastened his end. The sketch is a big undertaking for Miss Westcott, but she expressed the various emotions acceptably, and was rewarded with a curtain-call at the finish. Her three costumes are very pretty, especially a masquerade suit, with a short skirt, in which she made a most bewitching picture. Whistling Tom Browne was seen for the first time since his London success, and his double notes and imitations were warmly applauded. A sensational hit was scored by Caicedo, "King of the Wire," who stands without a peer in his line. Adamini and Taylor also won a fair share of applause with their neat and pleasing singing specialty. The Sunday concerts at this house have been discontinued.

CIRCUS OPENS MARCH 23.

The Barnum and Bailey Circus will begin its annual engagement at Madison Square Garden on March 23. Mr. Bailey announces that there will be a number of new "thrillers," one of which will be done by a young woman, who will be paid at the rate of \$100 a second for risking her life. The tour of the circus this year will take in California. take in California

ADVERTISING IN CEYLON.



The above picture, made from a photograph taken in Ceylon, shows the method of advertising an entertainment in the Far East. When Marshall P. Wilder arrived in Ceylon and made preparations to give his entertainment he found that there were no billboards in the city, so he made an arrangement to have his three-sheet displayed as it is shown above. The trusty native agreed for a small consideration to drive Mr. Wilder's picture through the principal streets of the city, and thus make the inhabitants aware that there was "something doing" in the amusement line. The expression on the face of the patient beast shows that even the animals in Ceylon appreciated Mr. Wilder's humor.

SUDDEN DEATH OF DANIEL MILLS, JR.

Daniel Mills, Jr., for the past eighteen months press agent of Keith's Union Square Theatre, this city, died late on Friday night, as the result of an accident. He was found by a policeman lying on the car tracks at New Utrecht Avenue and Forty-first Street, Brooklyn, in a dying condition. It was evident that he had fallen from the rear platform of an elevated Avenue and Forty-first Street, Brooklyn, in a dying condition. It was evident that he had fallen from the rear platform of an elevated train as it was rounding a curve. The police-man summoned an ambulance, but Mills lived in Bensonhurst, and was on his way home when he met his death. He was in the habit of riding on the back platform of the train on the way home in order to enjoy a smoke. At first it was thought that he was the victim of a hold-up, but his watch, a diamond scarfpin and a sum of money were found on him, so it is evident that he met an accidental death. Mills was well known to all vaudeville performers who have played Kelth's, and was extremely popular on account of his genial manner and bright, cheerful disposition. For some years he was a reporter, and had a varied career in connection with the turf. He made a great deal of money in California, but lost the greater portion of it when he came East. He was a close friend of many men prominent in the sporting world, and was interested in every branch of athletics. He was about forty-three years of age, and is survived by a widow and one daughter, who is about fifteen years of age. The funeral services were held yesterday, and the interment was made in Greenwood.

JAMES HORAN HOME AGAIN.

James Horan, the comedian, arrived in New York last week on the Battic after a very stormy voyage. Mr. Horan left here early in August, going direct to Johannesburg, South Africa, where he played an engagement at the Empire. He returned to London, and played a number of weeks in the English provinces, using a monologue of his own construction. He intends to pursue his career on this side as a monologist, and has a dozen of the latest English comic songs, adapted for the United States, that he will use in his act. He had a most enjoyable trip, and is full of anecdotes about his strange adventures in the land of the Boers.

MARINELLI TO HAVE A BRANCH HERE.

H. B. Marinelli, one of the leading agents of Europe, will open a branch office in New York early in March, which will be run in conjunction with his offices in London and Paris. American artists who desire to play Europe, South America, South Africa, Mexico, and Australia, will find it to their advantage to consult Mr. Marinelli's representative. i's representative.

BERT COOTE.



Photo by Dana, London.

Bert Coote, whose name recalls very pleasant memories of delightful hours spent with The New Boy, is revisiting America after an absence in England of more than three years. Since audiences on this side last saw Bert Coote he has been achieving popularity and success in England, where his name is very widely identified with the importation and production of plays of American origin. He will be remembered in London as the man who in the face of grim warnings and gloomy prophecies brought The Fatal Wedding to the Princess' Theatre and turned an obsolete playhouse into a temple of prosperity. Bert Coote's companies are probably better known on the road in England than any other organizations; his bright vaudeville acts are to be found all over the country, while he himself is regarded as one of the ablest and most deservedly popular men in the profession. Mr. Coote has brought with him from England a company that will be associated with him in the production of the sketch, A Lamb in Wall Street, in which he will be seen as Tapsley Framingham. In A Lamb in Wall Street Mr. Coote is seen at his best in a character written especially for him and in which his quaint comedy methods have full scope. He has booked a limited number of engagements in the leading vaudeville houses of the United States, and his many admirers will undoubtedly give him a hearty welcome.

VAUDEVILLE IN LONDON.

MIRROR BUREAU. TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.,

Fernaps it was a relief to many of his friends to find that Bud Snyder was not as dead as some reports made him out to be a few months ago, when he was touring South America. In fact, the daring of his cycling act at the Empire proved he was very much alive and able. It must, after all, be gratifying to open one's engagements in a house which has patrous who engagements in a house which has patrous who engagements in a house which has patrous who engagements conscientious work. In the companies conscientious work and the companies conscientious work and the companies conscientious work which heartlly won his audience. His finale of mounting about fifteen steep steps on his wheel, and leaping across two wide spaces, ten feet from the ground, with a drop to the stage from the last support, brought down the house. Briano's monkeys are eretertaining, but not particularly striking. Their trapeze work was amusing, but rendered rather half-heartedly, perhaps owing to the cords which guided their entire movements. The opening of Carletta was quite imposing, with the gnaried oak and its awesome occupant, a fery dragon. The awe was somewhat lifted when the lights were turned on, and Carletta had discarded his flery reptile's head. He then went through a clever contortion act, which was interesting to those who have never witnessed contortions before. Stelling and Revell, lately arrived from the flat, was made a big success of the Anity was now to make a different and one of the ponies. On the whole, the scriptoners. A anity uran state of Mile. Marquis with the highly trained six ponies. They careered through various movements, and introduced a little relief in the comedy of her assistant, M. Dassie, a rather inon-lawed bull terrier and one of the ponies. On the whole, the scriptoners. A anity arrived from the manufacture of the biggest successes the Empire has ever had, and it must be a great relief to the strain on Mile. Genée in her indefatigable work in the Dancing Doll. This ballet is scoring one of the biggest succe

VAUDEVILLE.

VAUDEVILLE.



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Washington, D. C. Temple Theatre, Detroit, Mich. Bultimore, Md. Arcade Theatre, Buffalo, N. Y. Moore's Theatre, Toronto, Can. Moore's Theatre, Toledo, O. Portland, Me. Salem, Mass.

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services of Frederick Villiers, the special war artist, have been engaged to superintend the scenic effects. George Drawee and his dog, not to mention the colored man, are appearing at the Tivoli, and in his juggling specialty Drawee is making his usual success, due greatly to the humor thrown into his act by his canine and colored assistant and by a personality which is far above the ordinary run of jugglers. Tambo and Tambo, in their tambourine throwing specialty, are entertaining. Bonnie Goodwin and her four pickaninnies make good with a refreshing success of dark humor and pleasant voice blending. A new set is found in Ovide and Ludino, a French idea of impersonating celebrities, described as an illusion, which I do not suppose was such to any one. It nevertheless was charming, and several of the impersonations, effected on the bust of one of them only, were capital. Victoria are three of the star turns. It seems incredible how an artist of Louise Freear's marked talent should lose so much of that oddity for which she has been recognized in A Chinese Honeymoon, and that sympathy in her rendering of "Boy Bob" when appearing on a variety stage.

Cooke and Rothert write me from Moscow, Russig, where they are at present playing, that the snow is affording them many delightful pustimes, and, in spite of the threatenings in the state of political affairs, they manage to make a success and have a good cimoser, who informs me that Chine From Moscow, Holland Holland

fast.

Camille Clifford should feel flattered at being described in a London contemporary as the "world's lovellest girl." I wonder which authority was the judge.

Fitz Randolph, of 20 Rose Hill Terrace, London Road, Brighton, England, is inquiring for the whereabouts of Luis J. Phelan, of New York. He has some interesting news for him.

Paul Spadoni is back in England. He opens on the Stoll tour next week.

A. D. Robbins, the cyclist, is a huge success at the Colosseum, Vienna. Next month he will be at the Alhambra in Paris.

Many thanks to Rome and Ferguson for their postal card.

HENRY MILLER ENTERS THE RANKS.

Henry Miller, who closed his season in Joseph Entangled on Feb. 18, has decided to play in vaudeville for the rest of this season. He has booked a tour of sixteen weeks, opening at Proctor's Twenty-third Street on March 13. He will afterward appear at the Circle, Orpheum, Hammerstein's Victoria, and other houses. The vehicle chosen by Mr. Miller for his vaudeville debut is the one-act play, Frederic Lemaitre, in which he has frequently appeared in this city. Mr. Miller's plans call for his reappearance in a new play in the Fall, under the management of Charles Frohman.

VAUDEVILLE IN BROOKLYN.

VAUDEVILLE IN BROOKLYN.

At Hyde and Behman's Robert Hilliard continued for a second successful week, presenting his new playlet, As a Man Sows, by Campbell McCulloch. The scene of the play is laid in the drawing room of James Giantley, a New York business man, who is leading a quiet, happy life with his wife and little daughter. The time is just after dinner and during the conversation the wife refers to her past, but the subject is quickly changed by her husband. A visitor is announced who wishes to see Mrs. Grantley. He is Mitchell Vance, a man about town, who had rulned Mrs. Grantley several years before her marriage. He and the woman have a short interview before the husband enters, and the men are introduced by Mrs. Grantley. Grantley is fully aware of everything connected with his wife's career and he has waited for this meeting for seven years. He and Vance sit at a table, and while Grantley fills Vance's brandy glass frequently, he tells him an imaginary story that brings in all of the facts connected with his own domestic affairs. At the climax, as Vance realizes that Grantley knows of the wrongs he has committeed he rises, in time to meet the muzzle of a pistol in Grantley's hand, and the latter is about to shoot him when the intended victim drops back dead in his chair. The situation is extremely strong and the audience voiced its approval in no uncertain way, recalling Mr. Hilliard again and again. The play was beautifully staged, the bonors with the star and won her way into the hearts of the audience without an effort, Earl Ryder

as Vance and Lillian Chandler as Mrs. Grantley were entirely satisfactory. The Six Musical Cuttys made their accustomed hit and were warmly encored. A new act, called O Hana San, was seen for the first time in this vicinity. It consists of a series of living pictures, done by a man and woman, with Japanese settings, and winding up with effects similar to those used by Mile. Lotty. Adolph Zink in a revised version of his act did some new imitations. Mr. and Mrs. Gardner Crane in Am I Your Wife? Bruno and Russell, Jennie Yeamans, Laigi Dell' Oro, and the Troubadeur Four rounded out a good programme. This week's bill contains Dan McAvoy. Blanche Ring. Edmund Day, Bloom and Cooper, Meirose Troupe. Empire Comedy Four, Mark Sullivan. Marvelous Frank and Little Bob. and Johnson and Wells.

Albert Chevalier, throughout whose engagement packed houses have been the rule at the Orpheum, played second and final engagement last week. The old favorites, "My Old Dutch." "Our Little Nipper," "The Fallen Stars," and others were as exceptionally well rendered as always and will live country. Gracie Emmett and company scored a welling after Mr. Chevalier has returned to his native come laughing hit in Mrs. Murphy's Second Husband, which gives that clever comedien splendid opportunity to display a rich Irish accent and a wealth of capital humor. The Grand Opera Trio scored again in the prison scene from Faust, and Frank Bush in his capital stories won creditable applause. Mr. Bush does not seen from Faust, and Frank Bush in his capital stories won creditable applause. Mr. Bush does not seen from Faust, and Frank Bush in his capital stories won creditable applause. Mr. Bush does not seen from Faust, and Frank Bush in his capital stories work that is in its way a little gembion of the company of the company and the company and the Elorgas and camille Comedy Trio filled out the bill. This week Eddie Foy and company, Mary Shaw. Spook Minstrels, Treloar, Marguerite and Hanley, Walter C. Kelly, and Sugimoto Japanese Troupe.

The third w

VAUDEVILLE JOTTINGS.

Loney Haskell has issued a neatly printed card announcing that in bonor of his tenth engagement at Hurtig and Seamon's this week he will wear a new vest. No mention is made of new jokes, but even a new vest is a step in the right direction.

La Fayette Parks, the author, gave a trial performance of a new sketch called A Japanese Spy last week at Proctor's, and will take it on the road shortly in order to get it into good running order for a date that will be arranged later at one of the Proctor houses.

Thompson, Dundy and Ryley are now employing Thompson, Dundy and Ryley are girl ushers at the Colonial Music Hall.

Stewart Spalding, managing director of the Chicago Coliseum, was in New York last week looking over the new Hippodrome. It is said that he is here to interest capitalists in the building of a similar structure in Chicago.

Chicago.

Will H. Fields is in his twenty-fifth week playing the comedy part of Solly Cohen in Why Women Sin (Western). At the close of the season he will go back to vaudeville with a new original monologue under his new title, The Broadway Pawnbroker.

REW ILIE, I'me Broadway Fawniderer.

Kizzle B. Masters, author and manager of the vaudeville sketch A Romance of the Red Cross, who has
been attending her mother, Mrs. Mary Buckmaster, at
her home in Alton, Ill., will return to New York April
1 and continue her vaudeville work. Her mother has
almost entirely recovered.

almost entirely recovered.

Daly and Kelso will return to vaudeville in June, after forty weeks with Faust's Minstrels. They will produce their original dancing act, The Homestretch of Lou Diltan.

Harry Dull, the author of the three-act version of the Four Huntings' vaudeville act. The Fool House, and who will manage the Huntings in the new enterprise next season, is busy booking time for his attractions.

traction:

Hayman and Franklin, who are in their seventeenth week in England, are meeting with continued success. They open shortly in London at the Oxford and Tivoli for a two months' run, then return to New York in July and will play seven months in America. They then return to England, where they play the Moss and Stoll tours and the balance of the London Syndicate halls. They have in all twenty-one months of solid bookings, counting their English and American dates. They left open week of Feb. 13 and Miss Franklin went to Paris to purchase some gowns for their act, A Matrimonial Agency.

Earl Ford tried a new sketch at Pastor's on Washington's Birthday and will probably produce it in vaudeville.

Billy McClain is still in England and is filling en-

Billy McClain is still in England and is filling engagements on the Stoll Tour which will extend into May.

A new vaudeville theatre will be built in Omaha by Woodworth and Burgess.

A new vaudeville theatre will be built in Omaha by Woodworth and Burgess.

Dan Quinlan and Kellar Mack are doing very nicely with their present act, but have a new one in preparation which is said to be on original lines.

E. L. Paul has bought the company known as Daly's Comedians and will play a few fair dates prior to opening next season in a new play in which he will feature Mamie Sheridan Wolford.

William E. Slafer, leader of the orchestra at Hyde and Behman's, Brooklyn, was presented with a beautiful diamond horseshoe scarfpin during the performance on Friday evening, Feb. 17. The presentation speech was made by John P. Hill, stage-manager of the-theatre. Mr. Slafer was later on serenaded by the orchestra at his residence.

Work on the Auditorium in Harlem, which will be managed by Percy Williams, will soon be resumed, the many legal complications that have delayed the work having been finally adjusted. It will be ready for opening before the end of the season.

The annual benefit tendered to Al. Minehan, treasurer of the Weber Music Hall, will occur on March 19. All of the members of the co. will take part.

Harry Morris is still confined to his bed with the attack of pneumonia that has kept him out of the cast of Higgledy Piggledy for the past few weeks.

Ed H. Clark, late of Thou Shalt Not Kill co, has joined hands with Frank Bond Burke. They will be known hereafter as Corbly and Burke and will present a neat Irish comedy act.

Oscar Hammerstein was brought into court last week to answer a charge of yiolating the law relating to

Oscar Hammerstein was brought into court late week to answer a charge of violating the law relating to Sunday performances. He acted as his own lawyer and his arguments were so convincing that the judge dismissed the case. A new vaudeville circuit, to include fourteen cities in Ohio and Indiana, is being organised by Russell H. Osgoodby, of Muncle, Ind. It is said that some of the places to be provided with cheap vaudeville are

ADDOX AND P

"NO COMPLAINTS. ALL THE NEIGHBORS WERE SATISFIED."

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This Week Topping the Bill at Poli's, New Haven.

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BABES OF THE JUNGLE.

Feb. 27, Chase's. Washington; March 6, Cook Opera House. Rochester; March 13, Temple, Detroit; March 20, Chicago; March 27, Orpheum, Minneapolis; April 3, Denver; April 10, travel.

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Vaudeville, 1904-5.

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Muncie, Cleveland, Fort Wayne, Sandusky, Loraine, and Dayton.

O. H. Stafford, who owned a half interest in the Bijou Theatre, Rockford, Ill., has disposed of his interest to A. J. Shimp. Mr. Stafford is now locating a circuit of ten cent houses in the East, which will open in the early Spring.

Waller and Magill have been advised by their family physician to cancel some of their dates, owing to Alice Magill (Mrs. J. E. Waller) having lost her voice through a severe cold.

Manager John T. Conners, of the Calumet Theatre, South Chicago, is now running extra vaudeville every Wednesday and Friday night, using two or three extra turns on those nights.

Phroso, one of the very cleverest of the many illu-

Phroso, one of the very cleverest of the many illusions produced during recent years, has proven as big an attraction as ever since its return from Europe. It is now under the management of Frederic Trevallion, and is playing this week at Poli's, New Haven.

Mr. and Mrs. Marshall P. Wilder are among the being guests at the Khedivial State Ball in Cairo, Egypt, last month.

being guests at the Khedivial State Ball in Cairo, Egypt, last month.

Sie Hassan Ben All and members of the Toozoonin Troupe gave an elaborate Mohammedan feast to the Noble Officers of Mecca Temple of the Ancient Arabic Order of the Mystic Shrine at their headquarters, 121 West Twenty-second Street, New York, on Feb. 19. There were fifty officers of Mecca Temple present, including the Wise Man of the East William J. Mathews, Potentate of New York Mecca Temple. Lalla Turkia, with her famous band of Oriental musicians, amused the guests, and Major Tip, nephew of a famous chief of Central Africa, welcomed the Nobles with an Arabian Speech, intelligible to the students of Oriental languages only. The speech was translated into English by Sie Hassan Ben All. The water from Zem Penplayed a prominent part in the closing of the feast, when each Noble was presented with a souvenir in the shape of a small Arabian cup, brought here specially for the ocasion.

The Three Delmots will soon open in vaudeville with a new musical comedy sketch, written especially for them by Claude M. Alviene. The act features Senorita Gareceta Tomaso in Spanish and toe dances. The annual testimonial entertainment and ball tendered to Robert A. Stone and Max Weber, of Weber Music Hall, took place at Terrace Garden on Sunday evening and was a big success in every way.

Harry Le Clair has been receiving some splendid notices in the South for his excellent character work with The Sleeping Beauty and the Beast. He is credited with having scored a hit of the largest proportions.

credited with having scored a hit of the largest proportions.

Gray Hastings and Helen Russell will support Bert Coote in his American vaudeville tour in A Lamb in Wall Street.

When W. H. Murphy and Blanche Nichols were on their way from Buffalo to Detroit recently the boat on which their sleeper was being conveyed to Detroit was caught in the ice and could not break through. Mr. Murphy and his wife, determined not to miss the matinee, left the boat and walked over the cakes of ice to a dock on the river front. This was accomplished with some difficulty, although both performers have had much practice on wobbly ice cakes in their sketch, From Zaza to Uncle Tom.

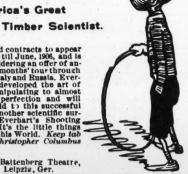
Frederick E. Mortimer, who is playing Colonel Mavor in Under Southern Skies (Western) this season, will place three of his comedies on the park circuits next Summer.

Frank Byron and Louise Langdon arrived in New York from London a few days ago. It will be remembered that Mr. Byron met with a very serious acident through missing his footing during the terrible fog that enveloped London at Christmas time. He fell upon his head and was unconscious for nine days. As soon as he was able to move he and his wife returned home, although they had just started a most promising tour in England and had had some splendid offers to remain. Mr. Byron is still under the care of physi-



Has signed contracts to appear in Europe till June, 1906, and is now considering an offer of another ten months' tour through France, Italy and Russia. Everhart has developed the art of Hoop manipulating to almost absolute perfection and will shortly add to this successful novelty another scientific surprise, "Everhart's Shooting Stars." It's the little things that rule this World. Keep tab on the Christopher Columbus of Hoops.

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James F. Macdonald Refined Vocalist and Raconteur. Time all filled to June, 1905.



cians, but he is gradually regaining his normal strength. He has signed to star next season under the management of Max Meyers.

Finlay and Burke were unable to open at Hammerstein's Victoria Theatre yesterday, owing to an acute attack of laryngitis contracted by Miss Burke causing a loss of voice. While playing last week at New Bedford, Mass., she caught a severe cold.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in ad-sance. Blanks will be furnished on application. The names of performers with combinations are not published in this list. Adams and Wood-Proctor's, Albany, Feb. 27-4.
Addison and Livingston-Garden, Memphis, Feb. 20-

and Lions—Amphion, Bklyn., Feb. 27-4.
Adder, Flo—Hopkins', Louisville, Feb. 26-4, Hopkins',
Memphis, 6-11.
Albany—Victoria, N. Y., Feb. 27-4.
ALDRICH, CHARLES T.—Portland, Port., Me.,
Feb. 27-4.
Alexander—Cook's, Rochester, N. Y., Feb. 27-4.
Allaire and Caville—Gem, Superior, Wis., Feb. 27-11.
Allen, Lon and Bertie—Unique, Minneapolis, Feb.

Allen, Lon and Bertie-Unique, Minneapolis, Feb. 27-4.
Allen, Searl and Violet-Maryland, Balto., Feb. 27-4.
G. O. H., Pittsburgh, 6-11.
Allini's Monkeys-Orph., Utica, N. Y., Feb. 27-4.
Allison, Bertha-Keith's, N. Y., Feb. 27-4.
Allison, Bertha-Keith's, N. Y., Feb. 27-4.
Allison, Joe-Empire, Oakland, Cal., Feb. 27-4.
Alpine Family-Orph., Frisco, Feb. 27-4.
Archer's Filipine Girls-Proctor's 25d St., Feb. 27-4.
Archer's Filipine Girls-Proctor's 23d St., Feb. 27-4.
Ashley, Lillian-Hathaway's, New Bedford, Mass., Feb. 27-4.
ASHTON.
Eng., Feb. 27-4.
Palace, Bristol, 6-11.
Austins, Tossing-Circus Carre, Amsterdam, Holland, 116-31.
Avolos, Musical-Orph., Kansas City, Feb. 27-4.

Musical—Orph., Kansas City, Feb. 27-4. Comedy Four—Park, Worcester, Mass., Feb.

Avoids, Musical-Olpan, Avoids, Musical-Olpan, Avon Comedy Four-Park, Worcester, Mass., Feb. 274.
Avon Trio-Zoo, Toledo, Feb. 27-4.
Babes at the Inn-Proctor's, Albany, N. Y., Feb. 27-4.
Balley and Fletcher-Proctor's 23d St., Feb. 27-4.
Baker, Pete-Proctor's 58th St., Feb. 27-4.
Bards, Four-Orph, Omaha, Feb. 26-4.
Barn Dance-Mohawk, Schenectady, N. Y., Feb. 27-4.
Barnes and Washburn-Lyric, Los Angeles, Feb. 27-4.
Barnes, Paul-Trent, Trenton, N. J., Feb. 27-4.
Barnes, Stuart-Park, Worcester, Mass., Feb. 27-4.
Maryland, Balto., 6-11.
Barry and Evans-London, London, Can., Feb. 27-4.
Barrett and Bell-Keith's, Prov., Feb. 27-4.
Barrett and Bell-Keith's, Prov., Feb. 27-4.
Columbia, Cincinnati, 5-11.
Barry and Johnson-Trent, Trenton, N. J., Feb. 27-4.
Columbia, Cincinnati, 5-11.
Barry and Wolford-Smith's, Grand Rapids, Mich., Feb. 27-4.
Barry, and Wolford-Smith's, Grand Rapids, Mich., Feb. 27-4.
Barry, and Mos., Jimmy-Keeney's, Bklyn., Feb. 27-4.
Barry, and Mos., Jimmy-Keeney's, Bklyn., Feb. 27-4.
Barry and Mos., Jimmy-Keeney's, Bklyn., Feb. 27-4. Barto and Lafferty—Hathaway's, New Bedford, Mass., Feb. 27-4.

27-4.
Barto and Lafferty—Hathaway's, New Bedford, Mass., Feb. 27-4.
Barton and Ashley—Palace, Bath, Eng., Feb. 27-4.
Collseum, London, 6-April 8.
Basque Quartette—Proctor's, Newark, N. J., Feb. 27-4.
Bates Musical Trio—Proctor's 23d St., Feb. 27-4.
Bates Musical Trio—Proctor's 23d St., Feb. 27-4.
Be-Anos, The—Castle, Bloomington, Ill., Feb. 27-4.
Be-Boadla and Arbur—Keeney's, Baltyn., Feb. 27-4.
Be-Beadlat and Powell—A and S., Boston, Feb. 27-4.
Be-Beadlat and Powell—A and S., Boston, Feb. 27-4.
Be-Beadlat and Powell—A Boston—Indefinite.
Beanetts, Musical—Empire, Boston, Feb. 27-4.
Beanetts, Musical—Empire, Boston, Feb. 27-4.
Beanetts, Waller—Circle, N. Y., Feb. 27-4.
Bill, Bicycle—Bijou, Dubuque, Ia., Feb. 27-4.
Bill, Bicycle—Bijou, Dubuque, Ia., Feb. 27-4.
Bissert and Scott—Keith's, Prov., Feb. 27-4.
Bissert and Scott—Keith's, Boston, Feb. 27-4.

Blocksom and Burns—Bijou, Des Moines, Ia., Feb. 27-4.
Bloom and Cooper—H. and B., Bklyn., Feb. 27-4.
Bloom and Cooper—H. and B., Bklyn., Feb. 27-4.
Bobe, Celina—Proctor's 125th St., Feb. 27-4.
Bokes, Four—Orph., Denver, Feb. 27-4.
Bokes, Four—Orph., Castle, Bloomington, Ill., Feb. 27-4.
Borani and Nevarro—Orph., Kansas City, Feb. 27-4.
Borani and Nevarro—Orph., Kansas City, Feb. 27-4.
Bowers and Curtis—Leadville, Col., Feb. 27-4.
Bredshaw, Charles H.—Proctor's Albany, Feb. 27-4.
Bredshaw, Charles H.—Proctor's Albany, Feb. 27-4.
Bredshaw, Louise—Orph., New Or., Feb. 27-4.
Brows Brothers—Casto, Lawrence, Mass., Feb. 27-4.
Brows Brothers—Casto, Lawrence, Mass., Feb. 27-4.
Brown and Nevarro—Keith's, Cleveland, Feb. 27-4.
Brown Brothers—Utahna, Ogden, U., Feb. 27-4.
Brownies, Musical—Bijou, Des Moines, Ia., Feb. 27-4.
Brownies, Musical—Bijou, Fall River, Mass., Feb.
27-4.
Brumsra and Claste. Bliou, Publyoue, Le. Ech. 27-4.
Brumsra and Claste. Bliou, Dubyoue, Le. Ech. 27-4.

Brownies, Musical—Bljou, Des Moines, Ia., Feb. 27-4.
Bruce and Daigneau—Bljou, Fall River, Mass., Feb. 27-4.
Brunage and Clarke—Bljou, Dubuque, Ia., Feb. 27-4.
Bryant, Tom—A. and S., Boston, Feb. 27-4.
Bryant, Tom—A. and S., Boston, Feb. 27-4.
Burke and La Rue—Columbia, St. Louis, Feb. 27-4.
C. O. H., Chgo., 6-11.
Burkes, Juggling—Utahna, Ogden, Utah, Feb. 27-4.
Burke's Doga—Empire, Hoboken, N. J., Feb. 27-4.
Burkinat—Proctor's 23d St., Feb. 27-4.
Burtinos, The—Family, Butte, Mont., Feb. 27-4.
Butter and Brooks—Portland, Port., Me., Feb. 27-4.
Bush—De vere Trio—Columbia, St. Louis, Feb. 27-4.
Bush—De vere Trio—Columbia, St. Louis, Feb. 27-4.
Bush—Proctor's, N. Y., Feb. 27-4.
Butler and La Mar—Huber's, N. Y., Feb. 27-4.
Butler and Wilkes—Proctor's 23d St., Feb. 27-4.
Calleado—Victoria, N. Y., Feb. 27-4. Proctor's 23d St., 6-11.
Campbell, Dillon and Campbell—Grand, Milwaukee, Feb. 27-4.
Campbell, Dillon and Campbell—Grand, Milwaukee, Feb. 27-4.
Carliale, Alcide—Orph. New Or., Feb. 27-4.
Carliale, Alcide—Orph. New Or., Feb. 27-4.
Carliale, Ad—G. O. H., Indianapolis, Feb. 27-4.
Carliale, Ad—G. O. H., Indianapolis, Feb. 27-4.
Carliale Ponles and Dogs—Grand, Indianapolis, Feb. 27-4.
Carliale, Ad—G. O. H., Indianapolis, Feb. 27-4.
Carliale, Mile.—Proctor's 23d St., Feb. 23-4.
Carme Sisters—Keith's, Phila., Feb. 27-4. Keith's.

Carina Button Broton State Carrana, Indianapolis, Feb. 27-4.
Carlotta, Mile.—Proctor's 23d St., Feb. 23-4.
Carmen Sisters—Keith's, Philla., Feb. 27-4. Keith's.
Prov., 6-11.
Carmen Troupe—Empire, Boston, Feb. 27-4.
Carrays, The—Main St., Peoria, Ill., Feb. 27-4.
Bijou.
Des Moines, 6-11.
Carter and Bluford—Proctor's 125th St., Feb. 27-4.
Carter and Waters—Orph., Minneapolis, Feb. 26-4.
Dominion, Winnipeg, Can., 6-11.
Casad and Deverne—Hijou, Quincy, Ill., Feb. 27-4.
Casuell, Maude—Barrasford Tour, Dec. 26-4.
Caswell, Maude—Barrasford Tour, Dec. 26-4.
Cavena—London, London, Can., Feb. 27-4.
Casmell, Maude—Barrasford Tour, Dec. 27-4.
Camberlain, Emily—Grand, Muskegon, Mich., Feb. 28-4.

Cavina—London, London, Can., Feb. 27-4.

Chamberlain, Emily—Grand, Muskegon, Mich., Feb. 28-4.

Chamberlains, The—Hippodrome, London, Eng., Jan. 28-4, Empire, Shemield, 6-11.

Chassino—Grand, Indianapolis, Feb. 27-4.

Chester, Mile.—Shea's, Buffalo, Feb. 27-4.

Chester, Mile.—Shea's, Buffalo, Feb. 27-4.

Chester, Mile.—Shea's, Buffalo, Feb. 27-4.

Chick. Leo—Keith's, Boston, Feb. 27-4.

Chiquita—9th and Arch, Phila., Feb. 27-4.

Chiquita—9th and Arch, Phila., Feb. 27-4.

Clark and Temple—Unique, Beilingham, Wash., 6-11.

Clark and Temple—Orph., Kansas City. Feb. 27-4.

Coline, Maggle—Victoria, N. Y., Feb. 27-4.

Colline, Maggle—Victoria, N. Y., Feb. 27-4.

Conchas, Paul—Columbia, St. Louis, Feb. 27-4.

Conchas, Paul—Columbia, St. Louis, Feb. 27-4.

Conney and Pearl—Arcade, Toledo, Feb. 27-4.

Convisa, and Leland—Empire, Newcastle, Eng., Feb. 27-4.

Cook and Clinton—Amphon, Bilyn, Feb. 27-4.

Cook and Clinton—Amphon, Bilyn, Feb. 27-4.

Cook and Sylvia—Seb. Seb. S., Feb. 27-4.

Cook and Sylvia—Bern, Denmark, 9-31.

Cook and Clinton—Amphon, Bilyn, Feb. 27-4.

Cook and Forrester—Fischer's, 'Frisco, Feb. 27-4.

Cook and Clinton—Crand, Muskegon, Mich., Feb. 28-4.

Crandord and Munning—Empire, Boston, Feb. 27-4.

Crandord and Munning—Empire, Boston, Feb. 27-4.

Cook and Carlon and Duffer and Muskegon, Mich., Feb. 20-4.

Crandord and Munning—Empire, Boston, Feb. 27-4.

DAY, EDMUND—H. and B., Bklyn., Feb. 27-4, Keith's, Prov., 6-11.

DAY, GEORGE W.—Columbia, Cincinnati, Feb. 26-4, Olympic, Chgo., 6-11.

D'Elmars, The—Howard Boston, Feb. 27-4.

De Forrest's Dogs and Monkeys—Pastor's, N. Y., Feb. 27-4.

De Witt, Burns and Torrence—Cook's, Rochester, N. Y., Feb. 27-4. Arcade, Toledo, 6-11.

Deane, Sydney—Castro, Lowell, Mass., Feb. 27-4.

Delmore and Lee—Orph., 'Frisco, Feb. 27-4. Keith's, Boston, 6-11.

Delphino and Delmora—Keeney's, Bklyn., Feb. 27-4.

Delrorelli and Glissando—Amphion, Bklyn., Feb. 27-4.

Derenda and Green—Tivoli, Cape Town, S. A., Feb. 27-4.

Derenda and Green—Tivoli, Cape Town, S. A., Feb. 27-4.

Deveau, Hubert—Vaudeville, London, Can., Feb. 27-4.

Dida—Victoria, N. Y., Feb. 20-4.

Dillon Brothers—Empire, Hoboken, N. J., Feb. 27-4.

Dixon and Holmes—Keith's, Phila., Feb. 27-4. Keith's, Cleveland, 6-11.

DOHERTY SISTERS—Hanss, Hamburg, Germany, Feb. 1-28. Wintergarten, Berlin, 1-31.

Dolar Troupe—Keith's, N. Y., Feb. 27-4.

Dona and Lenharr—Maryland, Balto., Feb. 27-4.

Dona and Thompson—Proctor's, Newark, N. J., Feb. 27-4.

Dona and Thompson—Proctor's, Newark, N. J., Feb. 27-4.

many, Feb. 1-28, Wintergarten, Berlin, 1-31.
Dolar Troupe-Keith's, N. Y., Feb. 27-4.
Don and Lenharr-Maryland, Balto, Feb. 27-4.
Don and Thompson-Proctor's, Newark, N. J., Feb. 27-4.
Donovan, James B.—Orph., Seattle, Wash., Feb. 27-4.
Donovan, James B.—Orph., Seattle, Wash., Feb. 27-4.
Donovan, James B.—Orph., Seattle, Wash., Feb. 27-4.
Drako's Sheeps and Goats—Flom's, Madison, Wis., Feb. 27-4.
Drawee—Tivoll, London, Eng., Feb. 6—Indefinite.
Drew, Mr. and Mrs. Sydney—Keith's, Cleveland, Feb. 27-4.
Drawee—Tivoll, London, Eng., Feb. 6—Indefinite.
Drew, Mr. and Mrs. Sydney—Keith's, Cleveland, Feb. 27-4.
Drawee—Tivoll, London, Eng., Feb. 27-4, Haymarket, Chgo., 6-11.
Drawee—Tivoll, Chgo., Feb. 27-4, Haymarket, Chgo., 6-11.
Dulley and Cheslyn—Casto, Lowell, Mass., Feb. 27-4.
Dumbar's Four—Maryland, Balto., Feb. 27-4.
Dunbar's Goats—Bilou, Eau Claire, Wis., Feb. 27-4.
Dunbar's Goats—Bilou, Eau Claire, Wis., Feb. 27-4.
Dunbar's Goats—Bilou, Eau Claire, Wis., Feb. 27-4.
Dunpont, Mary—Poll's, Springfeld, Mass., Feb. 27-4.
Dunyar, A. O.—Grand, Indianapolis, Feb. 27-4.
Earl, John—A. and S., Boston, Feb. 27-4.
Earl, John—A. and S., Boston, Feb. 27-4.
Eckert and Berg—Empire Hoboken, N. J., Feb. 27-4.
Ellis-Nowlan Trio—C, O. H., Chro., Feb. 27-4.
Cook's, Rochester, N. Y., 6-11.
Elgonas, The—Circle, N. Y., 6-11.
Empire Comedy Four—H. and B. Bklyn., Feb. 27-4.
Empire City Quartette—Temple, Detroit, Feb. 27-4.
Empire Comedy Four—H. and B. Bklyn., Feb. 27-4.
Esternand Berg—Empire, Marchester's, Philla., Feb. 27-4.
Esternandes-May Trio—Tivoli, Sydney, Australia, Feb. 27-4.
Felix and Barry—Chase's, Wash., Feb. 27-4.
Felix and Barry—Chase's, Wash., Feb. 27-4.
Felix and Barry—Chase's, Wash., Feb. 27-4.
Felidas, Happy Fanny—Empire, Manchester, Eng., F

26-4, Grand, Joliet, 6-12.
Fernandez-May Trio—Tivoli, Sydney, Australia, Feb. 6-March 31.
Fields, Al.—Proctor's 23d St., Feb. 27-4.
Fields, Happy Fanny—Empire, Manchester, Eng., Feb. 27-4. London and Collins, London, 6-18.
Fields, Mark—Garrick, Burlington, Ia., Feb. 27-4.
Fields, W. C.—Princess, Manchester, Eng., 19-March 30.
Filson and Errol—C. O. H., Chgo., Feb. 27-4.
Finlay and Burke—Victoria, N. Y., Feb. 27-4.
Finlay and Burke—Victoria, N. Y., Feb. 27-4.
Fisher, MR. AND MRS. PERKINS—Keith's, Phila., 6-11.
Fiske and McDonough—Pavilion, London, Eng., Feb. 13-11.
Fitzgerald, H. V.—Orph., N. Or., Feb. 27-4.

Keith's, Boston, Feb. 27-4. Keith's, Phila., 6-11. Fiske and McDonough—Pavilion, London, Eng., Feb. 13-11.
Fitzgerald, H. V.—Orph., N. Or., Feb. 27-4.
Fitzgibbon-McCoy Trio—Pastor's, N. Y., Feb. 27-4.
Flood Brothers—H. and S., N. Y., Feb. 27-4.
Folkert, Arthur—Empfre, Orkland, Cal., Feb. 26-4.
Jose, San Jose, 5-11.
Forbes and Forbes—Unique, Minneapolis, Feb. 27-4.
Ford and Gehrue—Temple. Detroit, Feb. 27-4.
Ford and Gehrue—Temple. Detroit, Feb. 27-4.
Ford and Gehrue—Temple. Detroit, Feb. 27-4.
Ford Sisters—Hopkins', Louisville, Feb. 27-4.
For and Foster—Orph., Kansas City, Feb. 27-4.
Fox and Forte—Columbia, St. Louis, Feb. 27-4.
Fox and Melville—Hippodrome, Ipswich, Eng., Feb. 27-4.
Fox and Hughes—Crystal, Cripple Creek, Col., Feb. 26-4.
Crystal, Victor, 5-11.
Fox, Della—Grand, Indianapolis, Feb. 27-4.
Foy, Eddle—Orph., Bkivn., Feb. 27-4.
Foy and Clarke—Shea's, Buffalo, Feb. 27-4.
Foy and Clarke—Shea's, Buffalo, Feb. 27-4.
Frank and Bob—H. and B., Bkivn., Feb. 27-4.
Franklin, Ben—Family, Lancaster, Pa., Feb. 27-4.
Franklin, Ben—Family, Lancaster, Ba., Feb. 27-4.
Franklin, Ben—Family, Lancaster, Ba., Feb. 27-4.
Gardner and Maddern—Bljou, Fall River, Mass., Feb. 27-4.
Chase's, Wash., 6-11.
Gardner and Vincent—Howard, Boston, Feb. 27-4.
Chase's, Wash., 6-11.

Casse's, Wash., 6-11.
Gardner, West and Sunshine—C. O. H., Chgo., Feb. 27-4.
Garson, Marion—Keith's, Phila., Feb. 27-4. Keith's, N. Y., 6-11.
Gasnier, Pierre—A. and S., Boston Feb. 27-4.
Gaylord, Bonnie—National, Kansas City, Feb. 26-4.
Genaro and Balley—Empire, Boston, Feb. 27-4.
Genaro and Theol—Vienna, Austria, Feb. 1-28, Berlin, Germaine Brothers—Yale's, Kansas City, Feb. 27-4.
Gillent and Burt—Proctor's 125th St., Feb. 27-4.
Gillent and Burt—Protoria, N. Y., Feb. 27-4.
Gillen, Tom—Amphion, Bklyn., Feb. 27-4.
Gill Nat—Portland, Port., Me., Feb. 27-4.
Gill Nat—Portland, Port., Me., Feb. 27-4.
Gillinore, Mildred—Keith's, Phila., Feb. 27-4.
Gilard and Gardner—Proctor's 23d St., Feb. 27-4.
Glenroy, James Richmond—Mohawk, Schenectady, N. Y., Feb. 27-4. Amphion, Bklyn., 6-12.
Glinseretti Troupe—Proctor's 23d St., Feb. 27-4.
Glose, Augusta—Grand, Indianapolis, Feb. 27-4.
Glose, Augusta—Grand, Indianapolis, Feb. 27-4.
Godfrey, Hal—Empire, Hoboken, N. J., Feb. 27-4.
Gordon, Cliff—Empire, Hoboken, N. J., Feb. 27-4.
Gordon, Cliff—Empire, Hoboken, N. J., Feb. 27-4.
Gottob, Mr. and Mrs.—Main St., Peoria, Ill., Feb. 27-4.
Graces, Three—Metropolitan, Duluth, Minn., Feb. 27-4.

27.4. Graces, Three-Metropolitan, Duluth, Minn., Feb. 27.4. Grand Opera Trio-Circle, N. Y., Feb. 27.4. Grannon, Ila-Hathaway's, New Bedford, Mass., Feb. Granon (ha-Hathaway's, New Bedford, Mass., Feb. 27-4, Keency's, Bklyn., 6-11.
Grant, Sydney-Keith's, N. Y., Feb. 27-4, Cook's, Rochester, N. Y., 6-11.
Grover, Mildred-Columbia, St. Louis, Feb. 27-4, C. O. H., Chgo., 6-11.
Haines and Vidocq-Orph., Kansas City, Feb. 26-4.
Hale and Francis—Apollo, Vienna, Austria, Feb. 1-28.
Hippodrome, London, Eng., 1-April 30.
Hall and Colburn—Bijou, Oshkosh, Wis., Feb. 27-4.
Hanvey and Doane—Acme, Sacramento, Cal., Feb. 6-4.

Harper, Desmond and Balley-G. O. H., Pittsburgh, Feb. 27-4.
Harrigan-Chase's, Wash., Feb. 27-4.
Harrington, Dan J.—Poll's, Waterbury, Feb. 27-4.
Haskell, Loney-H. and S., N. Y., Feb. 27-4. Keith's, N. Y., 6-11.
Hathaway and Burns-Dominion, Winnipeg, Can., 6-11.
Hathaway and Walton-G. O. H., Pittsburgh, Feb. 27-4. 27-4. Hathaway's Indian Tableaux—Pastor's, N. Y. Feb. Hathaway's Indian Tableaux—Faster 8, 27.4.

Hawkins, Lew—Pastor's, N. Y., Feb. 27.4.

Hawkins, Lew—Pastor's, N. Y., Feb. 27.4.

Hawwips and Vass—Orph., Port., Ore., Feb. 27.4.

Hayman and Franklin—Hippodrome, Eastbourne, Eng. Feb. 27.4.

Hefron, Tom—Elite, Davenport, Ia., Feb. 27.4.

HELENA, EDITH—Colonial, N. Y., Feb. 27.4.

Herbert's Dogs—Hathaway's, New Bedford, Mass. Feb. 27.4.

Herbert's Dogs—Hathaway's, New Bedford, Mass. Feb. 27.4.

Horgmann, Adelaide—Poll's, Springfield, Mass., Feb. 27.4.

Feb. 27-4.

Herrmann. Adelaide—Poli's. Springfield, Mass., Feb. 27-4. Keith's. Prov., 6-11.

HERRMANN THE GREAT—Olympic. Chgo., Feb. 27-4. Haymarket, Chgo., 6-1.

Herrog's Horses—Keith's. Cleveland, Feb. 27-4.

Hewitt, Frank—Douglas City, Alaska, Feb. 27-4. Juno 6-18.

Herzog's Horses-Keith's, Cleveland, Feb. 27-4. June 6-18.
Hewitt, Frank-Douglas City, Alaska, Feb. 27-4. June 6-18.
Hickey and Nelson-Maryland, Balto., Feb. 27-4.
Hill and Sylvanl-Circle, N. Y., Feb. 27-4. Keith's, Prov., 6-11.
Hilliard, Robert-Circle, N. Y., Feb. 27-4.
Hones and Remington-Park, Worcester, Mass., Feb. 27-4.
Hoch and Elton-Shea's, Toronto, Feb. 27-4. London, Can., 6-11.
Hogan, Ernest-Amphlon, Bklvn., Feb. 27-4.
Hollands, The-Proctor's, Newark, N. J., Feb. 27-4.
Houdini, Harry-Alhambra, Parls, France, 1-31.
Howard and Bland-Orph., Minneapolls, Feb. 26-4.
Orph., Denver, 6-11.
Howard Brothers-G. O. H., Plittsburgh, Feb. 27-4.
Howard's Dogs and Pontes-Keith's, N. Y., Feb. 27-4.
Howard's Dogs and Pontes-Keith's, N. Y., Feb. 27-4.
Hovt and Waller-Keith's, Boston, Feb. 27-4.
Hughes and Hazelton-Poll's, Springfield, Mass., Feb. 27-4.
Hungarian Gypsy Band-Trent, Trenton, N. J., Feb. 27-4. Crawford and Duff—Grand, Muskegon, Mich., Feb. 27-4.
Crawford and Manning—Empire, Boston Feb. 27-4.
Collen, James H.—Columbia, St. Louis, Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Crawford and Manning—Empire, Boston Feb. 27-4.
Houland, The—Proctor's, Newark, N. J., Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Crawford and Manning—Empire, Boston Feb. 27-4.
Houland, The—Proctor's, Newark, N. J., Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Crawford and Manning—Empire, Boston, Feb. 27-4.
Houland, The—Proctor's, Newark, N. J., Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Crawford and Manning—Empire, Colon.
Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Hogan Ernest—Amphlon, Bklvn., Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Hogan Barlo, Graph Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Howard and Mowrth—Howard, Boston Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Howard and Manning—Empire, Cheb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Hogan Ernest—Amphlon, Bklvn., Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Howard and Manning—Empire, All Paris, Feb. 27-4.
Houland, Harry—Alhambra, Paris, France, 1-31.
Howard an

Inness and Ryan—Pastor's, N. Y., Feb. 27-4.
Italian Trio—Trent, Trenton, N. J., Feb. 27-4.
Jackson Family—Shea's, Toronto, Feb. 27-4.
Japanese Guards—Shea's, Buffalo, Feb. 27-4.
Jenks and Clifford—London, London, Can., Feb. 27-4.
Jennings and Jewell—Electric, Waterloo, Ia., Feb. 27-4. Jiu Jitsu-Keith's, Prov., Feb. 27-4. Keith's, Boston, 6-11.
Johnson and Dean-Apollo, Dusseldorf, Germany, Feb. 16-28.
Johnson and Wells-H. and B., Bklyn., Feb. 27-4, H. and S., N. Y., 6-11.
Johnson, Wilkes and Alexander-Victoria, N. Y., Feb. 27-4. 274. JOHNSTONS, MUSICAL-London, Eng.-indefi-

Johnson, Wilkes and Alexander-Victoria, N. Y., Feb. 27-4.

JOHNSTONS, MUSICAL-London, Eng.-indefinite.

Jordans, Juggling-Bijou, Des Moines, Ia., Feb. 27-4.

Josselyn Trio-Haymarket, Chro., Feb. 27-4.

Josselyn Trio-Haymarket, Chro., Feb. 27-4.

Kates Brothers-Grand, Milwaukee, Feb. 27-4.

Kates Brothers-Grand, Milwaukee, Feb. 27-4.

Kaufman, Reba-Alhambra, London-Indefinite.

Kaufman Troupe-Keith's, N. Y., Feb. 27-4.

Kaufman Troupe-Keith's, N. Y., Feb. 27-4.

Kaufman Troupe-Keith's, N. Y., Feb. 27-4.

Kaley and Shannon-Amphion, Bklyn., Feb. 27-4.

Kelcy and Shannon-Amphion, Bklyn., Feb. 27-4.

Kelcy, Mr. and Mrs. Alfred-Keith's, Portland, Me., Feb. 27-4.

Kelly, John T.-H. and S., N. Y., Feb. 27-4.

Kelly, John T.-H. and S., N. Y., Feb. 27-4.

Kelly, Walter C.-Ornh., Bklyn., Feb. 27-4.

Kennedy, May-Family, Lancaster, Pa., Feb. 27-4.

Kennedy, May-Family, Uncaraster, Pa., Feb. 27-4.

Kennedy, May-Family, Lancaster, Pa., Feb. 27-4.

Kinsseley and Lewis-Park, Worcester, Mass., Feb. 27-4.

Kinsseley and Lewis-Park, Worcester, Mass., Feb. 27-4.

Kilamura Jan Troupe-H. and S., N. Y., Feb. 27-4.

Kilamura Jan Troupe-H. and S., N. Y., Feb. 27-4.

Kilamura Jan Troupe-H. and S., N. Y., Feb. 27-4.

Kilein, Otts and Nicholson-Hopkins', Louisville, Feb. 27-4.

Kollins and Wilson-Unique, San Jose, Cal., Feb. 27-4.

Kollins and Wilson-Unique, San Jose, Cal., Feb. 27-4.

Koster and Clio-Bijou, Rockford, Ill., Feb. 27-4.

Kaliar and West-Ellite, Davenport, Ia., Feb. 27-4.

Lafayette, The Great-Cook's, Rochester, N. Y., Feb. 27-4.

La Clair and West-Ellite, Davenport, Ia., Feb. 27-4.

La Vine-Cimaron Trio-Keith's, N. Y., Feb. 27-4.

La Vine-

nite.
Lindsay's Dogs and Monkeys—Orph., New Or., Feb. 27-4.
Liquid Air Demonstrations—Mohawk Schenectady, N. Y. Feb. 27-4.
Little Men and Little Women—Colonial, N. Y., Feb. 27-4.
Lloyd's Dogs—G. O. H., Pittsburgh, Feb. 27-4.
Lloyd, Herbert—Wintergarten, Berlin, Germany, 1-15.
Lorraine and Gandy—Kelth's Boston, Feb. 27-4.
Lukens, Four—Hippodrome, Paris, France, Feb. 12-11.

Linkens, Four-Hippodrome, Paris, France, Feb. 12-11.

Laitz Brothers-Keith's Phila. Feb. 27-4.

Lyle, Jack-Howard, Boston, Feb. 27-4.

Lyon, Gracle-London, London, Can. Feb. 27-4.

Lyoneh, Dick-Keith's, N. Y., Feb. 27-4.

McAvoy, Dan-H. and B., Bklyn, Feb. 27-4.

McCarthy, Myles-Hopkins', Memphis, Feb. 27-4.

McCord, Lewis-Temple, Detroit, Feb. 27-4.

McLutyre and Heath-Orph., Omaha, Feb. 26-4.

McKinnon and Reed-Grand Jollet, Ill., Feb. 27-4.

McKinsick and Chadney-Proctor's 58th St., Feb. 27-4.

McKlssick and Chadney-Proctor's 58th St., Feb. 27-4.

M'MAHON'S MINSTREL MAIDS-Orph., Denver, Feb. 27-11.

McWatters and Tyson-Shea's, Toronto, Feb. 27-4.

MACARTE SISTERS-Empire, New Cross, Eng., Feb. 27-4.

Empire, Stratford 6-11.

Macdonaid, James F.—Orph., New Or., 6-11.

Maddox and Frouty-Keith's, Prov., Feb. 27-4.

Maddell and Corbley-Proctor's 23d St., Feb. 27-4.

Magic Kettle (Josef Yarrick)—Empire, Boston, Feb. 27-4.

Orph., Utica, N. Y., 6-11.

Magic Kettle (Josef Yarrick)—Empire, Boston, Feb. 27-4.

Rand, Troy, N. Y., 6-11.

Mallory Brothers-Orph., 'Frisco, 5-25.

Manning and Drew-Temple, Detroit, Feb. 27-4.

Marjaert and Hanley-Orph, Bklyn., Feb. 27-4.

Marinellas, Tho—Arcade, Toledo, Feb. 27-4.

Marinellas, Tho—Arcade, Toledo, Feb. 27-4.

Marinellas, Tho—Arcade, Toledo, Feb. 27-4.

Marshell and Lorraine—Grand, Muskeron, Mich. Feb. Marshall, Madeline-Grand, Muskegon, Mich., Feb. Martha-Keith's, N. Y., Feb. 27-4, Chase's, Wash.

6-11.
Martines, The—Columbia, St. Louis, Feb. 27-4, C. O. H., Chgo., 6-11.
Martini and Maximillian—G. O. H., Pittsburgh, Feb. 4. welle and Gleason—Bijou, Calumet, Mich., Feb. 27-4.
Mason and Keeler—Hopkins'. Louisville, Feb. 26-4.
Hopkins'. Memphis, 6-11.
Mason's Society Belles—Orph. Kansas City, 5-11.
Mathews and Ashley—Proctor's 5th Ave., Feb. 27-4.
Mathews and Haverly—Watson's. Bklvn., Feb. 27-4.
Mathews, Zoa—Arcade, Toledo, Feb. 27-4.
Meaking, Lawrence and Dale—Keith's, Boston, Feb. 27-4.

Meaking, Lawrence and Dale—Keith's, Boston, Feb. 27-4.
Meers, Three—Ronacher's, Vienna, Austria, 1-15.
Meier and Mora—Lyceum London, Eng., Jan. 30-4,
Hippodrome, Glasgow, Scot., 6-11.
Melrose Troune—H. and B., Bklyn., Feb. 27-4.
MEREDITH SISTERS—Empire, Sheffield, Eng.,
Feb. 27-4. Empire, Bradford, 6-11.
Merrills, The—Grand, Indianapolis, Feb. 27-4.
Messenger Bovs' Trio—Chase's, Wash., 6-11.
Milani Trio—Shea's, Buffalo, Feb. 27-4.
Milles-Stavordale Quintette—Temple, Detroit, Feb. 27-4.
Mills and Morris—Keith's, Cleveland, Feb. 27-4.
Mills and Morris—Keith's, Cleveland, Feb. 27-4.
Millo, McDade and Welcome—A, and S., Boston, Feb. 27-4.

Mills and Morris—Kelth's, Cleveland, Feb. 27-4.

Milo, McDade and Welcome—A, and S., Boston, Feb. 27-4.

Mitchell and Love—Hopkins', Louisville, Feb. 27-4.

Mitchell and Love—Hopkins', Louisville, Feb. 27-4.

Mochs, Two—Family, Lancaster, Pa., Feb. 27-4.

Moran, Pauline—Howard, Boston, Feb. 27-4.

Morris, Joe—Proctor's 125th St., Feb. 27-4.

Morris, May.—A, and S., Boston, Feb. 27-4.

Morris, May.—A, and S., Boston, Feb. 27-4.

Morton, Tro. Theodore—Kelth's, N. Y., Feb. 27-4.

Kelth's, Boston, 6-11.

Morton, James J.—Shea's, Buffalo, Feb. 27-4.

Mortons, Four—Victoria, N. Y., Feb. 27-4.

Mortons, Four—Victoria, N. Y., Feb. 27-4.

MortOGIRL, LA CREATRICE—Saragosa, Spain, 1-15.

1-15.

Murphy and Andrews—Chutes. 'Frisco, Feb. 27-4.

Murphy and Francis—Orph., Denver, Feb. 26-4.

Murphy and Nichols—Arcade, Toledo, Feb. 27-4.

Murphy and Willard—Bijou, Fall River, Mass., Feb. 27-4.

Keith's, Roston, 6-11.

Murphy, Mr. and Mrs. Mark—C. O. H., Chgo., Feb. 27-4.

Murphy, Mr. and Mrs. Mark—C. O. H., Chgo., Feb. 27-4.

Murray and Alden—Family, Lancaster, Pa., Feb. 27-4.

Murray Elizabeth—Keith's, Prov., Feb. 27-4.

Navajo Girls—C. O. H., Chgo., Feb. 27-4.

Nawn. Tom—Circle, N. Y., Feb. 27-4.

Newell and Niblo—Oroh., Los Angeles, Feb. 20-4.

Niada—Keeney's, Bklyn., Feb. 27-4.

NIBLO, FRED—Keith's, Phila., Feb. 27-4.

Norton and Nieholson—Orohb, N. Or., Feb. 27-4.

Nowlin, Dave—Mohawk, Schenectady, N. Y., Feb. 27-4.

Annhion, Bklyn., 6-11.

Nugent, Kathryn—Casto, Lowell, Mass., Feb. 27-4.

Oberstrier-Tyrolean Troupe—Proctor's 23d St., Feb. 20-4. Oberstrier-Tyrolean Troupe—Proctor's 23d St., Feb. 20-4.
O'Brien and Havel—Keith's, Prov., Feb. 27-4.
O'Rounder, Helen—Smith's, Grand Rapids, Mich., Feb. 27-4.
O'Rounke and Burnette—Columbia, Cincinnati, Feb. 27-4.

O'Rourke and Burnette—Columbia, Cincinnati, Feb. 27-4.
O'Rourke and Burnette—Columbia, Cincinnati, Feb. 27-4.
Ornheus Comedy Four—Proctor's 5th Ave., 6-11.
Osterman, Kathryn—Orph., Kansas City, Feb. 27-4.
Otte, Nick—Smith's, Grand Rapids, Mich., Feb. 27-4.
Owley and Randall—Keith's, Boston, Feb. 27-4.
Paninta—Park, Worcester Mass., Feb. 27-4.
Parker's Dogs—Keith's, Phila., Feb. 27-4. Maryland.
Balto., 6-11.
Parsons, Agnes—A, and S., Boston, Feb. 27-4.
Patricolos, The—Keith's, Prov., Feb. 27-4.
Patry Brothers—Shea's, Buffalo, Feb. 27-4.
Patry Brothers—Shea's, Buffalo, Feb. 27-4.
Paulton and Dooley—Orph, Los Angeles, Feb. 27-11.
Perf Sisters—Arcade, Toledo Feb, 27-4.
Philbrook and Reynolds—Poll's, Bridgeport, Conn., Feb. 27-4.

Quinlan and Mack—Keith's, Boston, Feb. 27-4.
Rae and Brosche—Maryland, Baitimore, 6-11.
Rafter, Adele—Shea's, Buffalo, Feb. 27-4.
Rasmonlers, Three—Shea's, Toronto, Feb. 27-4.
Rastus and Banks—Empire, Bradford, Eng., Feb. 27-4.
Rastus and Banks—Empire, Boston, Feb. 27-4.
Raymond and Caverly—Pastor's, N. Y., Feb. 27-4.
Redledge, Floye—Amphion, Bklyn., Feb. 27-4.
Redledge, Floye—Amphion, Bklyn., Feb. 27-4.
Redledge, Floye—Amphion, Bklyn., Feb. 27-4.
Red and Shaw—Keith's, Phila., Feb. 27-4.
Maryland, Balto., 6-11.
Reeves and Young—Proctor's 5th Ave., Feb. 27-4.
Refif Brothers—Empire, Nottingham, Eng., Feb. 27-4.
Remington, Mayme—Poil's, Hartford, Conn., Feb. 27-4.
Poil's, Springfield, Mass., 6-11.
Reynard, Ed F.—Hippodrome, Glasgow, Scot., Feb. 27-4.
Grand, Manchester, Eng., 6-11.
Rice and Elmer—Casto, Lowell, Mass., Feb. 27-4.
Rice and Frevost—G. O. H., Pittsburgh, Feb. 27-4.
Rice and Prevost—G. O. H., Pittsburgh, Feb. 27-4.
Rice, Fanny—Keeney's, Bklyn., Feb. 27-4.
Ring, Blanche—H. and B., Bklyn., Feb. 27-4.
Ring, Blanche—H. and B., Bklyn., Feb. 27-4.
Rostino and Stevens—Mechanics', Salem, Mass., Feb. 27-4.
Roothers—Howard, Boston, Feb. 27-4.
Roothers—Howard, Boston, Feb. 27-4.
Roothers, Four—Utlahns, Ogden, Feb. 27-4.
Roosaires, The—Keeney's, Bklyn., Feb. 27-4.
Rossaires, The—Keeney's, Bklyn., Feb. 27-4.
Ross and Hatch—Shea's, Toronto, Feb. 27-4.
Ross and Lewis—Palace, West Hartlepool, Eng., Feb. 27-4.
Ross and Lewis—Palace, West Hartlepool, Eng., Feb. 27-4.
Ross and Lewis—Palace, West Hartlepool, Eng., Feb. 27-4.
Russell and Tylline—Keith's, Prov., F

RYAN, THOMAS J., AND MARY RICH-FIELD-Chase's, Wash., Feb. 27-4, Victoria, N.

RYAN. THOMAS J., AND MARY RICH-FIELD—Chase's, Wash., Feb. 27-4, Victoria, N. Y. 6-11.

SABELI, JOSEPHINE—Orph., 'Frisco, Feb. 20-4, Orph., Los Angeles, 6-18.

Salvaggies, Les—Trent. Trenton, N. J., Feb. 27-4.

Santoro and Marlow—Orph., Springfield, O., Feb. 27-4.

Santoro and Marlow—Orph., Springfield, O., Feb. 27-4.

Sato, O. K.—Mellini's, Hanover, Germany, 1-15.

Scott Brothers—Park, Worcester, Mass., Feb. 27-4.

Sato, O. K.—Mellini's, Hanover, Germany, 1-15.

Scott Brothers—Park, Worcester, Mass., Feb. 27-4.

Scott Brothers—Haymarket, Chgo., Feb. 27-4.

Scott Brothers—Haymarket, Chgo., Feb. 27-4.

Scott Brothers—Haymarket, Chgo., Feb. 27-4.

Sinaw, Mary—Orph., Bklyn., Feb. 27-4.

Shaw, Mary—Orph., Bklyn., Feb. 27-4.

Shaw, Mary—Orph., Bklyn., Feb. 27-4.

Sheppard and Ward—Keeney's, Bklyn., Feb. 27-4.

Sheppard and Ward—Keeney's, Bklyn., Feb. 27-4.

Sheppard and Ward—Keeney's, Bklyn., Feb. 27-4.

Sherman and De Forrest—Haymarket, Chgo., Feb. 27-4.

Sherman and De Forrest—Haymarket, Chgo., Feb. 27-4.

Sherman and Goodle—Pastor's, N. Y., Feb. 27-4.

Simon and Gardner—Hopkins', Lonisville, Feb. 27-4.

Simonds and Goodle—Pastor's, N. Y., Feb. 27-4.

Simonds and Goodle—Pastor's, N. Y., Feb. 27-4.

Smedley—Arthur Sketch Club—Keith's, Cleveland, 6-11.

Smilts and Fuller—Proctor's, Newark, N. J., Feb. 27-4.

Smyther AND BUCKLEY—Shea's, Toronto, Feb. 27-4.

Snyther And Buckley—Shea's, Toronto, Feb. 27-4.

Sposk Minstrels—Orph., Bklyn., Feb. 27-4.

Sposk Minstrels—Orph. Bklyn., Feb. 27-4.

Sposk Minstrels—Orph. Bklyn., Feb. 27-4.

Stanley and Brockman—Victoria, N. Y., Feb. 27-4

St. John and Le Fevre—Howard Boston, Feb. 27-4. Stoddard and Wilson—Grand, Muskegon, Mich., Feb. 26-4.

Sugimonto Jans—Orph., Bklyn., Feb. 27-4.
Sullivan, Mark—H. and B., Rklyn., Feb. 27-4.
Sullivan, Mark—H. and B., Rklyn., Feb. 27-4.
Sully, Lew—Cook's, Rochester, N. Y., Feb. 27-4.
Sully, Lew—Cook's, Rochester, N. Y., Feb. 27-4.
Sunderland and Fonda—A. and S., Boston, Feb. 27-4.
Taylor and Fairman—Zoo, Toledo, Feb. 27-4.
Taylor, Mac—Howard, Boston—Indefinite, Techow's Cats—Keith's, Boston, Feb. 27-4.
Tenbrooke, Lambert and Tenbrooke—G. O. H., Plitsburg, Feb. 27-4.
Tenley, Elmer—Chase's, Wash., Feb. 27-4.
Texanna Sisters—Columbia, St. Louis, Feb. 27-4.
Texanna Sisters—Columbia, St. Louis, Feb. 27-4.
Co. H., Chgo., 6-11.
Thardo, Claude—Bijou, Bklyn.—indefinite,
Thorne, Mr. and Mrs. Harry—Hathaway's, New Bedford, Mass., Feb. 27-4.
Tippell and Kliment—Chutes, Frisco, Feb. 27-4.
Tomkins, William—Cook's, Rochester, N. Y., Feb. 27-4.
Temple, Detroit, 6-11.
Toozoonin Arabs—Howard, Boston, Feb. 27-4.
Temple, Detroit, 6-11.
Toozoonin Arabs—Howard, Boston, Feb. 27-4.
Trask and Gladden—London, London, Can., Feb. 27-4.
Treloar—Orph., Bklyn., Feb. 27-4.
Keith's, Cleveland, Feb. 27-4.
Keith's, N. Y., 6-11.
Troubadour Four—Richmond, North Adams, Mass., Feb. 27-4.

Treioar—Orpn., BRlyn., Feb. 27-4.
Troba—Keith's, Cleveland, Feb. 27-4. Keith's, N. Y., 6-11.
Troubadour Four—Richmond, North Adams, Mass., Feb. 27-4.
Trovollo—G. O. H., Pittsburgh, Feb. 27-4.
Trovollo—G. O. H., Pittsburgh, Feb. 27-4.
Treesdale, Mr. and Mrs. Howard—Poll's, Bridgeport, Conn., Feb. 27-4.
Tyce and Jermon—H. and S., N. Y., Feb. 27-4. Amphion, Bklyn., 6-11.
Urquhart, Isabelle—Empire, Boston, Feb. 27-4.
Valdares, Four—Trent, Trenton, N. J., Feb. 27-4.
Valveno Brothers—Proctor's 5th Ave., Feb. 27-4.
Vance, Clarice—Orph., Omaha, Feb. 26-4.
Vance, Clarice—Orph., Omaha, Feb. 26-4.
Vassar Girls—Portland, Port., Me., Feb. 27-4.
Vedmars, The—Tivoli, Cape Town, S. A., Feb. 27-4.
Pvedmars, The—Tivoli, Cape Town, S. A., Feb. 27-4.
April S.
Vermette and Dionne—Nouveau Cirque, Paris, France, 1-31.
Vernon—Columbia, Cincinnati Feb. 27-4.
Village Choir—Poli's, Springfield, Mass., Feb. 27-4.
Keith's, Prov., 6-11.
Von Hauf—Family, Lancaster, Pa., Feb. 27-4.
Ward and Curran—Poli's, Bridgeport, Conn., Feb. 27-4.
Wardell, Harry—Keenep's, Bklyn., Feb. 27-4.
Washer Brothers—Star, Tacoma, Wash., Feb. 27-4.
Washer Brothers—Star, Tacoma, Wash., Feb. 27-4.
Wathen Brothers—Star, Tacoma, Wash., Feb. 27-4.
Wathen Starmyard—Proctor's 23d St., Feb. 27-4.

Washer Brothers—Star, Tacoura.
Star, Portland, Ore, 6-11.
Waterbury Brothers and Tenny—Trent, Trenton, N. J.,
Feb. 27-4.
Watson's Farmyard—Proctor's 23d St., Feb. 27-4.
Webbs, Four—Richmond, North Adams, Mass., Feb. Wayne and Doane—Lyric, Denver, Feb. 27-4.
Webbs, Four—Richmond, North Adams, Mass., Feb. 27-4.
Webbs, Four—Richmond, North Adams, Mass., Feb. 27-4.
Werden and Gladdish—Hopkins', Louisville, Feb. 27-4.
Werst and Van Siclen—Orph., Minneapolis, Feb. 27-4.
Orph., Denver. 5-11.
West and Williams—Casto, Lowell, Mass., Feb. 27-4.
White and Stuart—Orph., Denver, Feb. 27-4.
Williams and Darmody—Watson's, Bklyn., Feb. 27-4.
Williams and Tucker—Proctor's, Albany, Feb. 27-4.
Williams and Tucker—Proctor's, Albany, Feb. 27-4.
Williams and Tucker—Proctor's, Albany, Feb. 27-4.
Wilson, George—Columbia, St. Louis, Feb. 27-4.
C. O. H., Chgo., 6-11.
Wilson and De Monville—Bijou, La Crosse, Wis.,
Feb. 27-4.
Wilson, Knox—Proctor's 5th Ave., Feb. 27-4.
Wilson, Mr. and Mrs.—Poli's, Springfield, Mass., Feb. 27-4.
Winslow, Wynne—Orph., Kansas City, Feb. 27-4.
Winter, Winona—Empire, Liverpool, Eng., Feb. 27-4.
Wood and Berry—A. and S., Boston, Feb. 27-4.
Wood and Berry—A. and S., Boston, Feb. 27-4.
Wood George H.—G. O. H., Pittsburg, Feb. 27-4.
Wood Mymphs, Twelve—Proctor's, Newark, N. J.,
Feb. 27-4.
Wood ward, George and May—Haymarket, Chgo., Feb. 27-4.
Wynna and Ross—Keith's, N. Y., Feb. 27-4.
Wynna and Ross—Keith's, N. Y., Feb. 27-4.
Wynna and Ross—Keith's, Phila., Feb. 27-4.
Young, Mr. and Mrs. Arthur—Proctor's, Newark, N. J., Feb. 27-4.
Young, Mr. and Brother—Hammerstein's, N. Y., Feb. 27-4.
Young, Olile, and Brother—Hammerstein's, N. Y., Feb. 27-4.
Youn

MATTERS OF FACT.

Feinberg, the theatrical photographer, who has been located at 1343 Broadway since last Summer, is making special inducements in the way of prices and work to professionals and managers to visit his studio. He promises a saving of 25 to 50 per cent, on large orders.

side of the promises a saving of 25 to 50 per cent.

The attention of managers playing Chicago is called to the Parmelee Transfer Company, 122 Adams Street, which does all kinds of secency and baggage moving A one-night stand which compares with the best of them in the Souri is Columbus, Mass., where H H. Humphries manages the Columbus Theatre, a house which has been visiting good returns to the better grade of attractions. Once time in March and April is to be had ut in theatre.

J. H. Haverly's Mactador Ministrels in title which is established attraction the freedom of this country, was recently attracted the excellsive property of the widow of the arts diagraph of offers for the use of the title, but has not get closed with any one Harman a Bleerker Hall, Albany's largest theatre has one of the season. A stock command to the Samuer In also wanted by Mauager H. E. Jacobs.

VAUDEVILLE CORRESPONDENCE.

WAUDEVILLE CORRESPONDENCE.

BOSTON, MASS,—Albert Chevalier's Boston engagement is the feature of the week at Keith's, this being his drat visit at this house and the only engagement that he will play in New England. The other features are Techaw's cats, the Dumonds, Quinlan and Mack, Rice and Prevost, the Huntings, John Birch, Mr. and Mrs. Fisher, Fraser Tri, Owley and Randall, Lawrence Daie, Leo Chick, and the biograph.—The Magic Kettle heads the bill at the Empire this week, followed by Isabelle Urquhart, Toby Claude, La Troupe Carmen, Genarc and Bailey, Rawson and June, Julius Tanner, Musical Bennetts, Crawford and Manning, and the vitagraph.—The Tocgoonin Arabs have returned to the Howard Athenaeum, and the bill includes Frank Gardiner and Lottic Vincent, Howard and North, Rio Brothers, Pauline Woran, Powers Brothers, St. John and Le Fevre, the d'Elonars, Happy Jack Lvle, Charley Farrell, Billy Kinkald, Connelly and Rowe, the kinetograph, and the burlesque contingent headed by George B. Alexander.—Eltite Expris Burlesquers are at the Columbia Muic Hall.—The Cherry Blossoms Burlesquers are at the Lyceum.—In the ollo with the Indian Maidens Burlesque co, at the Palace this week are the Medallion Trio and others.—The bill at Austin and Stone's includes John Earl, Castle and Cellins, Sunderland and Fooda, Agraes Parsons, May Morris, Tom Bryant, Benedict and Powell, Wood and Berry, Marvelous Milo, McDade and Welcome, Cole and Clomens, and Le Cain and Booth.—Herm: A false report reached Boston of the death of James E. Mc-ripal comedian with the Herald Square co., a repertoire organization.

CHICAGO, ILL.—Herrmann the Great is at the Olympic this week, with Heloise Titcomb, Piccolo Middens, Marvelous Piccolo and Compens, and Camphell Lavander and Tompo.

report reached Boston of the death of James E. McElroy, for so long at Austin and Stone's and the Howard Athenaeum. He is now touring Maine as principal comedian with the Herald Square co., a repertoire organization.

CHICAGO, ILL.—Herrmann the Great is at the
Olympic this week, with Heloise Titcomb, Piccolo
Midgets, Smith and Campbell, Lavender and Tomson,
Les Dahlias, Jeromes, Bryant and Saville, Mabel
Barymore's pony, Deas and Deas, Harrison Brothers.
Edith Richards, Irene Lee. Siddons Brothers, Bentley
and Brackett.—Haymarket: Hallen and Fuller,
Webb's seals, Sherman and De Forest, Charles F.
Seamon, Sabel Johnson, Josselyn Trio, George and May
Woodward, Billy Link, Marruerita Newton, Sandow
Brothers, Davis and Davis, George Crawford, Mamie
Miller, Colwell and Thomas, Elekett Sisters.—
Foil, Nichols Staters, Mr. and Mrs. Mark Murphy,
Mowatts, Ellis-Nowlan Trio, Lillian Shaw, Brothers
Deonzo, Melroy Trio, Baby Owen, Humes and Lewis,
Warren and Howard, Sawtelle and Sears, Koeure and
Chaplain, Kittle Whitney.—Trocadero: Radium
dance and burlettas.—Jack's: Burlesque stock.—
Foily: Gay Masqueradera;——litems: Fadett Orchestra
made a big bit at the Chicago Opera House last
week, and Miss Nichols graciously responded to insistent encores. Other bits were made by Fress Eldredge, Bary and Halvers, and Carlisle's ponies.

ST. LOUIS, MO.—The new waye of prosperity intheatrical affairs here does not fall to leave its impress out the vanderlile field. The Navajo cirie at
meek, and Miss Nichols graciously responded to insistent encores. Other bits were made by Fress Eldredge, Bary and Halvers, and Carlisle's ponies.

ST. LOUIS, MO.—The new waye of prosperity intheatrical affairs here does not fall to leave its impress on the vanderlile field. The Navajo cirie at
meek, and his ship of the profits. They proved to
be remarkably pretty young women, and Lillian Siger,
a St. Louis girl, was voted the nimblest singer, dance
cellar for the week of the profits of the profits of the profits
week and the prof

city 19 from Mexico, where they have finished a most successful engagement. They will be on the bill at the Grand week 27.

PHILADELPHIA, PA.—Keith's New Theatre for week of Feb. 27 has Peter F. Dailey and the Lulu Girls. Six Musical Cuttys. Fred Niblo, Mr. and Mrs. Edward Esmonde. Marlon Garson, Three Yoscarys. Parker's dogs, Dixon and Holmes, Female Drummer Quartette. John Zimmer. Lutz Brothers. Curtis and May, Reed and Shaw, Mildred Glimore, and blograph. Capacity nightly.—Bon Ton, with continuous vaudeville, presents Mr. and Mrs. Joseph J. Dowling, W. S. Harvey and co., Lavell's dogs, Chadwick Trio, Sabine and Mullaney, Cody and Sinetti, Clemo and Cassels, Jacobs and Van Tyle, Mile, De Lore, Charles Dunn, Harry Duval, and Bon Ton Stock co. Splendid business.—The Trocadero presents The Jolly Grass Widows.—At the Lyceum the High Rollers. Patronage, capacity. Dainty Duchess 6.—The Arch Street Museum has Chiquita, Female Boxing Tournament, and Alabama Minstrels.

S. FERNBERGER.

KANSAS CITY, MO.—The Orpheum Road Show packed the Orpheum nightly week of Feb. 19-25, and deservedly so. McIntyre and Heath were billed as the headliners. Spessardy's bears and ponies were a novelty and proved a big hit. Clarice Vance won encores to her coon songs, and the Four Madcaps were enthusiastically received. Smirl and Kessner, the Latonas, and the Four Bards were all liberally applianced. For 26-4: Haines and Vidocq, Katheryn Osterman, Borani and Nevaro, Wynne Winslow, Musical Avolos, Foster and Foster, Clifford and Burke, and Weary Waggles, the Dandy Dude Tramp.—The Blue Ribbon Girls played to very satisfactory business at the Century 19-25. Knickerbockers 26-4.—The National and Yale's continue to do good business.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Cracker Jacks Feb. 20-25 to very

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Cracker Jacks Feb. 20-25 to very large business. The burlesques are good, and Carl anderson and Ruby Leoni are the clever leaders. Rentz-Santley co. 27-4.—Items: Each co. has to lay off one week after they close at the Bon Ton, account of two cos. in the "Wheel" having been closed.—Appearing at the R. A. Show 21 were the De Veau Twins, Tascott, Burnett and Weyerson, John A. Driscoll, Fauline Wells and her picks, Beach and Bechler, and Frank Fogarty.—Ed Collins and Madeline Keene, of this city, have a new act, Mooney the Expressman. The new sketch is built upon new and original ideas, and Mr. Collins denies that it resembles A Hot Old Time.

PROVIDENCE, R. I.—Ketth's (Charles Loven-

Old Time WALTER C. SMITH.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): A very good bill Feb. 20-25 drew large houses. The features were Techow's cats. Lutz Brothers, Louise Dresser, Mile, Martha, Carlin and Otto, Troba. Three Dumonds. Mr. and Mrs. Perkins Fisher, Murphy and Williard. Dick Lynch, Frazer Trio, Meaken Lawrence and Dale, and the biograph. 27-4: Jiu Jitsu. Carleton Macy and Maud Edna Hall. Latina, and others.—Westminster (George H. Batcheller, mgr.): Large houses enjoyed a first-class programme 20-25 by the Cherry Blossom Burlesquers. Thoroughbreds 27-4.—Item: Five hundred members of Calvary Commandery. K. T., and their friends have arranged to attend Keith's 6.

CLEVELAND, O.—Keith's Prospect (L. M.

Commandery, K. T., and their friends have arranged to attend Keith's 6. HOWARD C. RIPLEY.

CLEVELAND, O.—Keith's Prospect (L. M. Eirick, mgr.): The Fadettes Woman's Orchestra was so well received at this house a few weeks ago that they will again head the bill Feb. 27-4, which also includes Mr. and Mrs. Sidney Drew, Herzog's horses, Troba, Nora Bayes, Brown and Navarro, and Mills and Morris.—Star offers Will N. Drew's Tiger Lillies, which is always a welcome visitor. In the oile are Charmion. Dolle Morrisey and Elsie Fay. James E. and Lucia Cooper, Orloff and Bennett. La Vern and Cross, Mile, Bartoletti, and Brown and Kobinson.—Item: Luna Park, the new Summer resort in the Ingersoil Circuit, is rapidly being pushed to completion and will be ready May I. WILLIAM CRASTON.

ALBANY, N. Y.—Proctor's Kloward Graham, res.

gersoil Oricati, is habits seem with January Bernard will be ready May I. WILLIAM CRASTON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Week Feb. 20-25, packed houses, as usual. George Fuller Golden scored heavily. Zutka mystified many. Others well received were Smith and St. George, Carter and Bluford, the Hollands, Mile. Chester, Roberts Hayes and Roberts, and Orpheus Comedy Four. Week 27-4: The Babes at the Inn, Eva Williams and Jac. Tucker, Charles H. Bradshaw and co.—Galety (H. B. Nichols, mgr.): Indian Maidens 16-18; big business; good bill. Thoroughbreds 20-22 pleased packed houses; strong olio. City Sports 23-25 opened to capacity. Bohemians 27-1.

GEORGE W. HERRICK.

OMAHA. NEB.—Barrows-Lancaster co. are the

balance of the programme consisted of West and Van Sielen, E. J. Flansgan, Harry V. Fitzgerald, Musical Avolos, and J. W. Kurtis. For week of 26: Orpheum Show, McIntyre and Heath, Spessardy's bears and ponies Four Madcaps, Clarice Vance, the Latonas, Bard Brothers, and Smirl and Kessner.

Show, McIntyre and Heath, Spessardy's bears and ponies Four Madeabs, Clarice Vance, the Latonas. Bard Brothers, and Smirl and Kessner.

J. R. RINGWALT.

DENVER, COL.—Orpheum: Week Feb. 13, good business, with fair bill: McIntyre and Heath (return), Hubert De Veau, Irving Jones, Carter and Waters co. Emma Ramsey, Foster and Foster, Jiu Jitsu, and Pewitt, Week 20: Mabel McKinley, Boniface and Waltzinger, Zimmerman, Van Fossen and McCauley, Mallory Brothers, Brooks and Halliday, Hastings and Burns, and Lindsay's dogs and monkeys.—Novelty Week 20: Jennings and Renfrew, the Abearns, Yarick and Le Londo, and Young Brooks. The Novelty and the Lyric always have packed houses.

MARY ALKIRE BELL.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): For week Feb. 27-4 the following bill is offered: Herbert Kelcey and Effie Shannon, Grace Cameron, Trovollo, Arthur Buckner, Martini and Maxmillian, George H. Wood, Tenbrooke, Lambert and co., Lloyd's wolfhounds, Howard Brothers and Harper, Desmond and Balley. Last week's business was, as usual, very large.—Academy (Harry Williams, Jr., mgr.): Week 27-4: T. W. Dinkins' Utopians.

ALBERT S. L. HEWES.

TORONTO, CAN.—Shea's (M. Shea, mgr.); Mary Norman is the headliner Feb. 20-25, presenting Masks

large.—Academy (Harry Willams, Jr., mgr.): We k 27-4: T. W. Dinkins' Utopians.

ALBERT S. L. HEWES.

TORONTO, CAN.—Shea's (M. Shea mgr.): Mary Norman is the headliner Feb. 20-25, presenting Masks and Faces, which was received with great applause. Herrog's borses are fine. Raymond and Caverly. Lewis McCord and co., Felix and Barry. Mills and Morris, Nessen and Nessen, and the kinetograph complete the bill.—Star (F. W. Stair, mgr.): Merry Maidens are pleasing large audiences 20-25. Parisian Widows 27. STANLEY McKEOWN BROWN.

SAN FRANCISCO, CAL.—At the Orpheum Feb. 12-18: Howard and Bland, Paulton and Dooley, Ford and. Wilson. Cole and Johnson. Quiley Brothers. Newell and Niblo, Happy Jack Gardner, Robert H. Hodge and co., motion pictures.—At the Chutes 12-18: Mr. and Mrs. John T. Chick, Clifford and Burke, Kine and Gotthold, Three Tourists, Mabel Lamson and Charles Bigney.—Fisher's 12-18: Continuous vaudeville.

PORTLAND, ORE.—Grand: Shanty Town Trio, Queen and Ross, Louie Brothers, Joe Deming, Jean St. Remy, Charles and Edna Harris, Alf. Bonner.—Baker: Graceful Grobs, Patronella D'Arville, Denoy and Ward, Freeman and Clark, Holmes and Holmes, Barnard Williams, J. W. Wood.—Star: Miller and Co., Three Voltens Beaty and Price, Hawley and Vass, Mons. Silvano, Arthur Jackson.

TOLEDO, O.—Arcade: Howard Thurston was the headliner week Feb. 19-25. Others were Doberty's dogs, Harry Jackson and co., Irene Franklin, Arminta and Burke, Harper, Desmond and Balley, and Frank Emerson. Business good.—At the Empire the Tiger Lillies held forth with an indifferent farce and a good ollo. La Veen and Cross do a wonderful physical culture turn.

WASHINGTON, D. C.—Inauguration week at Chase's Theatre presents a bill, that includes Ryan

and Burke. Harper, Desmond and Bailey, and Frank Emerson. Business good.—At the Empire the Tiger Lillles held forth with an indifferent farce and a good olfo. La Veen and Cross do a wonderful condition of the c

cause why James Lallor, otherwise Drew, should not be prohibited from appearing before the public as an entertainer.

FALL RIVER, MASS.—Casto (Al. Haynes, mgr.; J. Fred Lees, res, mgr.): The bill week Feb. 13-18 was good. The Third Generation, presented by Herbert B. Chesley and co., made a hit. Jewell's Manikins and Add Hoyt scored. Attendance good. Week 27-4: Sisters Rappo, Sadi Alfarabi, Rostow, Ferrell Brothers. Paulo and Marlow, Hume and Winslow, the Gibsons, Revere Sisters, and Dora Pelletier.—Biljou (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The bill week 20-25 was excellent. Frank Gardner and Lottle Vincent, Papinto, and Ziska and King scored. Attendance good. Week 27-4: Myra Amaros, Murphy and Williard, Tony Wilson and Heloise, Gardner and Maddern. Sullivan and Pasquelena, Gray and Graham, Bruce and Daigneau.

BUTTE, MONT.—Family Theatre (Charles E. Alsop, mgr.): The vaudeville houses, with programmes of much merit, are turning people away. Ascott, Eddie and co. and the Ashtons were topliners week Feb. 13 and go direct to the Orpheum Circuit from here. Week of 20: Powers and Theobald, Robbins and Trenaman, Brothers Bunt, O'Dell and Hart, Walter Brown and Ellis Sisters, Massoney and Wilson, May Lovington, and William Woolfall.—Grand Opera House (Dick P. Sutton, mgr.): The Arabs are reengaged for week of 19. Three Moores, Little Olga, Sam and Ida Kelly also appear.—Arcade (Charles McKenzle, mgr.): Smith and Chester, Three Macks, Cora Morris, Prof. Snow.

LAWRENCE, MASS.—Casto (Al. Haynes, mgr.; Thomas J. Cash, res. mgr.): Week Feb. 20-25: Sydney Deane and co., Rice and Elmer, Mr. and Mrs. Rolfe, Marlow, Plunkett and co., Katherine Nugent, West and Williams.—Colonial (Weber and Rush, mgrs.): Barry O'Conneil res. mgr.): Week 20-25: Magic Kettle, George C. Davis, Willett and Thorne, Four Rianos, Yalto Duo, Gaston and Gliroy, and Blanche Dayne offered s new sketch Feb. 13-19 entitled The New

George C. Davis. Which and Thoma.

Yaito Duo, Gaston and Gilroy, and Bruce and Galgneau. Good houses.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Will M. Cressy and Blanche Dayne offered a new sketch Feb. 13-19, entitled The New Depot, which is a touching little story full of pathos and bright comedy. The Carter-De Haven Sextette put on an entertaining number. The Prosper Troupe of acrobats were up to the usual standard. John and Bertha Gleeson and Fred Houlihan took well. Others were James F. MacDonald, Binns, Binns and Binns, Alcide Capitaine, Thereses.

LANCASTER, PA.—Family Theatre (Edward Mozart, mgr.): The following bill attracted large and well pleased audiences Feb. 20-25: Haight and Dean, the Pelots, the Helstons, F. Allen Coogan, Bancroft, and Thomas R. Miller. For 27-4: Murray and Alden. Ben Franklin, Great Von Hauf, Two Macks, and May Kennedy.—Item: Alexander Myers, of New York, representing the Penn Theatre Co., of this city, made arrangements 22 to establish a vaudeville theatre in York Pa.

York, Pa.

PEORIA, ILL.—Main Street (E. P. Churchill, mgr.): Week of Feb. 19-25; De Varo and Curtis. Charles Williams, John and Nellie McCarthy. Bonnie Gaylord, Clark's dogs. Walter E. Yant. Excellent bill, with Charles Williams an immense hit. Big crowds.—Weast (C. F. Bartson, mgr.): Allum and Mec. De Luthles, Fred and May Waddell, Van Rall and Kausman, Belmo and Greenway. Fine all through; huge attendance.—Jacobs' (A. F. Jacobs, prop.): Good bill and houses.

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In "Brocky's Temptation" are a Hit at the

PAVILION MUSIC HALL, London, England.

WAUKEGAN, ILL.—Schwarts Theatre (Wingfield, Rowland, and Clifford, mgrs.; Robert C. Fulton, res. mgr.): Hopkins' Trans-Oceanic Star Specialty co, thenefit Knights of Columbus Feb. 18. Hammond and Forester. good; Professor Kurtis' dogs. fine: Jackson and Baildine, good; Mitchell and Love, fair; Bob and Frank, hit of bill; Bobby Gaylor made good; Five Columbians, hit; Four Madcaps, good. Business only fair.

Frank, hit of bill; Bobby Gaylor made good; Five Columbians, hit; Four Madcaps, good. Business only fait,

HOBOKEN, N. J.—Empire (A. M. Bruggemann. prop.): A first-class bill was given at the Empire week Feb. 20-28 to large business. Josef Yarrick and the Magic Kettle proved a big drawing card. The Basque Quartette, the Norrisses, Golden and Hughes. Sully Family, the Savans, and L. Walter were good. Week 27-6: Howard Thurston, Hal Godfrey and co. Week 27-6: Howard Thurston, Hal Godfrey and co. Week 27-6: Howard Thurston, Hal Godfrey and co. TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): Good bill and business Feb. 20-25. Eckert and Berg. Nalada, Archer's Fillpino Girls, Walter Danlels, Hickey and Nelson, Lillian Le Roy, and Bell-clair Brothers all made good. For week of 27: St. Belmo, Barry and Johnson, Paul Barnes, Four Valdares, Hialian Trio, Waterbury Brothers and Tenny, Hungarian Gypsy Band, and the Eight Salvaggles.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Baylics, mgr.): Week Feb. 20-25: Finlay and Burke, J. K. Emmett and Anna Mortland, Harry La Marr, Johnson and Wills, Ila Graunon, Mike Braham's dog. Scott Brothers, and the vitagraph. Excellent business. For week 27-4: Herbert's dogs. Mr. and Mrs. Harry Thorne, George C. Davis, Barto and Caferty, Lillian Ashley, Stanley and Wilson, and others.

WORCESTER, MASS.—Park (Alf, T. Wilton, res, mgr.): Large audiences were pleased week of 72: Papinta. Stuart Barnes, Scott Brothers, Hines and Remington, Kingsley and Lewis, Avon Comedy Four, Spaulding.

LONDON, CAN.—London Vaudeville Theatre (C. W. Branctt, weak, Work CEN 20-20; Stuare Brank, W

Spaulding.

LONDON, CAN.—London Vaudeville Theatre (C. W. Bennett, mgr.): Week of Feb. 20-25: Signor Erni, the Great Marinellas, Siddons Brothers, W. P. Cresswell Oilvo, Miller and Kresko, Una Clayton and co., Williams and Milburn, Coburn and Voight make up a bill that is drawing well. Week 27-4: Lavine and Leonard, Barr and Evans, Le Roy Benson, Trask and Gladden, Jenks and Clifford, Cavana, Gracle Lyon.

UTICA. N. Y.—Orpheum (Wilmer and Vincent, props.): Week Feb. 13-18: The Zancigs, Stine and Evans, Hughes Musical Trio, Alf, Grant, Mosher's terriers. Four Rianos, Laura Comstock Trio. Week 21-25: Dolan and Lenharr, Ten Brooke, Lambert Trio, Charles Duncan, Barr and Evans, the Britons, Lucia and Viate, Albertina Melich. Large audiences; good bills.

sand viate, Albertina Melich. Large audiences; good bills.

SALT LAKE CITY, U,—Utahna Theatre: Week Feb. 13: Juggilng Burks, Emma J, Evans, St. Clair and Lawrence, Cowles and Alden, William Bywater, Roberts Four. Good business. Next week, Thelma. If this proves a success every fourth week will be given to the drama.—Bon Ton: Corbett and Forester, Burt Vincent, Young and Brooks, Harvey and Haynes, and Caesar the Mysterious. Good business.

NORTH ADAMS, MASS.—Richmond Theatre (William P. Meade, mgr.): Dick Cooley Trio leading feature Feb. 20-25. Others were Spissel Brothers and Jack, Edestus, Estelle Wordette and co., Hayes and Carew, Margaret Scott co.—Item: John Merritt, a well-known song and dance artist, has joined the Musical Bennetts. The Eagles gave him a rousing send off.

DES MOINES, IA.—Bijou (Fred Buchana)

send off.

DES MOINES, IA.—Bijou (Fred Buchanan, mgr.): Excellent business still continues. Week 20-25: Musical Keltons, Kennedy and James, Grundy and Weatherby McDermott, Seeker, Wilks and co. For week 27: Musical Brownies, Juggling Jordans, Dacey and Chase, Bell Henry, Blockson, Burns and Blockson.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; J. D. Criddle res. mgr.): The Eight Vassar Girls are blowing themselves tunefully Feb. 20-25. The rest of the bill includes Ralph Cummings and co.. Mayme Remington and Buster Brownies, Wills and Hassan, Avon Comedy Four, Florence and Charles Gregson, Magiclan Herbert.

DOVER, N. H.—Bijou (Charles Fredericks, mgr.): Business continued large Feb. 13-18. Bill included Don, the equine wonder; Couponte and Marie, Edna Burleigh Tibbetts, the Tills, Mile, Cheeney, and Professor Frederick, For week 20-25: Elizabeth Miller, Fox and Ward, Joe Morgan, McLeed and Melville, and Poney Don.

Fox and Ward, Joe Morgan, McLeod and Meiville, and MUSKEGON, MICH.—The Grand (J. F. Cremer, mgr.): Don and Mae Gordon, Halley and Meehan. Howley and Leslie, Claire Maynard, Louie Marshall are pleasing good business Feb. 19-25. Week of 26-4: Marshall and Lorraine, Stoddard and Wilson, Crawford and Duff, Madeline Marshall, Emily Chamberlain. CEDAR RAPIDS, IA.—People's Theatre (Edward Curran mgr.): J. Govello, La Clair and West, Herbert and Willing, Osborn and Dantree. Ray W. Fay, and stock co. in Nick Carter. Business continues good Feb. 20-25.—Auditorium: Shipp's Indoor Circus 20-25. Fine performance.

LOWELLL, MASS.—Casto (Al. Haynes, mgr. Frank G. Mack, local mgr.): Week Feb. 20 good bil and houses. Wright Huntington and co., Lorrain and

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Hammerstein's Victoria ALL WELCOME

Gandy, Edward Armstrong, Orletta and Taylor, Grey and Green, Lewis and Delmore, Globe Comedy Four, Flood Brothers.

RACINE, WIS.—Bijou (W. C. Tlede, mgr.): Bili week Feb. 13-19 comprised J. C. Fox. J. C. Pope and his dog "Uno," Adelle La Favre, Avery and Healy, Babe Mack, Leonard and Drake, Lawson and Curtis, the Banguers, and moving pictures. Business continues good and the manager is well satisfied.

MONTREAL, CAN.—Francais Music Hall (Sparrow Amusement Co., mgrs.): The Kentucky Belles played a return engagement Feb. 20-25 to good business and gave an excellent performance. Terry, Elmer and co., Lugi Brothers, and Ella Glibert were features. Merry Maidens 27-4.

NEW ORLEANS, LA.—St. Charles Orpheum (Thomas Winston mgr.): A good bill and large audiences Feb. 20-26: The Nelson Family, Cunning, Van Alstyne and Henry, Emmonds, Emerson and Emmonds, Hennings, Lewis and Hennings, Society Belles, and the Tobins.

WILMINGTON. DEL.—Garrick (William L. Dockstader, mgr.): Medana Avers Stakesch, Muller

and the Tobins.

WILMINGTON. DEL.—Garrick (William L. Dockstader, mgr.): Madame Avery Strakosch, Mouller Sisters, Lavender and Tomson, Martini and Maxmillian, Four Valdares, Burke and Dempsey, and Emerson and Omega Feb. 20-25. Good houses.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Week of Feb. 20: Rhodes and Riley. Lillian J. Leslie, Ivy. Delmar and Ivy. Webster and Morlarty, Kimball Brothers, and Jennett Herman. Fair business.

WATERBURY, CONN.—Jacques (Jean Jacques mgr.): Phroso, Herbert's dogs, Brown, Harris and Brown, Gillihan and Murray, McDonald and Huntington, Three Marcenos, and Major Doyle to large audiences Feb. 20-25.

ences Feb. 20-25.

SCHENECTADY. N. Y.—Mohawk (Weber and Rush, mgrs.): Liberal patronage week Feb. 20-25. The Great Barn Dance, Cliff Gordon, Allin's monkey, Fuller and Rose, John Le Claire, Jeanne Brooks, and Holcomb, Curtis, and Webb pleased.

SHAMOKIN. PA.—Fraternity Theatre (W. D. Nields, mgr.): Week 20-25: Cal Stewart, Phil Morton, the Healys, Brobst Trio, Harriden Brothers, and the Henrys. Houses continue crowded; three performances daily.

Bill Feb. 20-25: Frank Bell. Burkhart and Berry, Ardelle and Leslie, Emily Sawyer, Laura Martire, Harry L. Reed, and Lillian Jeanette. Capacity business.

QUINCY, ILL.—Bitou (Patrick and McConnell. mgrs.): Week Feb. 13-20, large houses. Good bill, including Whelan and Searles, Allan Richards. Ferguson and Passmore, Cliff Dean and co., and Corinne.

SPRINGFIELD. O.—Orpheum (Orbbeum Theatre Co., mgrs.): Bil Feb. 20-25: The San Marcos, Marle Girard, Arthur Sampson, Carroll and Clarke, Fair bill; capacity business.

SCRANTON, PA.—Star (Alf. G. Herrington. mgr.): Transatianties Feb. 16-18; excellent business; strong attraction. July Grass Widows 20-22; big business; pleased. Innocent Maids 23-25.

LA CROSSE, WIS.—Bijou (W. F. Gallagher, mgr.): Arman B. Martin, Augusta Bell. Marshal and Ervin, John A. West. J. R. Kerr, and Zelda drew large houses week ending Feb. 19.

OTTUMWA, IA.—Market Street Vaudeville Theatre (B. Christey, mgr.): Feb. 12-18; Tulse Lee, Adams Duo, Hugh V. Lee, Bessie Lee, Held over: Tom Cristy, Ben La Mott, stock co., kinetoscope.

JOLHET, ILL.—Grand (L. M. Golberg, mgr.): Week Feb. 20-26: Develde and Zelda. Lew Worth, Roscoe and Sims, Howard and Clyde, Nellie Fields, Wablund and Telka; big business.

AKRON, O.—Unique (Achille Phillion mgr.): Woodford's animals, Vernello, Dollie Sharp Woodward, Chris Clinton Feb. 20-25 pleased fair attendance.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Fred Irwin's Big Show Feb. 20-25 to good houses's well pleased. Rose Sydell 27-4.

READING, PA.—Trocadero Burlesquers 1-h 16-18. Performance and houses good. Innocent Maids 20-11 22. Performance good; houses large.



Minnie Methot has just written a song, entitled "Don't Be So Unruly," which is to be sung in the Amelia Bingham production at Wallack's, opening March 5.

"Come, Take a Trip in My Airship" is still holding its own, and there is no waltz song as yet to take its

A very pretty ballad by William Pardee Sprague, called "My Old New England Home," has become very popular on the Pacific Coast, and the melody will, no doubt, carry it to the Atlantic. It is published by the Farraione Music Publishing Company. San Francisco.

lished by the Farraione Music Publishing Company.

San Francisco.

Although not vet on the market, the song, "Pal of Mine," from the Felst house, is in great demand by all headline singing acts.

May Irwin's rendition of "Dat Ain't Nothin' But Talk" is decidedly pleasing, and she continues to score with it. Falter Brothers, 47 West Twenty-eighth Street, are the publishers.

"I Wants to Pick a Bone with You," by Smith and Bowman, and published by George W. Setch II, is being featured by Teddy Pasquelena, Gillette Sisters, who have recently been engaged by Hurtig and Seamon for their Trans-Atlantic Burlesquers; Walton Sisters, Alice Gleason, and Mildred Gilmore.

Quirk and Rose's new march song, "Let's Play a Game of Soldier," has found its way into a number of feature acts in vaudeville and looks very promising from the publisher's standpoint.

Oole and Johnson's songs are still the crowning success of Humpaty.

from the publisher's standpoint.

Cole and Johnson's songs are still the crowning success of Humpty Dumpty, especially "Mexico," "On Lelawanna's Shore." "Sambo and Dinah." "Man! Man! "A Thousand Miles from Land. All are published by Joseph W. Stern and Company.

"Good-Rye, Sis," Theodore Morse's march song, has been added to the repertoire of a great many singers. The Theodore Morse Trio are featuring it. Published by F. B. Haviland.

And now comes a new walts accessed to the control of the contr

And now comes a new waltz song, called "Do Drop In at Dew Drop Inn," a very catchy and pleasing

The Continental Music Company have a very suc-cessful number in Harry Newman's song. "Alone," which can be heard in several high class singing acts which can be heard in several nigh class singing acts.
There is no doubt about the merit of the new
called published by the Golding Music Company, entitled "When You're Away," as nearly every mail
brings letters from singers all over the country stating
that they are making a success with it.
"I'm Just Crazy 'Bout You' has "caught on" in
the Middle West, and the publishers, the T. B. Harms
Company, are highly gratified with the way it is selling.

Company, are highly gratined with the way it is seniars.

Madame De Koble is using the ballad number, "Just for My Sweetheart's Sake," with success. Marie Clark is also singing this song to many encores.

McCune and Egar, Dietrich and Sheridan, Breen and Milliken, illustrated singing acts, have all included "In the Shade of the Old Apple Tree." and with the extra chorus slide they have won the applause of their audiences and are making this ballad one of the hits of their repertoire. Jerome H. Remick and Company publish this hit.

Higgledy Piggledy, music written by Maurice Levi, still continues successful. Every theatre, cafe and ballroom orchestra plays this music, especially "The Game of Love," "Nancy Clancy." "Socrates Jackson," and "Big Indian and His Little Maid."

The La Marr Sisters and the Bell Sisters have just

son," and "Big indian and rills lattle state.

The La Marr Sisters and the Bell Sisters have just added a new Setchell song to their repertoires—" Under the Banana Tree "—and its novel jingle in both lyrics and music elicit encores. Arthur Lamb wrote the lyrics and Lawrence O'Connor, the composer of one of the season's biggest sellers, "Sylvie," composed the music.

one or the season's diggest sellers, "Sylvie," composed the music.

Mary Marble, who is the star in Nancy Brown and is taking the part created by Marie Cahill in the production, has proved herself an artist of sterling worth. Several of the songs she is singing including "Fishing." "A Little Bird Told Me," "The Katydid, the Cricket and the Frog." Any Old Tree," and "Two Eyes." are received with favor. They are published by Joseph W. Stern and Company.

Eugene Ellsworth has another success in "On the Old New England Shore," if the number of high-class ballad singers now singing this pretty song to many encores is any criterion.

John Walsh writes: "I put on your song entitled "I Never Knew," this week for the first time and I can truthfully say that it certainly is a big winner. A ballad with a march chorus is novel, and I tell you its novelty is greatly appreciated by the audience." This song is published by Golding Music Company.

pany.

Ila Grannon is receiving very flattering press notices, which not only compilment her for her ability, but also speak in glowing terms of her "Tommy" song, by Taylor and Ramsay, and published by George W. Setchell. 39 West Twenty-eighth Street, New York, and 633 Washington Street, Boston.

M. M. Theis, manager of Wine Woman and Song. comes into the Dewey with his new company, featuring Jerome H. Remick and Company's publications, including "In the Shade of the Old Apple Tree." with Bonita as a special attraction, singing the coon song. "Farewell, Mr. Abner Hemingway," and "Back, Back, Back to Baltimore."

One of the surprises of this season is Frank D.

One of the surprises of this season is Frank D. Bryan's patriotic march time song, entitled "It Makes Me Think of Home, Sweet Home," which is being whistled and hummed all over New York.

Reed and nummed all over New York.

Reed and Dawson in their new vaudeville act, entitled The Hall-room Bovs, are booked at an early date for a tour over all the Eastern vaudeville circuits.

"Dat Ain't the Kind of Grub I've Been Getting at Home," and "The Humming Coon" are two songs which have been big successes for them.

ENGAGEMENTS.

Made by the Engagement Department of the Actors' Society from Jan. 28 to Feb. 18: Annie Ward Tiffany, J. Francis Kirke, Ted Lyons, Myra Brooks, William Ingersoil, H. D. Blakemore, William Humphreys, Henry Buckler, Hugh T. Swayne, for Proctors: Waiter Hodges, Sadie Hady, and Evelyn Selbie, for Eddie Foy in Vaudeville; Madge Olinger, for The Gypsy Girl; Alexander Gaden, for the Greenwall Theatre in New Orleans; Logan Paul, for Harrlette Weems; Marle Falls for The Prisoner of War; George Gebhart, for Too Proud to Beg; John G. Edwards, Charles J. Wilson, and Frank I. Frayne, for Vaudeville; Theodore Gamble, Winthrop.

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In answering these advertisements please mention The Mirror.

for the Hippodrome; Adah Sherman, for Polly Primrose; Frederick Maynard, for The Crisis. Engagements made by the Engagement Department of the Actors' Society from Feb. 18 to 21: Carrie Lamont, with Richard Buhler; Pearl Ford, with Milton Nobles; Adolph Lestina, with Wright Huntington; Mathilde Weffing, with Midnight Marriage; Charles Chappelle, with Proctor's; Florence Rockwell, with Walter Perkins, and Frances Young, by Hal Reid.

For the Prince Consort company to support Ellis Jeffreys consists of: Lillian Mainwaring, Edith Cartwright, Kate Phillips, Ben Webster, Henry E. Dixey. W. H. Thompson, Basil West, Arthur Hoyt, Wilfred North, Charles Butler, Charles Bowser, William Little, Margaret Robinson, Herbert Ayling, and Fred Spencer.

Violet Halls, for The Earl and the Girl. Mrs. Thomas Whiffen by Frank L. Perley, for Margaret Anglin's company,

John O. Heinlo, for the past four years under the management of Mart W. Hanley, with Edward Terry, for his coming tour of Nova Scotia and Canada, for six or more weeks.

Bertha Willsea, who just retired from the Fast Life in New York company, has signed to play the lead in The Queen of Chinatown. Ethel Fuller, for Jefferson's Rip Van Winkle com-

Elmer Grandin, for Confessions of a Wife.

A. S. Northrop, for the leading heavy part in The Heir to the Hoorah.

Victor Benoit, who was the Lyman Short in Margaret Anglin's production of A Wife's Strategy, for the Mary Mannering company.

G. Bee Jackson, with Elmer E. Vance, for the Marquis in The Girl in the Moon. Colonel Frank Robertson closed as manager of the Payton Sisters' co, Feb. 4 to accept a position with Floto's Circus.

Beulah Poynter, for the leading role in Out of the Fold. Fred Thorne, of the Wyndham company, for Ser-

John Saphore, with Florence Gale, to play Adam in As You Like It for the balance of the season.

O. M. and Kitty Faye Young, with Daniel F. Mc Coy's Maloney's Wedding, for light comedy and spe-cialties for balance of season. B. A. La Mar, for La Sage in the revival of Lord Chumley.

Augustine Glassmire, by Spencer and Aborn, for Tom Ainsley in A Wife's Secret for the balance of the season, and has also been re-engaged for the Vallamont Stock, at Williamsport, Pa., the coming Summer.

Jack E. Magee, for Wedded, but No Wife, Feb. 27, at Providence, R. I.

at Providence, R. I.

Edwin Mordant, Richard Allen, W. H., Gough, Stanley Murphy, W. R. Dailey, Albert Hail, Norman Bernhardt, C. C. White, Leonora Van Ottinger, Vivian Prescott, Bertha Wilsea, Alice Walker, Lillian White, Alice Thurgate, and Bertie May, for the Spring tour of The Queen of Chinatown, which opens March Edwin Mordant is rehearsing the play.

Mrs. Daniel Kellogg Baker, for Amelia Bingham's company in Mademoiselle Marin, which will be produced at Wallack's Theatre March 6.

Frederick R. Seaton, who recently closed with At Cripple Creek, for the character lead in In the Shadows of Darkness.

Frank Keenan's company for his season of triple

Frank Keenan's company for his season of triple bills at the Berkeley Lyceum Theatre includes W. S. Hart, George Richards, Wright Kramer, Charles Mason, William J. Phinney, Lowell J. Sherman, Madison Williams, Latimer Norton, Grace Filkins, Frances Fontaine, Margaret Langham, Mrs. Oakes, Eleanor Elkins, Lella Cory, Kate Morton, and Hattle Wintbrog

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"Why Don't They Play

"Just a Gleam of Heaven in Her Eyes"—
"Come, Take a Trip in My Alrship"—this seaton's greatest walts song success.

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"Make Yourself at Heave." Est Receive to

scriptive love ballad.
"Why Don't They Play With Me?"—a pathetic child song story.
"Down in the Vale of Shenandosh "—a beautiful pastoral ballad.
"Sweet Med." author.
"Make Yourself at Home "—Pat Rooney's famous waltz song success.
"I've Got My Fingers Crossed. You Can't Touch Me"—the best descriptive child song after walting.

mous waitz song success.
"I've Got My Fingers
Crossed. You Can't Touch
Me "—the best descriptive
child song story written
this season. Shenandoah "—a beauthu pastoral ballad.
"Sweet Maid Divine"—
a catchy sextette, duet, solo, or song and dance.
"Farewell, Sweetheart May"—a march time, stirring soldier ballad.
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"I WANT TO BE A SULDIER" "YOU'KE JUST A BIT OF ST GAK CANE"
"UPON A SUNDAY MORNING WHEN THE CHI'NCH BELLS CHIME."

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Next to THE LAMBS

CORRESPONDENCE

ome 18. Ezra Kendall in Weather Beaten Benson. En ma Buating co. 20-25. Plays: Runaway atch. Daughter of South, Golden Glant, How Womerlook Helms, Black Flag, Princess of Patches, Missistrick Helmes, To Be Burled Alive.

herioes Homes, To Be Barted Alive.

A GREA,—OPERA HOUSE (B. C. Pentz, mgr.):
formy and Humming Bird Feb. 17 delighted very
gire house. Real Widow Brown 18; good performher; very heavy business. Thurber-Nasher Stock co.
625; good ce.; very good business. Plays: Deserted
folde, Harvest of Sin, Jim Bludso, Woman's Revenge,
voman Behlud Throne, Mrs. Jack, East Lynne, Fair
ceggy from Erin, Octoroon, White Slaves of Russia.
Era Kendall in Weather Beaten Benson 28. Under
euthern Skies 2. Eva Tanguay in Sambo Girl 3.
Inman Hearts 4. Emery Stock co. 6-11.

GREENSBURG.—ST. CLAIR THEATRE (Frank Good, mgr.): Minister's Sweethearts Feb. 18 pleased fair audience. 'Way Down East 20; large house; very capable oe. Hoyt's 'A Bunch of Keys 23. Denver Express 25. 1sle of Spice 1. Quincy Adams Sawyer 7. Julia Grey 10. Circus Day 11. Prince of Pilsen 14. Eight Bells 20. Keene (magician) 22. Marie Wainwright 23. Mama's Papa 28. Gay Old Sport 30. ——KEAGGY THEATRE (Frank Good, mgr.): Sam T. Jack's Burlesquers 4.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Kirk Brown co. Feb. 16-18; very strong repertoire co. Plays: David Garrick, Under Red Robe, Monte Cristo, Christian, Two Orphans, Mad Marriage; business good. Typewriter Girl 21; very poor; audience disappointed. May Yobe Vaudeville co. 22: packed matinee; evening good; co, mediocre. Thurber-Nasher Stock co. 27-1. Babes in Toyland 2. Paul Gilmore 3.

CLEARFIELD.—NEW OPERA HOUSE (T. E. Clark, mgr.); For Fair Virginia Feb. 16 canceled. Verna May co. 20-22; Al satisfaction; good business. Plays: Queen of Hearts, Tennessee's Pardner, Night in Chinatown. Under Southern Skies 23. Bunch of Keys 27 canceled, Mama's Papa 2 canceled until later, Miss Bob White 4. Wizard of Oz 10. Mary Emerson 18. Quincy Adams Sawyer 21. Village Postmaster 31. Breezy Time April 6. Beauty Doctor 10. Strollers 12.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Denver Express Feb. 18 pleased full house. Myrkle-Harder Stock opened 20-25 in Slave Girl to S. R. O. Other plays: At Risk of His Life, Girl from West, Quaker Tragedy Fisherman's Daughter, Silver Dagger, Surrendered, Old Sleuth; co. strong. When Bell Tolls 3. Bunch of Keys 4. Dora Thorne 6. At Gettysburg 7. Wizard of Oz 9. Keene 14. His Majesty and the Maid 16.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): Minister's Sweethearts Feb. 15; good show and business. Way Down East 18 pleased by houses. Wilton Lackaye in Pit 21; capacity; good performance. Denver Express 22. Struggle for Gold 23. Thomas Q. Seabrooke in Billionaire 24. Hot Old Time 25. Burke-McCann co. 27, 28 and 3, 4. Exra Kendall in Weather Beaten Benson 1. Isle of Spice 2. Otts Skinner in Harvesters 9.

2. Otts Skinner in Harvesters 9.

BELLE VERNON.—OPERA HOUSE (Hallam and Willoughby, lessees; M. B. Willoughby, mgr.): Howe's Pictures Feb. 10 greatly pleased small house. Stetson's U. T. C. 16; good business and performance. Heart of Texas 17; light business; good performance. Sun's Ministrels 21; excellent performance and business. Minister's Sweethearts 25. To Die at Dawn 27. Sam T. Jack's Burlesquers 28. Drummer Boy of Shilo (benefit K. of P.) 2-4.

or Shilo (benefit K. of P.) 2-4.

WILLIAMSPORT.—LYCOMING OPERA HOUSE
(L. J. Fisk, mgr.): Liberty Belles Feb. 16; fair audience; pleased; co. not very strong. Eben Holden 18;
good business; enthusiastic audiences; characters well
taken. Emery Stock co. 20-25. Plays first half:
Ways of Women, Other People's Money, in Arkansaw,
Fortune's Fool, Road to Kildare; good, appreciative
bouses; co. strong; specialities above average. Under
Southern Skies 2.

MONONGAHELA,—GAMBLE'S OPERA HOUSE (Hallam and Willoughby, lessees; M. B. Willoughby, mgr.): Heart of Texas Feb. 16; co, and business fair. Stetson's U. T. C. 17; good co, and business. Sun's Minstrels pleased good house 22. Minister's Sweethearts 24. To Die at Dawn 27. Sam T. Jack's Burlesquers 28. For Fair Virginia 2. Aristocratic Tramp 3. Human Hearts 6. Joshua Simpkins 10. Dvorak co, 16-18.

co. 16-18.

CHARLEROI.—COYLE THEATRE (Robert S. CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Robert Downing Feb. 18; light but appreciative audience. To Die at Dawn 21; deserved better; good co. 'Way Down East 23. Uncle Josh Perkins 25. Sam T. Jack's Burlesquers 28. Denver Express 2. Quincy Adams Sawyer 4. Human Hearts 7. Josh Simpkins 9. In Shadow of Gallows 11. Last Roge of Summer 21. Lady Audley's Secret 25. When Women Love 30.

ALTOONA.— ELEVENTH AVENUE OPERA

women Love 30.

ALTOONA. — ELEVENTH AVENUE OPERA
HOUSE (I. Of, Mishler, mgr.): Wilton Lackaye in The
Pit Feb. 20; large pleased audience. Lulu Glaser in
Madcap Princess 21 delighted S. B. O. Struggle for
Gold 22; big houses. Denver Express 23; large receipts. Hot Old Time 24; big business. Thomas Q.
Seabrooke 25. Cook-Church co. 27-1. Al. Wilson 2.
Dora Thorne 4.

celpts. Hot Old Time 24; big business. Thomas Q. Seabrooke 25. Cook-Church co. 27-1. Al. Wilson 2. Dora Thorne 4.

MONESSEN.—OPERA HOUSE (A. N. Shuster. mgr.): Stetson's U. T. C. Feb. 18; good co.; large audiences. Van-Dyke-Eaton co. 20-25 opened in In the East, Across the Desert, Two Orphans. Carmen; good co.; full houses. Faust 23. Dr. Jekyll and Mr. Hyde 24. Miss Hursey from Jersey matinee 25. On the Rio Grande evening 25.

FRANKFORT.—EMPIRE THEATRE (William B. Allen, mgr.): Roger Brothers Feb. 15-18 pleased large houses; performance very entertaining. Wills Comedy co. 20-25 opened to large audience with repertoire of musical comedies: At Atlantic City. Two Old Cronles. Sweet Sixteen; co. and performance good. Devil's Lane 27-1. Martin's U. T. C. 3, 4.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Sam T. Jack's Burlesquers Feb. 18: poor co.; good house. Bennett-Moulton co. 20-25 (except 24) opened with Daughter of the People. Shadowed Life Fatal Coin; good co. and business. Pit 24. Factory Girl 28. Sign of Cross 1. Ragged Hero 3. Stetson's U. T. C. 4.

SHENANDOAH.—THEATRE (Arthur G. Snyder. lessee): Holy City Feb. 18: large houses. Sophe C. Bradford co. 20-22 in Heart of West, Roanoke, Other Man's Wife; fair houses. Gunner's Mate 24. Under Man's Wife; fair houses. Gunner's Mate 24. Under Southern Skies 28. Thou Shalt Not Kill 1. Typewriter Girl 2.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): Miss Bob White Feb. 20; crowded house; very well pleased. Pittsburgh Orchestra 25. Factory Girl 1. Royal Slave 8. Sun's Minstrels 10. Aristocratic Tramp 13. Village Postmaster 14. Little Homestead 17. Fortune Teller 21.

IR WIN.—OPERA HOUSE (H. L. Meerhoff, mgr.): Uncle Josh Perkins Feb. 21; fine performance; ordinars and lence. Winter's Minstrels 22; very large

IR WIN.—OPERA HOUSE (H. L. Meerhoff, mgr.): Uncle Josh Perkins Feb. 21; fine performance; ordi-nary audience. Winter's Minstrels 22; very large bonse; good performance. Sam T. Jack's Burlesqueri 23; good bouse; good performance. For Fair Virginis

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.); Holy City Feb. 17; fairly pleasing; good house: Under Southern Skies 21; good house; satisfactory performance. Liberty Belles 22; excelent performance; two good houses. Mummy and Humming Bird 25. Chicago Stock co. 274.

SHARON.—MORGAN GRAND OPERA HOUSE M. Rels, lessee; Lee Norton, bus.-mgr.); Eva Tanguay eb. 16; poor support; disappointed performance; eccepts, \$958. Human Hearts 21 pleased small house, dy Wife's Family 22. Factory Girl 24. Ragged lero 25. Myrkle-Harder Stock 27-4.

GOLUMBUS.—OPERA HOUSE (John B. Bissinger, agr.): Struggle for Gold Feb. 16; fair business; deased, Mummy and Humming Bird 17; good attendnee; fine performance.—ITEM: All local industries unning full time and balance of season promises good usiness at Opera House.

running full time and balance of season promises good business at Opera House of the season promises good business at Opera House.

TYRONE.—A'ADEMY OF MUSIC (G. C. Boeckings, mgr.): For Fair Virginia F-b. 15 pleased small house. Under Southern Skies 21 delighted crowded house; two beautiful stage settings. Sheridan Band Concert 23. Dora Thorne 3. Keene 9. Heart of Texas 11. Brindamour 18.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): Down by Sea Feb. 16-18 pleased fair audiences. James Kennedy co. 27-4.—MAJESTIC THEATRE (Erie Amusement Co., props.): Under Southern Skies 27, 28. Bertha Galland 1. Madame Schumann-Heink 3. Show Girl 4.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): M'lies Feb. 15; fairly good performance; very good house; co. fair. Mummy and Humming Bird 27. Thou Shalt Not Kill 10. Alonzo Hatch co. 13. Wife's Secret 20. 'Way Down East 23.

Hatch co. 13. Wife's Secret 20. Way Down East 23.

ROCHESTER.—GRAND OPERA HOUSE (George Challis, lessee; William Gillman, res. mgr.); Robert Downing in Gladiator 21; fair business and performance. Sam T. Jack's Burlesquers 22; fair business; poor performance. To Die at Dawn 24. Uncle Josh Perkins 25. Stetson's U. T. C. 27.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.); Old Clothes Man Feb. 15 deserved crowded house; business fair. My Wife's Family 18; matines S. R. O.; evening fine house; well pleased. Factory Girl 2. Village Postmaster 4. NORHISTOWN.—GRAND OPERA HOUSE (M. Rois, lessee; C. J. Carpenter, local mgr.); Gunner's Mate Feb. 20; fair business and co. Thou Shalt Not Kill 22 pleased large audiences. Wife in Name Only 24. Mama's Paps 27.

MOUNT PLEASANT.—GRAND OPERA HOUSE

MOUNT PLEASANT.—GRAND OPERA HOUSE
B. Coldsmith, mgr.): Minister's Sweethearts Feb.
If fair house and audience. Uncle Josh Perkins 24.

Denver Express 27. For Fair Virginia 28. Struggle for Gold 1. Human Hearts 2. Sun's Minstrels 4.

BERWICK.—P. O. S. OF A. OPERA HOUSE F. R. Kitchen, mgr.): Joshua Simpkins Feb. 17; fair co. and house. Devil's Lane 18; co. and business good. Holy City 22; co. very good; capacity. Sophie C. Bradford co. 27-1.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Holy City Feb. 20; large and appreciative audience. Thou Shalt Not Kill 28. Under Southern Skies 7. Miss Bob White 17. Quincy Adams Sawyer 29.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee: George T. Spang, mgr.): Real Widow Brown Feb. 22; good houses; excellent co. Ada Rehan and Charles Richman in Taming of Shrew 24. Dora Thorne 27.

Thorne 27.

CHAMBERSBURG. — ROSEDALE OPERA
HOU'SE (Shinabrook and Grove, mgrs.): Player Maid
Feb. 17: fine performance; fair business; Florence
Davis made favorable impression and is well supported. In Shadows of Gallows 24.

BRADFORD.—NEW BRADFORD THEATRE
GJAY North, mgr.): My Wife's Family Feb. 20 pleased
large house. Primrose's Minstrels 27. Corse Payton
Comedy co. 28-4. Village Postmaster 7. Circus Day 8.

POTTSTOWN.—GRAND OPERA HOUSE (8.
Glasgow, lessee; J. W. Gamble, local mgr.): Village
Parson Feb. 21; good business. Thou Shalt Not Kill
23.

ASHLAND.—GRAND NEW OPERA HOUSE (Richard J. Williams, mgr.): Liberty Belles Feb. 20; very satisfactory performance; good business. Mummy and Humming Bird 24. Under Southern Skies 27.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): Liberty Belles Feb. 18; good houses. Gunner's Mate 23. Thou Shalt Not Kill 25. Emery Stock co. 27-4.

DANVILLE, OPERA HOUSE (F. C. Angle ugr.): Joshus Simpkins Feb. 18; performance poor: louse good. Liberty Bells 21; good performance; arge house.

PHILIPSBURG,—PIERCE'S OPERA HOUSE (J. F. Driggs, mgr.): Struggle for Gold Feb. 21; poor house. Verna May co. 23-25. Mary Emerson in His Majesty and the Maid 20.

Majesty snd the Maid 20.

NORTH EAST.—SHOOT'S OPERA HOUSE (Charles A. Ensign, mgr.): Peck's Bad Boy Feb. 13: fair house. Down by Sea 20; good house. Bad weather for both performances.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): Under Southern Skies Feb. 25. Keene 27 canceled. Miss Bob White 1. Bunch of Keys 4 canceled. Wizard of Oz 8.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Dora Thorne Feb. 17; large house; good co. Thou Shalt Not Kill 3.

MT. CARMELL—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Mummy and Humming Bird Feb. 23.

Mamle Fleming co. 27-4.

WELLSBORO.—BACHE AUDITORIUM (Dartt

WELLSBORO.-BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Robert Emmett Feb. 25.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross. mgrs.): Ethel Barrymore in Sunday Feb. 17; large and fashionable audience; delightful performance. Stetson's U. T. C. 18 seemed to please good houses. Myrkie-Harder co. 20-25 opened in My Jim to S. B. O.; continued in At Risk of His Life, Tide of Fortune. Fisherman's Daughter, Quaker Tragedy, Slave Girl, Along the Kennebec; excellent business; strong co. and specialties. Marks Brothers co. 27-4 (except 3). Burgomaster 3.

3). Burgomaster 3.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in Planter's Wife Feb. 29-25; co. without any exception very good. Co. in La Belle Marie 27-4.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Stetson's U. T. C. Feb. 23. Jessie Millward Vaudeville co. 28.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): Ireland's Own Band Feb. 22; good houses. U. T. C. 24, 25. Katherine Rober co. 27-4.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Prior's Band 10.

SOUTH CAROLINA.

FLORENCE.—AUDITORIUM (W. J. Wilkins, mgr.): Lyric Stock co. Feb. 16-18. Plays: In Idaho, Tie That Binds. Troubles of Katzenjammer Twins, Mabel Heath; performances excellent; very good co. and business; patrons hope they will return soon.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): San Toy Feb. 16; first-class performance; large and pleased audience. Wizard of Oz 17; good performance; blg business. Simple Life 18; small house; bad weather.

GREENWILLE. CRANGE

bad weather.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): Dr. Jekyll and Mr. Hyde Feb. 14; good co.: fair business. Gordon's Minstrels 16 canceled account wreck on railroad. Thomas Jefferson 1.

SOUTH DAKOTA.

YANKTON.—NEW YANKTON THEATRE (M. W. Jencks, mgr.): For Mother's Sake Feb. 17; good house and co. Camille 20; good performance; poor business. Why Women Sin 23. Helen Grantley in Her Lord and Master 4.

TENNESSEE.

TENNESSE.

NASHVILLE,—THE VENDOME (W. A. Sheetz, mgr.): Richard Mansfield in Ivan the Terrible Feb. 15; largest bouse of season. Roselle Knott in Cousin Kate 20 pleased fair audience. San Toy 21 delighted large audiences. William H. Crane in Business 1s. Business 22. Chauncey Olcott in Terrence 24. 25.—THE BIJOU (Allen Jenkins, mgr.): Olympia Opera co. in El Capitan and Telephone Girl 13-18; large and well pleased audiences all week. Flaming Arrow 20-25 delighted large houses. Florence Bindley in Street Singer 27-4.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, lessee and mgr.): Chinese Honeymoon pleased fair audience "eb. 20. Elizabeth Kennedy 21. Chauncey Olcott 22. William H. Crane 23, 24.—BIJOU (Benjamin M. Stainback, mgr.): Olympia Opera co. in When Reuben Comes to Town pleased good houses 20-25. Walter Edwards in Sign of Four 27.—GRAND OPERA HOUSE (A. B. Mortison. mgr.): Lost Twenty-four Hours, by Hopkins' Stock co., 20-25 drew well.

KNONVILLE, — STAUB'S THEATRE (Fritz Staub, prop.): Mabel Paige co. Feb. 13-15. Plays: Little Stowaway, Jack's Sweetheart, Egyptian Slave, Faust; business and performances good. Princess Chic pleased small audience 16. Billionaire, with Thomas Q. Seabrooke 17; full house. Murray Comedy co. opened 20-25 in Sign of Four to large audience. BRISTOL.—HARMELING OPERA HOUSE (Fow-ler and Taylor, mgrs.): Kersands' Minstrels Feb. 16 pleased fair house. Mabel Paige co. 20-25 opened in Little Stowaway, Jack's Sweetheart; pleased good

JACKSON.—MARLOW THEATRE (Woerner and Tuchfeld, mgrs.): Arisona Feb. 15; good performance; small business. Chinese Honeymoon 21. Roselle Knott in Cousin Kate 22.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Princess Chic Feb. 15 delighted gr od house. San Toy 22 canceled. Simple Life 23. (hauncey Olcott 27. Sergeant Kitty 8.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney II. Weis, mgr.): That Little Swede Feb. 12; poor attraction; fair business. Creston Clarke in Monsieur Beaucaire 13; splendid performance; attendance light; weather bad. Girl from Kay's 14, 15; disappointing performances; fair business. English cirand Opera co. 16, 17 in Lohengrin, II Trovatore, Carmen; large and appreciative audiences. Nankeville's Ministri is 18, 19. Grace Van Studdiford in Red Feather 20, 21. Madame Melba 22. Two Orphans 24, 25. Marriage of Kitty 26. Trip to Egypt 27.

110 USTON.—THEATRE (Greenwald Theatrical Circuit Co. lessees; M. C. Michaels, mgr.): Girl from Kay's entertained a large bouse successfully Feb. 13. Savage's Grand English Opera co. presented 4thello. Carmen, Tannhauser 14, 15; magnificent co.; dusiness somewhat disappointing. Grace Van Studdiford in Red Feather 16, 17; good houses; bad weather; everybody pleased. Little Swede 18; fair business. Nankeville's Minstrels 20. Two Orphans 23. Melba Nankeville's Minstrels 20. Two Orphans 23. Melba Romance 20-25.

Romance 20-25.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Nankeville's Minstrels Feb. 13; fair houses; performance satisfactory. Chinese Honeymoon 14; well balanced co.; fair houses. Chauncey Olcott, with his excellent co., presented Terrence first time here 15, 16 to full houses; performance pleased. Creaton Clarke presented Monsieur Beaucaire, matinee and night, 18 to fair houses; inclement weather prevented larger business; performance very satisfactory.

DALLAS.—THEATRE (George Anzy, mgr.): Elizabeth Kennedy in Magda Feb. 13 pleased very appreciative audience. Chinese Honeymoon 15; first time here; big business; co. seemed above average. Creston Clarke in Monsieur Beaucaire 16; good support; paying business. Chauncey Olcott in Terrence 17. 18 charmed well filled houses with fascinating songs; support only ordinary. Meba 20. Grif from Kay's 21. Marriage of Kitty 23. 16-d Feather 24, 25.

TEXARKANA.—GRAND OPERA HOUSE (Ehr

TEXARKANA,-GRAND OPERA HOUSE (Ehr-

lich Brothers, owners and mgrs.): Iris Feb. 13 failed to appear. Chinese Honeymoon 16; immense business; audience somewhat disappointed. Elizabeth Kennedy 17; most finished and meritorious performance; good business. Unique Comedy co. 18. Buster Brown and Manager's Troubles; fair co. large houses. John Griffith 20. Down on the Farm 22. Girl from Kay's 23. Arizona 24. Roselle Knott 28.

GALVESTON.—GRAND OPERA HOUSE (Fred G. Weis, mgr.): Savage's Grand Opera co. in Lobengrin enthused fair audience Feb. 13. Grace Van Studdiford and thoroughly capable co. in Red Feather 14. 15 proved one of season's gems, and, as such, was accordingly appreciated. That Little Swede 19; light houses. Nankeville's Minstrels 21. All-Star Cast in Two Orphans 22. Chase's Repertoire co. 23-25.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Chauncey Olcott in Terrence Feb. 13; large and very enthusiastic audience; numerous curtain calls. Creston Clarke delighted large audience in Monsier Beaucaire 14. Girl from Kay's seemed to please good attendance 16. Nankeville's Minstrels 17; fair business. Grace Van Studdiford in Red Feather 18; big business; excellent performance.

MARSHALL.—OPERA HOUSE (James Drake, lessee; R. H. Pattison, mgr.): Magda 8; good business and co. John Griffith 9; good business and co. Chicago Tramp 10; fair business.—ITEM: Bessle Towne in Iris 10 canceled; co. disbanded in Danison. Miss Towne is Marshall young lady and is at present in city visiting her parents.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Harrison-Adams Theatre co. Feb. 13-18, Plays: Pearl Without Price, Slaves to Oplum, Two Orphans, Hazel Kirke, Prince of Ireland; good business; co. fair, Kings and Queens Burlesquers 21. Damon and Pythias (semi-professional) 24.

TYLER,—GRAND OPERA HOUSE (M. Sarazan, mgr.): John Griffith in Macbeth Feb. 13; small house; well pleased. Creston Clarke 17; excellent performance; Small house, Owing to terribly bad weather both these cos. have played to extraordinary poor houses.

houses.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.):
Chase-Lister co. Feb. 13-18; fair business. Plays:
Cloverdale, Man from Arizona, Black Hawk Mine,
Pike County Folks, Doctor's Prescription, A Play
Without a Name. WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Chauncey Olcott in Terrence Feb. 17 delighted large audience with his fine singing and acting. Girl from Kay's well received 17; good business. Two Or-phans 23.

phans 23.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Elizabeth Kennedy in splendid production of Madga Feb. 14.

M'KINNEY.—OPERA HOUSE (H. W. Warden. mgr.): Harrison-Adams Theatre co. Feb. 20-22. Marvelous Tateem 23, 24.

ORANGE.—THEATRE (Mort L. Bixler, mgr.): That Little Swede Feb. 23.

UTAH.

PARK CITY.—DEWEY THEATRE (F. J. Mc-Laughlin, mgr.): Two Little Waits Feb. 14 pleased good business. Joseph Jefferson, Jr., and William W. Jefferson in Rivals 21. Over Niagara Falls 5.

VERMONT.

BURLINGTON.—THE STRONG (Cahn and Grant, lessees; Harry Thompson, res, mgr.): Country Girl Feb. 20; co. strong and well balanced; deserving of better patronage. Louis Mann in Second Fiddle 21; good business; audience pleased from rise to fall of curtain. Maisie Cecil co. 27-4. Plays: Parish Priest, Hearts of Blue Ridge, Rachel Goldstein, Nutmeg Match, Queen of Chinatown.

BENNINGTON.—OPERA HOUSE (Goldsmith and Word, mgrs.): Louis Mann in Second Fiddle Feb. 24.
—LiBRARY HALL (C. H. Prouty, mgr.): National Stock co. 13-18 closed to fair business; co. satisfactory. Bennett-Moulton co. 27-4.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees; Don C. Francisco, mgr.): Louis Mann in Second Fiddle Feb. 23; S. R. O.; receipts, \$692; highly pleased enthusiastic audience. Lorne Elwyn co. 28.4

co. 28-4.

BELLOWS FALLS.—OPERA HOUSE (John E. Brosnahan, mgr.): Louis Mann in Second Fiddle Feb. 17; good business; one of best cos. ever here.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Harper Brothers 14. Bennett-Moulton co. 13-19. Sign of Cross 24.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Louis Mann in Second Fiddle Feb. 16; S. R. O.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Gittering Gloria Feb. 16; fair house and performance. Rogers Brothers in Parls 27. Wisard of Oz 28.—THE GRANBY (L. Joe Le Faucher, mgr.): For His Brother's Orime Feb. 20-25; business good; co. fair. Daniel Ryan in romantic and classic plays 27-4.

RICHMOND.—ACADEMY OF MUSIC (C. W. Rex, mgr.): Glittering Gloria Feb. 18; co. and business fair.—BIJOU (Jake Wells, gen. mgr.; Charles I. McKee, bus.-mgr.): Daniel Ryan in repertoire 20-25; big business. For His Brother's Crime 27-4. ROANOKE.—ACADEMY OF MUSIC (Harry Bernstien, mgr.): Kersands' Minstrels Feb. 18; fair performance; nice business. Wizard of Oz 23. Chauncey Oleott 1.

PETERSBURG.—ACADEMY OF MUSIC (Dan Reagan, mgr.): Sultan of Sulu 6. Viola Allen 8. Al-berta Gallatin 9.

WASHINGTON.

TACOMA.—THEATRE: Joseph Murphy in Kerry Gow and Shaun Rhue Feb. 12, 13; fair business; co. good. Bonnie Brier Bush 16; good house; J. H. Stodart was well supported. Silver Slipper 17; fair business; very well staged and played.—LYCEUM (Dean B. Worley, mgr.): Nettle the Newsgirl Feb. 12, 13.—ITEM: Work on Auditorium progressing and will be completed before another entertainment. This will be one of best theatres on coast when completed. NORTH YAKIMA.—THEATRE (E. Fournier, mgr.): Edna Wallace Hopper Feb. 16; good performance; fair business. Silver Slipper 18; good coand business. Joe Murphy 23. Bonnie Brier Bush 2. Paul Gilmore 8.

BELLINGHAM.—BECK'S THEATRE (A. C.

BELLINGHAM.—BECK'S THEATRE (A. C. Seuker, mgr.): Edna Wallace Hopper in Captain January and Country Mouse Feb. 11; Clever performances; good business. Silver Slipper 16; good performances full house.

EVERETT.—THEATRE (Ed C. Mony, mgr.);
Joseph Murphy in Kerry Gow (auspices Elks) Feb. 18.
—CENTRAL THEATRE (Harry R. Willis, mgr.);
Londale co. Feb. 13-18; good co. and business.

WALLA WALLA.—LA VERNE'S STAR THEATRE: Ferneliff and The Indian Feb. 13-18; fair business; co. pleased.

WEST VIRGINIA.

WEST VIRGINIA.

WHEELING.-COURT THEATRE (E. B. Franzheim, mgr.): German Theatre co. Feb. 15, 16; good business. Luiu Glaser in Madcap Princess 20; capacity. Billionaire 22; big houses. The Fit 23. Florence Davis 24. Setson's U. T. C. 25. Little Johnny Jones 27. Sign of Cross I. Howe is Pictures 3, 4.—gRANI) OFERA HOUSE (Charles A. Feinler, mgr.); Raggred Hero 18-18; fair business. Hot Old Time 29-22; S. 8. O. every performance. From Rags to Riches 23. Too Froud to Beg 27-1. His Majesty and the Maid 2-4.

Maid 24.

CLARKSBURG.—TRADERS GRAND OPERA HOUSE (L. S. Hornor, mgr.): Van Dyke-Eaton co. Feb. 13-18. Plays last half: East Lynne, Jesse James, Faust, Dr. Jekyli and Mr. Hyde; pleased S. R. O. Florence Davis in Player Maid 20: excellent attraction; poor house. Bunch of Keys 22. Parish Priest 25. Jerry from Kerry 28. Way Down East 1. His Majesty and the Maid 4. For Fair Virginia 6. Fortune Teller 8. At Old Cross Roads 10. Last Rose of Summer 13. Wizard of Oz 16.

of Summer 13. Wizard of Oz 16.

GRAFTON.—BRINKMAN OPERAHOUSE
(Charles Brinkman, mgr.): Will H. Myers Stock co.
Feb. 13-19; S. R. O. at every performance; best stock
co. of season. Plays: Black Hand, Man's Enemy,
Beware of Man, Sherleck Holmes, At Cony Corners,
On Stroke of Twelve. Bunch of Keys 21; fair performance; S. R. O. 'Way Lown East 3. Sam T.
Jack's Burlesquers 9. Real Widow Brown 11. Last
Rose of Summer 14.

FARMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): Little Homestead Feb. 15 pleased fair house. Under Southern Skies 16; excellent co.; good house. Hoyt's Bunch of Keys 20; well received; fair house. Wilton Lackaye in Pit 22. Player Maid 23. 'Way Down East 28.

Way Down East 28.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Ruined Life Feb. 21; fair performance and business. Seminary Girl 24, 25. Mary Emerson 1. Fortune Teller 4. Mabel Paige Opera co. 6-11. Marie Wainwright 14. Devil's Auction 18.

Maloney's Wedding 20.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Keene (magrician) Feb. 23.

Myers Stock co. 27-4.

WELLSBURG.—BARTH'S OPERA HOUSE (W. Devil's Auction 18. BERLIN, ONT.—OPERA HOUSE (Frank Ford. Mary): Fretty Peggy Feb. 18; clever co.; good business.

BERLIN, ONT.—OPERA HOUSE (Frank Ford. Mary): Pretty Peggy Feb. 18; clever co.; good business.

BERLIN, ONT.—STRATFORD OPERA HOUSE (Frank Ford. Mary): Pretty Peggy Feb. 18; clever co.; good business.

F. Barth, mgr.): From Rags to Riches Feb. 21: good business; pleased. U. T. C. (Stetson's) 28. Two-Merry Tramps 7.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): Mabel Paige Stock co. Feb. 27-1. James J. Jeffries 7. Elks' Minstrels (local) 11.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Mason and Mason in Fritz and Snitz Feb. 18; pleasing production; clever people; several musical specialities; attendance very good; might have been larger. Convict's Daughter 19; capable co.; very familiar, so attendance not heavy literat of Maryland 20; fine production; nicely staged; very competent co.; good audience. Crisis 25. Harrison J. Wolfe 26. Why Girls Leave Home 27. Sweet Lavender (local) 3, 4. David Harum 5. Orpheum Show 12.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Lighthouse by Sea Feb. 14: top-heavy house. Mason and Mason in Fritz and Snitz 16 amused fairly good house. Edwin Booth and Red Domino (local university clubs) in Trelawny of the Wells 18; large and fashionable audience; exceptionally fine amateur dramatic work. Sultan of Sult 20 delighted 8. R. O. Heart of Maryland 21. Mildred Holland 28.

WATERTOWN.—TURNER OPERA HOUSE (William Bethke, mgr.): Beggar Prince Opera co. 12. Strollers 19. Game Keeper 28.—NEUMAN'S NEW THEATRE (E. A. Neuman, owner and mgr.): Merchant of Venice Feb. 17 and return 19; good houses; Joseph De Grasse excellent as Shylock. Why Girls Leave Home 25. Murray Comedy co. 26.4. Mahara's Minstrels 5. Yon Yonson 20. U. T. C. 26.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Millionaire Tramp Feb. 12; capacity. Heart of Maryland 18 pleased good house. Why Girls Leave Home 19; fair performance; usual big Sunday night's business. Rodney Stock co. 20; big house; well pleased. Blanche Bates 21 will play at advanced prices, \$2 being highest price ever asked; almost sold out.

prices. \$2 being highest price ever asked; almost sold out.

RHINELANDER.—GRAND OPERA HOUSE
(Will T Seeger, mgr.): Flora De Voss Feb. 27. Danlel Sully in Our Pastor (return) 24. Millionaire
Tramp 25.—21TEM: H. H. Kromer, treasurer for
Manager Seeger, has been replaced by Ed Horn,
who is now looking after local management of house
under Mr. Seeger's direction.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Murray Comedy co. Feb. 12-19 in Just
Plain Folks, Southern Romance. Westerner, Son of
Toil, Two Orphans, Under Two Flags. Blanche Bates
in Darling of Gods 20; packed house; while acting
admired by all, play was not. Orphan's Prayer 25,
26. Girl and Bandit 1. Triumph of Empress 3.

SUPERIOR.—GRAND OPERA HOUSE (C. A.
Marsball, mgr.): Show Girl Feb. 11; satisfaction; god
bustiness. Daniel Sully in Our Pastor (return) 14,
Dustin Farnum in Virginian 20. Girls will Be Girls
21. County Chairman 28. Holty-Toity 3. Vaudeville 6-11.

JANESVILLE.—MYERS' GRAND OPERA

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, mgr.): County Chairman Feb. 16; fairly good co.; blg house. Mason and Mason 17 satisfied good house. Frank Long Stock co, opened 20-25 to blg house. Royal Chef 23, Mildred Holland 27,

Holland 27.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.); Royal Chef Feb. 21; S. R. O.; hundreds turned away; good satisfaction. Why. Girls Leave Home 22. Triumph of Empress 2. David

The Darling of Gods 18; large bouse.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Heart of Maryland Feb. 19; S. R. O.; audience pleased.

PORTAGE.—OPERA HOUSE (A. H. Carnegle, mgr.): Joseph De Grasse in Merchant of Venice Feb. 18 pleased good bouse. Orphan's Prayer 23.

ANTIGO.—NEW OPERA HOUSE (Max Hoffman, mgr.): Millionaire Tramp 14; fair co.; poor house.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.):
Mason and Dixon's U. T. C. Feb. 18; good co.; fight
business. Jeffersons in Rivals 25.
CHEYENNE.—TURNER HALL THEATRE (H.
A. Clarke, mgr.): U. T. C. Feb. 20.
Black Patti 25.
Sweet Clover 1. Everyman 2.

CANADA.

VANCOUVER. B. C.—OPERA HOUSE (E. R. Ricketts, mgr.); Edna Wallace Hopper in Country Mouse Feb. 10; charming performance; delighted audience. Sliver Slipper 14; good performance; S. R. O. J. S. Murphy in Kerry Gow 16 pleased; Mr. Murphy was recipient of personal congratulations of T. S. H., the Prince and Princess Colloredo-Mannsfeld at Close of performance, Bonnie Brier Bush 23, 24. Charles B. Hanford in Don Caesar de Bazan 27. Paul Glimore 2. Creatore's Band 10, 11. Viginian 13.—PEOPLE'S THEATRE (Carl Berch, mgr.); Redmond co. in Middleman 13-15. Jane 16-18 pleased large audiences. Escaped from Sing Sing 20-22. Blue Grass 23-25.

Grass 23-25.

ST. THOMAS. ONT.—NEW GRAND OPERA HOUSE (D. McIntyre, mgr.); Jane Corcoran in Pretty Peggy Feb. 14; small audience; very good co.; bad weather. Maid and Mummy 17 canceled; co. could not reach here in time, owing to snow blockade; good advance sale. Bertha Galland in Dorothy Vernon 24.

—NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, mgr.); Albini (magician) opened 13-18 to good andlence; good business and performances; specialties pleasing.

GUELPH, ONT.-ROYAL OPERA HOUSE (G. L. Higgins, mgr.): Maid and Mummy Feb. 16 pleased capacity. Andrew Robson and Jane Corcoran in Pretty Peggy 20; finished performance; good business. Cingalee 3. Sign of Cross 4. Sky Farm 7. Hearts of Oak 11. San Toy 15.—ITEM: Manager Higgins, who has been seriously iil past six weeks. is back in his office; staff made him present of very handsome smoking set.

smoking set,
QUEBEC, QUE,—AUDITORIUM THEATRE (A.
J. Small, prop.; J. E. Turton, mgr.); Cazeneuve Stock
co, Feb, 13-18; usual good patronage. Charles Grapewin in Awakening of Mr. Pipp open-d 20-22 to pleased
and crowded houses; large supporting co. Cazeneuve
Stock co. 23-25. Quebec Symphony Orchestra 27.
Hearts of Oak 28, 1. Cazeneuve Stock co. 24- and
7-9. Pretty Peggy 10, 11, Cazeneuve Stock co. 13,
14. Cingalee 15, 16.

14. Clagalee 15. 16.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.); Jane Corcoran in Pretty Peggy Feb. 16; light attendance; deserved better. Maid and Mummy 18; good houses. Kennedy Players cened 20-25 with Octoroon to good attendance; performance fair. Other plays: Midnight Express. Two Jolly Tramps. Chuck, or Boy from Bowerys.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Pittsburgh Orchestra Feb. 20; very large and appreciative audience. Maid and Mummy 24. 25. Sky Farm 27, 28.—GRAND OPERA HOUSE. R. J. Birdwhistle, mgr.): London Galeiy Girls 20.22; good performance; packed houses. Kentucky Belles 27-1. CHATHAM, ONT.—GRAND OPERA HOUSE (F. Brisco, mgr.): Pretty Peggy Feb. 13; excellent satisfaction; good business, although Fabrenheit registered 20 degrees below zero. Sign of Cross 27. Wayward Son 8. Adelaide Thurston 13. Bonnie Bush 31.

WOODSTOCK, ONT.—OPERA HOUSE (Charles

ward Son 8. Adelaide Thurston 13. Bonnie Brief
Bush 31.

WOODSTOCK, ONT.—OPERA HOUSE Charles
A Pyne, mgr.): Maid and Mummy Feb. 20; barring
few vulgar wittleisms, performance excellent, fair
business. Sign of Cross 1.

SHERBROOKE, QUE.—CLEMENT THEATRE
(F. M. Clement, mgr.): Clerk Concert co. Feb. 21;
good house, Charlie Grapewin in Awakening of Mr.
Pipp 23 pleased S. R. O. Hearts of Oak 27.

ST. CATHARINES, ONT.—GRAND OPERA
HOUSE (C. H. Wilson, mgr.): Hearts of Oak Feb.
16; fair co. and business. Kennedy Players 27-4. Sky
Farm 6. Sign of Cross 8.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D.
Mcdcalfe, mgr.): Sheeley-Young's co. Feb. 20 25 in Jim
the Westerner; Marie Nelson has Joined co. in place
of Miss Carr, who returns to New York.

BELLEVILLE, ONT.—CARMAN OPERA
HOUSE (S. O. Carman, mgr.): Pittsburgh Orchestra
Feb. 22; much enjoyed; packed house. Cingalee 28.

BERLIN, ONT.—OPERA HOUSE (Frank Ford,

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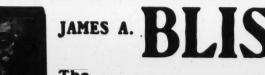
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